

T H E S A N F R A N C I S C O B A Y

GUARDIAN

JUNE 13, 1990/VOL. 24/NO. 36

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

OUT OF THE CELLULOID CLOSET

From women's prison films of the 1950s to the first (and last) gay film out of Communist East Germany, this year's SF International Lesbian and Gay Film Festival is more eclectic than ever. Nineteen reviews by Steve Warren and Susan Gerhard (p. 32)

THE BATTLE FOR CALIFORNIA

Latinos have emerged as the fastest-growing population in California, and activists are fighting in the courts and in the streets to ensure that they get their share of political clout. From Los Angeles to Sacramento, the outcome could shape state politics in the 1990s (p. 20)

FEMINISM AND THE FREE MARKET

As East Germany moves to a capitalist economy, many women fear they'll be the big losers — and a growing feminist movement is gearing up to fight back (p. 29)



Shelly Cook as Yoko Ono, from "Grapefruit," showing June 21st at the Roxie.

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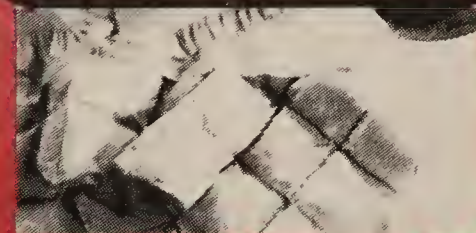


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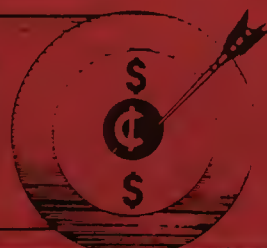
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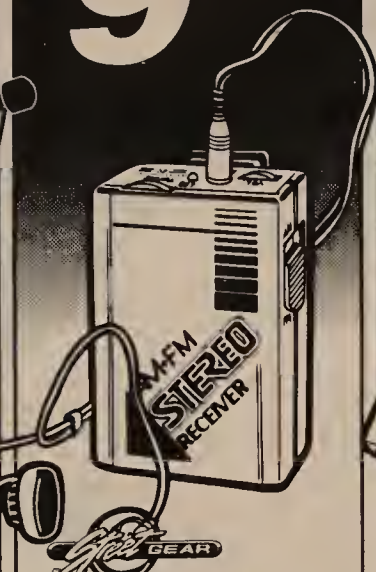
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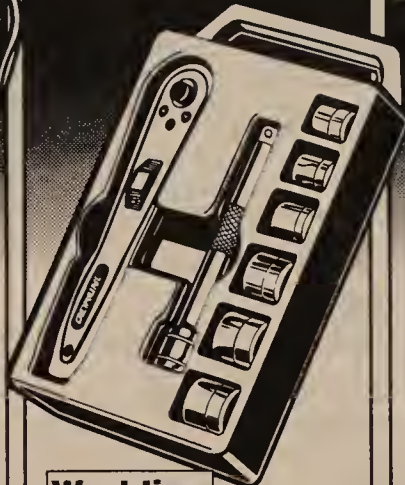
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IN THIS ISSUE

The devil and Feinstein

AMAZING WHAT people believe. Today's Examiner informs us that Liz Claiborne is losing sales because of a rumor that she's a Satanist and tithes her income to the devil. (She says she's actually an environmentalist, and gives money to save endangered species.)

A few pages away, there's a story on Pete Wilson's charges that Dianne Feinstein is a "Rose Bird Democrat." Feinstein's campaign people, of course, acted as if their candidate had been accused of worshipping the devil. And she might as well have been — it would have been just as close to the truth.

Dianne Feinstein is a woman, and she lives in California. So is Rose Bird. That's about all they have in common, as far as I'm concerned.

Over at the Fairmont ballroom on election night, we got to see a classic demonstration of Dianne Feinstein, the politician. Taking the stage just in time for the 11 o'clock news, the victorious Feinstein announced that she would campaign for governor by reaching out to "Mr. and Mrs. Working California." She went on to say that the campaign was "a choice between two Californias. One is the California of lower expectation, with declining quality of life, more crime, more traffic." Her California, she said, would take its motto from the doors of Los Angeles police cars: "To Serve and Protect."

Lovely. You tell me what that means: Is Pete Wilson one of those no-growthers with "lower expectations?" Does he want more crime and traffic? And what, exactly, is she going to do about any of those problems?

Feinstein didn't explain the details, and she won't go much further during the rest of the campaign. She's a person who thrives on image, not substance, a person who sets her political agenda and defines her stands on issues primarily on the basis of how the political wind is blowing and what her campaign contributors want her to do. She's the ultimate modern politician, the perfect media candidate, the embodiment of everything that's wrong with American politics today.

Then there's Rose Bird. On election day in 1974, Bird was riding in the back of a limousine with Jerry Brown, the visionary young secretary of state who was favored to win the governor's office and end eight years of Ronald Reagan-style politics. Brown asked Bird how she thought the results would look.

"You've been avoiding the tough issues all fall," she told the candidate. "I think you deserve to lose."

She was serious, and Brown knew it. He also knew she had more integrity than anybody he was ever likely to meet in the world of state politics.

Brown, who is acting more like Feinstein every day, now says he regrets making Bird chief justice. It was a political mistake: She created too much controversy. She wouldn't behave like a politician, wouldn't sell her soul to win an election.

Don't sweat it, Dianne. We knew Rose Bird — and you're not her.

— Tim Redmond

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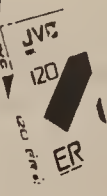


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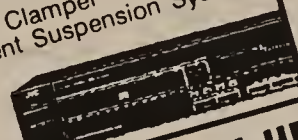
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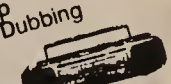
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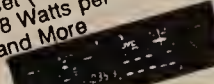
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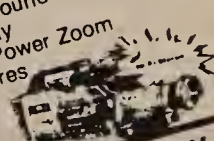
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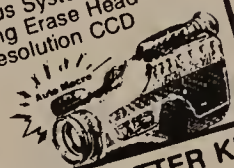
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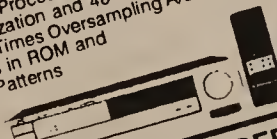
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EDITORIALS

CNPA: The agenda is slush

ON JAN. 12TH, state Senator Quentin Kopp (I-SF) introduced a major piece of public-access legislation, aimed at curtailing a growing practice by Mayor Art Agnos and other local government officials: drafting legislation in secret task force meetings.

Kopp introduced SB 1853 in response to the San Francisco Independent's losing court case to gain access to meetings of a task force Agnos appointed to study the demolition of single-family houses in the Richmond District. The bill had wide journalistic support, was backed by the San Francisco and Sacramento chapters of the Society of Professional Journalists and would have performed a valuable public service by closing this loophole in the Ralph M. Brown Open Meetings Act.

The bill sailed out of its first committee meeting with a solid 7-1 vote, and even Assembly Speaker Willie Brown, often a notable foe of open-meetings bills, came out publicly in favor of the bill at a recent SPJ meeting. Then last Thursday, Kopp called the Bay Guardian with the startling news: The bill had been quietly killed June 6th in a secret meeting of the Senate Appropriations Committee.

What happened?

As Tim Redmond shows on page 8, there were two major factors in the assassination: State Senator Bill Lockyer (D-Hayward) killed the bill, but he was given a free hand by Michael B. Dorais, general manager and lobbyist for the California Newspaper Publishers Association, who not only let Lockyer get away with the nasty deed, but then allowed the senator to cover his tracks by not properly informing his publisher members.

Lockyer was wrong on several counts. He was wrong in defending an illegal breakfast meeting of the Fremont City Council and the mayor on Feb. 9th, hurling the epithet, "First Amendment scumbags," at the journalists who broke that story (mainly the San Jose Mercury News), and lashing out at the CNPA attorney who was giving routine and accurate legal advice — that the Fremont meeting was illegal under the Brown Act — to the Mercury News reporters on the CNPA legal hotline. Even the Fremont city attorney warned against holding the meeting without adequate notice.

But Lockyer was really off-base when he used the Fremont vendetta as the excuse to kill a bill that would close Brown Act loopholes in San Francisco and wherever local officials meet on city-sponsored panels.

It was an excellent bill and Lockyer said at a Senate hearing that he had no problems with its merits. His problem, he told his startled committee colleagues, was with the badass attorney appearing on its behalf for the Society of Professional Journalists — the same attorney, Lockyer said, who had in his previous job provided the badass CNPA legal advice that the Fremont breakfast meeting was illegal. Bosh.

Lockyer has parlayed a dumb move in Fremont into a major public policy and Freedom of Information blunder in Sacramento. Is this all he's learned to do in his two decades as a Sacramento legislator? (As a matter of fact and irony, it's not. Lockyer really ought to know better. For example, he has authored the most important First Amendment bill before the Legislature: SB 2313, which would provide high legal hurdles for the "SLAPP" suits by developers and anti-environmentalists against "little guy" public protesters.)

CNPA's lobbyist Dorais, the only full-time newspaper lobbyist on the job in Sacramento, provided yet more evidence that his leadership is taking the powerful organiza-

tion even further away from its historic Freedom of Information agenda.

He failed to appear or send a CNPA stand-in to a crucial Senate hearing on the bill (which forced FOI forces to bring in the attorney with whom Lockyer found fault). He refused to put into the committee record a crucial letter of official CNPA support, even though two San Francisco publishers requested it (the Independent and Bay Guardian) and even though CNPA endorsed Kopp's bill at its board meeting in May.

He refused to publicize the bill or the key hearings, or issue timely alerts in CNPA publications. He refused to publicly correct Lockyer's nasty, unfounded comments about CNPA and its hotline, allowing them to stand and let the word float in Sacramento that any legislator at any time can whack away with impunity at CNPA and its disappearing FOI agenda.

He even misrepresented Lockyer's kill, telling CNPA members in the June 8th *Legislative Bulletin* that Kopp's bill had suffered "temporary" delays in committee, not that Lockyer had killed it on June 6th in a secret Senate committee meeting and that Kopp had angrily flashed the message of disaster. Moreover, Dorais won't come to the phone to answer our obvious journalistic questions on why he lets Bill Lockyer push CNPA around and quietly chop down what ought to have been one of its top legislative priorities of the session.

Once upon a time, CNPA was the state's only consistent champion and watchdog of Freedom of Information issues in Sacramento. CNPA led the fight in 1953 for the Ralph M. Brown Open Meetings Act — then for its many worthy public access successors that have helped keep meetings and records public throughout the state for decades.

Today, CNPA under Dorais doesn't even have a publicly identifiable FOI agenda. This year CNPA has taken positions, belatedly and weakly, on only a small fraction of the 50 or so major FOI bills before the Legislature. Dorais refuses to publish the list of FOI positions in CNPA publications and even refused to make it available to the Bay Guardian for this story.

CNPA is taking bad positions and sending out terrible messages on some crucial bills — for example, it has "no position" on the Floyd bill (AB 3343), which would end the secrecy on records of regulators of banks, savings and loans and insurance companies. What in the world is CNPA, with member papers writing daily about financial scandals in these three fields, doing in the business of protecting banks, S&Ls and insurance companies from bad publicity? No explanation from Dorais.

Dorais, as the manager/lobbyist, is doing his fighting, not for the traditional CNPA FOI agenda, but for such things as keeping safe his \$10,000-a-year political slush fund for contributions to individual politicians on behalf of CNPA's Big Business agenda for Big Publishers, such as the Los Angeles Times and San Francisco Chronicle/Ex/JOA, Dorais' key players in CNPA. Dorais keeps the fund under his sole discretion, dishes out the money as he likes, refuses to list or explain his donations to members or in CNPA publications. The Mike Dorais policy: no FOI inside or outside this organization of journalists.

Alas, CNPA, the organization representing the state's daily and weekly newspapers, is becoming just like the sleazy special interests in Sacramento that reporters and editorial writers love to write about, with but one major difference. Until now, CNPA hasn't gotten the bad publicity.



LETTERS

The logic of "outing"

Louise Sloan accuses me of "muddy logic" in an article (see Bay Guardian, 5/16/90) that equates a vindictive personal attack on a former lover with printing that a public official is gay, reduces a highly political issue to the emotional and "outs" two lesbian movie stars while ostensibly condemning "outing". Ms. Sloan is guilty of muddy logic, not me.

The only reason I "outed" a local public official is that hypocrisy is news and the public official crossed the line into hypocrisy by making and standing by homophobic statements while in the closet.

When I made my decision to print that 17-word paragraph (with my publisher's permission, despite the fact that he denies it now), it was not with any of the cheap emotionalism that characterizes Ms. Sloan's piece. My logic is that being gay is no more shameful than being married or being Italian. If it is relevant to a story, the activist gay press has a responsibility to print it and set an example for how homosexuality is to be treated in the press: As a matter of fact, devoid of value judgements.

Instead, I am appalled to see the gay press tuck its tail between its legs at the first sign of opposition from straight society and follow William Dannemeyer down the "no outing" path of invisibility, buying into the idea that gay is bad.

It is as if Ms. Sloan and her soulmates are waiting for straight society to give gays some kind of seal of approval before they can move on. Well, keep waiting. To my knowledge, the only things we've gotten are the things we've taken ourselves. Why settle for anything less than full equality and full rights? We are fighting for our lives.

Michele DeRanleau
San Francisco

Louise Sloan responds: I have mixed feelings about "outing". My column on the subject was an attempt to illustrate the kind of anger and frustration that can lead "out" gays to attack those who remain in the closet.

I agree, in principle, with most of what DeRanleau says in defense of "outing." I am not against "outing," per se, I just don't think it is often a very politically smart or useful practice. DeRanleau had some good reasons to "out" the official she "outed," but in doing so she didn't accomplish anything for the lesbian and gay community and she lost her job.

The two women DeRanleau says I "outed" have been called lesbians in many other publications, prior to my mention of them. Since I do not know them personally, I reported their lesbianism as rumor, not as fact. My purpose in using their names was to illustrate the effect they — or other stars like them — could have on public opinion, if they were to come out as lesbians.

The Bay Guardian editors generally oppose "outing."

Double vision

Your recent articles on the conflict in Israel and the occupied territories (see Bay Guardian, 5/30/90) miss some important aspects of the problem. News reports here often focus on body counts and inflammatory rhetoric from extremists like Khadafy and Kahane. Your articles attempt to address deeper issues, but only from one side. Many questions are left unasked. For example, why do so many Israelis tolerate the abominable situation in the territories? Is it only out of hatred, or do Israelis feel they have something to fear from the many Arab countries and the PLO, which continue to call for Israel's complete destruction (Palestinian National Covenant, Article 15) and launch terrorist attacks against it? Most Israelis live within 20 miles of the territories, yet your article illogically dismisses Israeli fears by saying that Arab military power makes this area strategically irrelevant. Any realistic peace proposal must address this problem. If the Palestinians really are "the only item now on the Arabs' agenda with Israel," is it out of concern for Palestinian welfare, or do Arab countries merely use the Palestinians as pawns in their war on Israel? Why did Jordan and Egypt allow the refugees to languish in squalid camps for two decades of Arab occupation of the territories?

None of this is meant to justify Israel's short-sighted and calamitous policies in the occupied territories. But anti-Zionist ideologues like Noam Chomsky do not help us understand the Middle Eastern roots of the conflict, which long precede U.S. government involvement. What do leftist Zionists (there are many) have to say? I hope that your future reports on this issue will take inspiration from *Seeing Double* by looking at more than one side of this complex issue.

Jonathan Blum
San Francisco

For the record

In last week's summer guide, two upcoming concerts were inadvertently left out of the article "Sounds of Summer." Guitarist Davey Williams (of Curlew) will make an appearance at Concepts Cultural Gallery with violinist LaDonna Smith and pianist/performance artist Greg Goodman on June 23rd. La Pena Cultural Center in Berkeley celebrates its 15th anniversary with a benefit concert of nueva cancion by Altazor on June 22nd and holds an all-day street fair June 23rd.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number of verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

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Wilbur Storey, Statement of the aims of the Chicago Times, 1861

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If we have published a misstatement, we will
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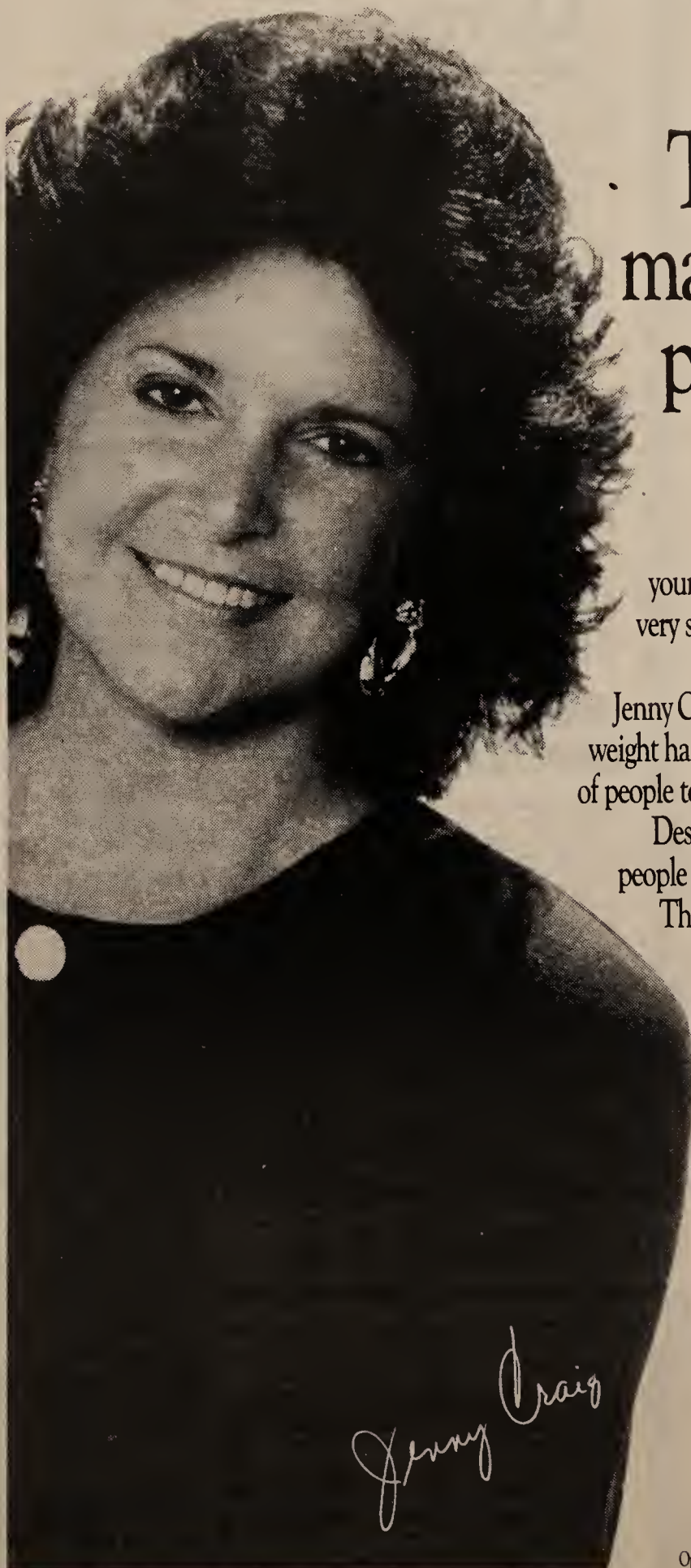
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Alerts

SF's new main library: Last fall, San Francisco voted in favor of spending \$100 million (plus interest) on bonds for a new main library. Beginning this week, the just-completed building proposal for the new library is available for review at each branch library and in each department of the current main library. The library's architects are now working on the building's schematic design, and public meetings will be held this fall to present that design to the community. For more information, call 558-2814.

Volunteers needed: The Suicide Prevention and Crisis Intervention Service of Alameda County needs telephone crisis counselors. Four hours per week, one year commitment required. Training provided. Info.: 848-1515. AIDS/ARC need volunteers to accompany residents of Peter Claver Community on recreational outings and babysit at Rita da Cascia House. Call Bob Nelson at 558-7066.

SUMMER CONFERENCES

Summer Conferences: Sustainable Agriculture: Balancing Social, Environmental and Economic Concerns, a one-day workshop to "create a research and policy agenda for tomorrow," is sponsored by the Agroecology Program at UC-Santa Cruz and will cover topics such as developing a more comprehensive concept of sustainability, identifying gaps in sustainability research and policy, financial incentives and markets, farming systems and humane animal treatment. There is no registration fee, but pre-registration is recommended. Stevenson College at the University of California, Santa Cruz campus. Info.: (408) 459-3240 or 459-4140

The Farrallones Institute's Summer 1990 Weekend Workshops will be dealing with "Creating and Sustaining Healthy Environments." The workshops will take place at the institute's center in Occidental, California, about 75 minutes north of San Francisco. Workshops are \$300 with a \$100 non-refundable deposit required. This fee includes tuition, meals and lodging. Info.: 332-ECOS

The ACLU of Northern California sponsors "Civil Liberties in the 90s." Topics include: Can Free Speech and Equal Opportunity Co-Exist on Our Campuses?, Constitutional Casualties in the War on Drugs, The Future of

BECAUSE OF OLD GRUDGE, LOCKYER KILLED FOI BILL, KOPP CHARGES

A BILL that would have required local policy-making task forces to meet in public died in a secret meeting of the state Senate Appropriations Committee June 6th, the apparent victim of an unrelated dispute between Senator Bill Lockyer and freedom-of-information advocates whom the senator calls "First Amendment scumbags."

The bill, SB 1853, sponsored by Senator Quentin Kopp, stemmed from a battle last year between Mayor Art Agnos and the Independent newspaper. The Independent had sought access to the meetings of a task force the mayor had appointed to study residential demolitions and to propose new legislation addressing the problem.

But Agnos insisted that the task force was not an official governmental body, and thus under the Brown Act, the state's open-meetings law, it did not have to meet in public. The Independent sued, and the courts agreed with Agnos.

Kopp's bill would have extended the Brown Act to cover Agnos-style task forces. It cleared the Senate Local Government Committee 7-1 early this year, and went to Appropriations.

And suddenly, the measure that had won strong support in the key policy committee got caught up in a battle between Lockyer, a senior Appropriations Committee member, and San Jose Mercury News editor Bob Ingle and FOI lawyer Terry Francke.

The Mercury News had infuriated Lockyer back in February, when the paper published a story charging that Lockyer had participated in an illegal meeting with members of the Fremont City Council. Lockyer insisted that the meeting had been perfectly proper, but the story quoted Francke, a widely respected expert on public-records law, as saying that it violated the Brown Act, since the City Council hadn't sent out advance public notice.

Francke never said that Lockyer had broken the law, but the Senator exploded in anger, calling the Mercury News reporters and editors "First Amendment scumbags" and implying Francke would be fired. At the time, Francke worked for the California Newspaper Publishers Association.

By the time Kopp's bill came up for a hearing before Appropriations, Francke had left CNPA. Although CNPA formally supported Kopp's bill, the senator told the Bay Guardian that the group had never sent a letter of support to the committee, and CNPA General Counsel Mike Dorais couldn't make it to the crucial hearing to testify. So Francke appeared as a witness, representing the Society of Professional Journalists — and Lockyer immediately attacked him for his role in

the Mercury News stories.

By the time the dust cleared, Kopp found his bill had been placed on the "suspense file," a fate normally reserved for measures that would cost the state more than \$150,000. Bills in "suspense" must await the approval of the state budget before the committee acts on them. Kopp's bill would have cost about \$100,000.

On Wednesday, June 6th, the committee met in secret to discuss the suspense file. Kopp had told the chairman, Riverside Democrat Robert Presley, that SB 1853 was his top priority, but the committee chose to send a different Kopp bill on for approval, and left the open-meetings measure in suspense, effectively killing it for this session.

"It was ludicrous," Kopp told the Bay Guardian. "I informed Presley that the whole thing was just a personality conflict between Bill Lockyer and one of the witnesses. But Lockyer got his way, I guess, and now it's all over for this year."

Lockyer, Presley and Dorais did not return Bay Guardian phone calls seeking comment at press time.

— Tim Redmond

MISSION BAY PROJECT OFF TO A ROCKY START OVER CALTRAIN

THE BATTLE over the Mission Bay project shifted into high gear last week at the first of a series of public hearings, and it seems that the project will be much more controversial than Santa Fe Pacific Realty or Mayor Agnos had hoped.

The future of CalTrain, which carries passengers to a station at Fourth and Townsend, emerged as a key issue. The station, along with about three blocks of CalTrain track, sits on a prime piece of land that Santa Fe wants to turn into commercial office space. The land is so valuable that representatives for Santa Fe, which has changed its name to Catellus, said if they cannot get rid of the track and station it could affect the entire Mission Bay development.

Transit activists and some city officials want to move the CalTrain station to a downtown location at Second and Market, arguing that the move will increase CalTrain ridership and decrease Peninsula traffic. The problem is the cost, estimated to be from \$500 to \$600 million, according to CalTrain. But Santa Fe, worried that the high cost could delay its plans for office space, has proposed that the CalTrain station temporarily be relocated to Seventh and Channel.

Critics, however vehemently opposed the temporary station. "Moving the CalTrain station further away from downtown would kill CalTrain service.

'Moving the CalTrain station further away would kill service. If they try to put the station at Seventh and Channel, I will do everything in my power to stop the Mission Bay development.' — **State Senator Quentin Kopp**

No one wants to go to Seventh and Channel," State Senator Quentin Kopp, chairman of the Senate Transportation Committee, told the Bay Guardian. "If they try to put the station at Seventh and Channel, I will do everything in my power to stop the Mission Bay development from going ahead."

But Alec Bash, Planning Department coordinator on Mission Bay, said the loss in CalTrain ridership would be negligible.

San Mateo Supervisor Tom Nolan, chairman of the Peninsula Corridor Study for the Joint Powers Board, the planning body in charge of Bay Area transportation studies, said "San Mateo will not put any money toward a Seventh and Channel station and I doubt San Francisco or Santa Clara are going to risk paying for something with such obvious disadvantages to the commuting public."

Added Jim Morales, Planning Commission president, "I tend to agree that Seventh and Channel is not an appropriate site for the station."

However, the passage of Propositions 111, 108 and 116 will make large sums of money available for transportation improvements. "Now that the propositions have passed, the argument that there's not enough money to build a downtown extension is obsolete," said Nolan.

But some critics say that Santa Fe would probably oppose the downtown station even if money was immediately available because extending it would require major construction on King Street, which would delay Santa Fe's construction plans.

— **Carter Harris**

COALITION BACKS REPEAL OF LAW THAT PROTECTS NEWS MONOPOLIES

MICHIGAN CONGRESSMAN Carl Pursell introduced a bill June 6th that would repeal the Newspaper Preservation Act, the law that allows competing newspapers to form monopoly mergers.

At a Capitol Hill press conference, Pursell and representatives of a national coalition of independent publishers and newspaper readers, advertisers and employees complained that the act has diminished the quality of news coverage and destroyed competing voices in 19 U.S. cities where daily papers have formed joint operating agreements.

"Today in Detroit, the space devoted to news has diminished due to joint editions on weekends and holidays. Even the weekday editions appear to be shorter on news," Pursell said. The Detroit News and Free Press, owned by the two largest newspaper chains in the country, Knight-Ridder

and Gannett, won Justice Department approval to form a JOA in 1987.

Among those who spoke at the press conference were Ed Wendover, editor and publisher of the Community Crier in Plymouth, Michigan, Bruce B. Brugmann, editor and publisher of the San Francisco Bay Guardian and Julie Swope, representing a citizens group in York, Pennsylvania that had opposed a JOA there.

Brugmann called for Congress to mandate "community-impact statements" in each of the JOA cities to examine the profits made by the monopoly papers and the damage done by JOA journalism. The bill, HR 4970, is expected to go to the House Judiciary Subcommittee on Economics and Commercial Law. Supporters hope the committee will hold hearings on the measure this fall.

News of the bill, the first formal effort to repeal the act since it took effect 20 years ago, generated little attention in the local JOA news media. The San Francisco Chronicle ignored it completely. The Examiner relegated it to an 18-line, unsigned item on the business page that didn't mention Pursell or any of the other speakers and didn't even mention the bill.

In the meantime, *Editor and Publisher*, a newspaper trade weekly, devoted considerable space to the story and reported on the Association of Alternative Newsweeklies' resolution, passed at its May 26th convention in Denver, urging Congress to reexamine the act.

— **Tim Redmond**

SHAKING UP SCHOOL POWER: SFUSD PLANS 'RESTRUCTURING'

AS STUDENTS burst out of San Francisco public schools for the summer, the adults — teachers, administrators, employees and parents — are taking first steps toward what they hope will be major changes in how schools are run.

The teachers union, United Educators of San Francisco, and the district administration last week picked nine schools to serve as pilot programs in which teachers, along with other employees and parents, to share in making decisions that principals have traditionally made, about things like curriculum, scheduling, staff assignments and hiring. Twenty-two more schools signed up for a training program to prepare them for a similar "restructuring."

Meanwhile, a task force appointed by Superintendent Ramon Cortines will work over the summer drafting a policy for increasing parent involve-

continued next page

Reproductive Freedom and Death-Defying: New Arguments Against Capital Punishment. July 6-8. Registration includes admission to all conference sessions, conference materials and use of recreational facilities. \$55/45 before June 22. Lodgings and meals are available at additional cost. UC Berkeley, Clark Kerr Campus Center, 2610 War ring, Berk. Info.: 621-2493/Marcia Gallo.

A "Conference on Socialism and the U.S. Left" is sponsored by Democratic Socialists of America, KPFA, the Communist Party, the Women's Building, Frontline Political Organization, Global Exchange and Global Options. Leftists, socialists and progressives will gather for information, dialogue and debate at a time when the theoretical and political foundations of socialism are being challenged around the world. The conference will be a forum for discussion of the dramatic changes going on in socialist countries and their significance for the U.S. left. July 7. UC-Berkeley campus. For info. call the Frontline Political Organization: 843-5877 or Global Options: 550-1703.



SHORT TAKES

Thursday/14 — The California Network of Mental Health Clients is holding its 5th Annual Public Day called, "Self Help: Networking in the 90's." This event will include workshops, music, films and a free lunch. 9 am-4 pm. 2345 Channing, Berk. Free. Info.: 1-800-626-7447. The East Bay Green Alliance sponsors "Mississippi Summer in the Redwoods," to benefit Redwood Summer, featuring Earth First!er Andy Kaffrey and a video screening of Judi Bari and Darryl Cherney in action. 7:30 pm. UNITAS House, 2700 Bancroft Way, Berk. \$5-10. Info.: 549-1011.

Friday/15 — KPFA-FM 94.1 "La Onda Bajita," program presents "AIDS and the Latin and Undocumented Community." 8:30-11 pm. **Saturday/16** — Grab your running shoes and just do it, the 7th Annual Run Against Racism, that is. Organized by the John Brown Anti-Klan Committee and formerly called the Run Against the Ku Klux Klan, it includes both 5- and 10-km "fun runs" plus a 5-km walk/stride. 8:30 am. The Old Boathouse, 14th and Lakeside. Oakland. \$14, includes T-shirt. Info.: 330-5363. The San Francisco League of Urban Gardeners (SLUG) will host a free workshop on the simple art of compost making. 11 am. McLaren Community Garden, Leland at Hahn, SF. Free. Info.: 468-0110. The fat comes back to the Castro for Let It All Hang Out Day II, a celebration of the diversity of the lesbian/gay community. Fat-phobic men and women are warned to stay off the streets. 2-6 pm. Harvey Milk

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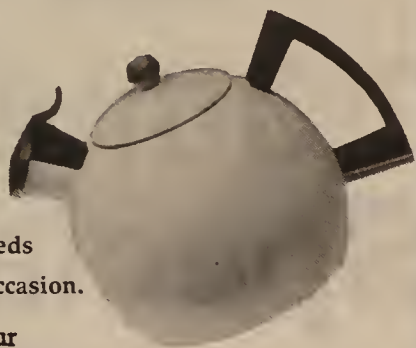
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Even in the City's most 'elegant' neighborhoods, they were all too expensive or too run down. Here our apartment is beautiful and brand new. We ride the free shuttle bus to work each day. And at night we enjoy the neighborhood clubs and restaurants.

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OnGuard

Plaza, 17th and Castro, SF.
Free. Info.: 661-6379.
Earth First! holds a non-
violence training for par-
ticipants in the Redwood Sum-
mer actions. 10 am-6 pm.
Tenants Union, 2020 Blake,
Berkeley. Info.: 486-0110 or
861-1475. **Sunday/17** —

"Ecostronika: Building a New
Economics" is a public policy
workshop coordinated by the
Northern Californian Regional
Greens as a part of the on-
going development of the U.S.
Greens economic policy. 9
am-5 pm. SF Greens Office,
New College, 777 Valencia,
SF. \$15. Info.: 255-2940 and
(916)753-0352. **Mon-
day/18** — KPFA-FM 94.1
"Brainstorm" feature an inter-
view with respected conserva-
tionist David Brower, who
discusses his latest book, the
autobiographical *For Earth's
Sake*. 12 noon-1 pm.

Tuesday/19 — The Mideast
Cousins' Club, a group of
politically and ethnically
diverse Jews, Christians,
Muslims and other historical
and religious "cousins" gather
every third Tuesday of the
month to air often opposing
views on Mideast conflicts.
Open to everyone. 7-9 pm.
3220 Sacramento, SF. \$5 plus
a food contribution. Info.:
563-5778.

Wednesday/20 — KPFA-FM
94.1 is presenting a preview of
the International AIDS Con-
ference live from Moscone
Center. 9 pm-10 pm.

Emma Torres and
Anthony Duignan-Cabrera

Political announcements, inside in-
formation, legislative alerts and
other items concerning the elec-
toral and cultural machinations of
power may be sent to: Political
Alerts, San Francisco Bay Guard-
ian, 520 Hampshire St., SF 94110.
Be sure to include a daytime phone
number where you can be reached.
For dated material, please give us
a 14-day lead time prior to the
event.

continued from previous page

ment in areas "ranging," said San
Francisco PTA President Ella
Miamoto, "from giving parents the in-
formation and opportunity to help
their kids with schoolwork to including
parents in school decision-making."

The contract United Educators of
San Francisco signed with the district
last fall includes a section allowing
schools to create and implement plans
for shared decision-making.

Unlike Los Angeles, Dade County,
Fla., and other districts pioneering
teacher power in schools, "our whole
emphasis in San Francisco," said UES
President Joan Marie Shelley, "is on a
gradual and voluntary approach. We
realized that unless a principal bought
into it, he or she could effectively
sabotage any restructuring plan."

Cortines acknowledged some prin-
ciples are "apprehensive" about shar-
ing power with teachers, but said
others are excited about the possibil-
ities, emphasizing that educational im-
provement is the goal of restructuring.

Carlos Garcia, principal of Horace
Mann Middle School, explained the con-
nection: "As principal, how can I make
a better decision alone than I can work-
ing with 30 or 40 other professionals?"

Garcia said he and the faculty al-
ready run the Mann together. Teachers
circulate, discuss and vote on pro-
posals, and can override Garcia's deci-
sions with a two-thirds vote.

But even at Horace Mann, he
acknowledged, "we still need to work
on involving parents, classified people
and students." A representative of
non-teacher employees has just joined
the district-wide restructuring commit-
tee. But involving parents in school
decision-making may prove to be the

most difficult part of the job.

PTA President Ella Miamoto said
Cortines' appointment of a task force
on parent involvement was an impor-
tant step. "There's been so much talk
about how teachers need to be em-
powered, about training them in
consensus-building and communica-
tions skills," she said. "Parents should
be included in all this. If you're going
to share school decision-making,
parents need to be involved."

Cortines agreed: "All studies show
that schools have to have parent
involvement to be effective in
educating the students." No school
restructuring plan, he said, will be ac-
cepted unless it includes a parent par-
ticipation component.

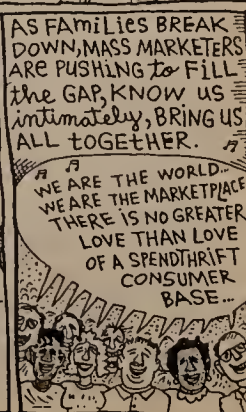
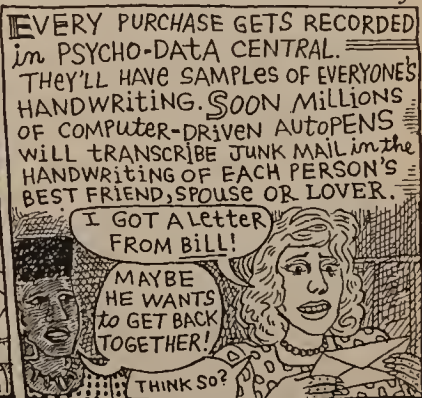
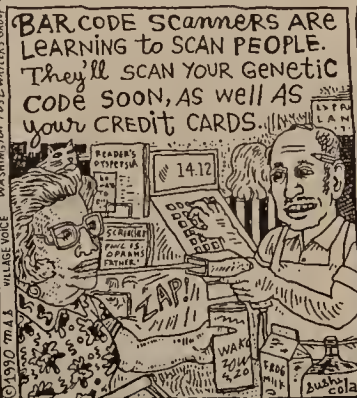
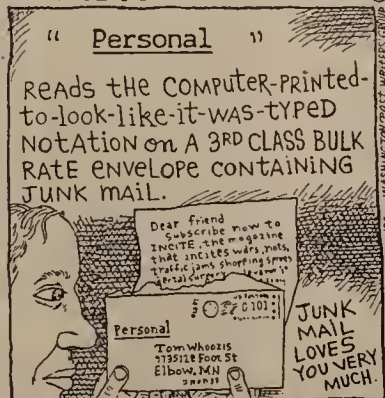
In many public school districts, but
especially San Francisco, that means
bucking a tradition of keeping parents
at a distance. When Cortines became
superintendent, one of his first direc-
tives to principals was that they had to
give parents access to the schools.

Language and cultural differences,
along with the busy schedules of work-
ing parents, add to the barriers be-
tween parents and schools, Cortines
acknowledged, but he said a principal
who really wants to involve parents can
find ways: "Lois Simms, who's retired
now, knew most of her parents were
working, many were single parents. It
was hard for them to come out again
to a meeting at night. But everybody
has to eat. So she had meetings at
potluck dinners people could go to on
their way home from work, and it was
very successful."

Miamoto also emphasized the im-
portance of regular information going
from the school to parents, in all the
languages parents speak.

— Jean Tepperman

WASHINGTON

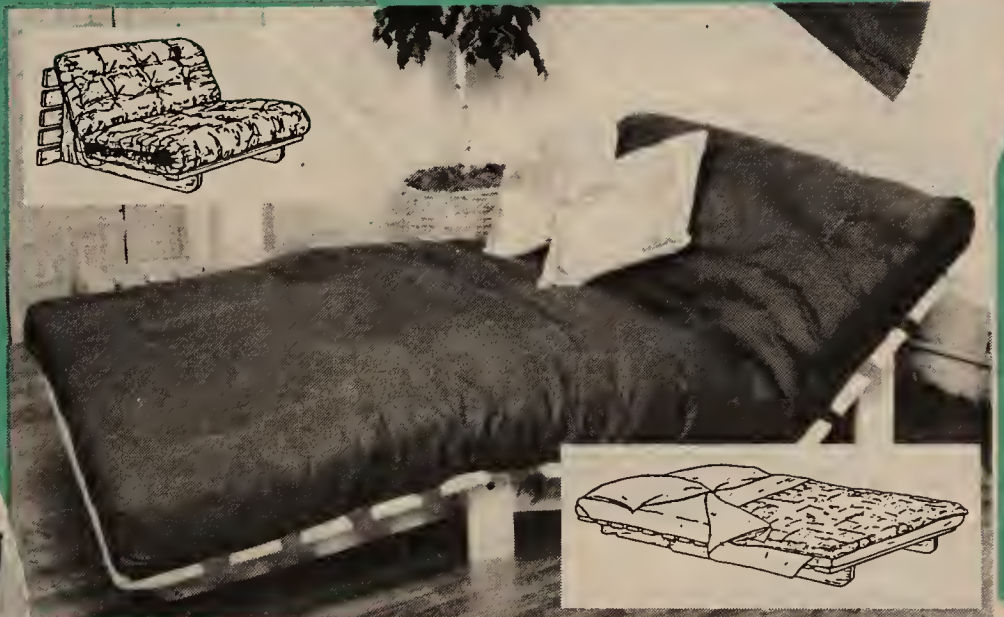


Mark Alan Stamaty

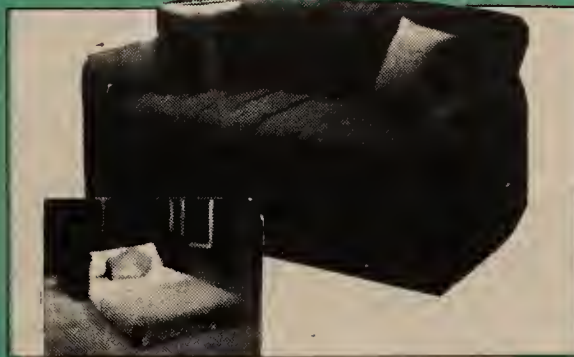
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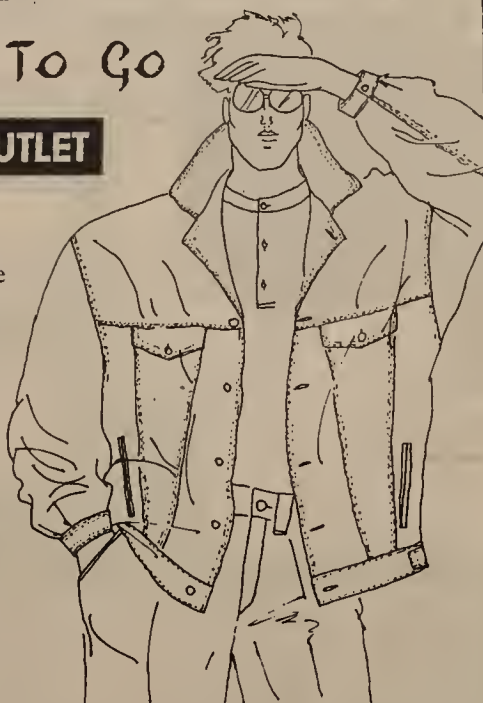
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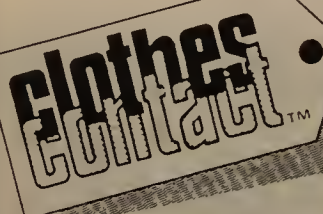
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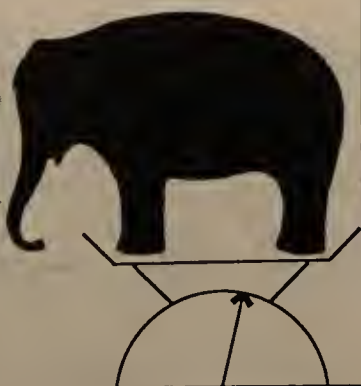
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This Week

AT CITY HALL

BY TIM REDMOND

DISASTER OF THE WEEK

The Sixth International AIDS Conference comes to San Francisco next week, and already, San Francisco police have set the stage for an ugly clash with the AIDS Coalition to Unleash Power (ACT-UP).

ACT-UP will demonstrate at the conference and other locations around the city. ACT-UP demonstrators have been extremely vocal in the past; last October 6th, an ACT-UP demonstration turned into a major confrontation with police in the Castro. The police conducted a sweep of the entire neighborhood, and a number of unnecessary force complaints have been filed against the officers involved in that action. Many of those complaints were recently sustained by the Office of Citizen Complaints, which investigates police misconduct.

Now, apparently, a rumor has circulated through the SFPD that ACT-UP demonstrators were planning to attack police with AIDS-contaminated blood and syringes. In response to the rumor, at least one police officer told KOFY-TV reporter Stephanie Frederic that he might be forced to use his gun against demonstrators.

A tape of police officer Gary Delagnés was aired last Friday and Monday nights. "I'm not going to tell you I'd take my gun out and shoot 'em, but I'm not going to tell you I wouldn't," Delagnés said. ACT-UP spokesman Bob Smith told the Bay Guardian the police allegations were "completely ridiculous" and ACT-UP demonstrators had never done anything of the sort in the past. "We are non-violent, and would never use HIV-contaminated blood against anyone."

Smith also said ACT-UP had much more to fear in any confrontations with the police than members of the department. "In light of the police department's violent crackdown at our past demonstrations, like October 6th, and in light of police statements made this last week, if anyone should be afraid of spilled blood it should be ACT-UP demonstrators," he said.

Police Officers Association President Mike Keys met with Mayor Art Agnos on Monday to discuss the issue, and according to Deputy Mayor Claude Everhart's statements, the matter has been resolved.

But the incident raises a serious question: If police officers can threaten to pull guns and shoot demonstrators based on an unsubstantiated rumor, is anyone in control of the Department?

"What are the mayor, the police commission and the police department going to do about this?" asked ACLU lawyer John Crew. "The leaders of the city have the responsibility to respond to these foolish statements and to ensure the public that these ridiculous rumors will not serve as a justification for police violence."

We're waiting.

— Jim Balderston

Fancy lawyers

STATE SENATOR Quentin Kopp was furious to learn last week that the San Francisco Redevelopment Agency had paid more than \$2 million to outside law firms for work on the Yerba Buena Gardens project.

The tab included \$845,000 to Brobeck, Phleger & Harrison, \$878,000 to Steefel, Levitt & Weiss, \$215,000 to McDonough, Holland and Allen and \$50,000 to Milner, Lee, all for assisting in the negotiations with Olympia and York over the project development agreement. Then there was \$121,550 to Shute, Mihaly and Weinberger for representation on "EIR issues" and \$55,000 to Orrick, Herrington, Rowley & Sutcliffe for work on "bond finance issues."

"This is shameful," Kopp noted in a June 7th letter to LeRoy King, president of the Redevelopment Commission. "Not only are San Francisco taxpayers being forced to subsidize, with prime public land, the construction of luxury hotels and office towers by a foreign developer, we now learn that this same project has occasioned the transfer of over \$2 million in taxpayers' funds to private law firms."

"The Redevelopment Agency's negotiations with Olympia & York have now entered their second decade. When does it all end?"

The Willie and Ralph show

IT WAS quite a coup for the Democratic leadership in the state Legislature: Consumer activist Ralph Nader came out to Sacramento May 31st to announce his opposition to Propositions 118 and 119, the Republican-backed reapportionment measures. The trip was arranged by Bobbi Metzger, former press secretary to Assembly Speaker Willie Brown, who was the most vocal foe of the two measures.

But while he was in town, Nader also took the opportunity to denounce Prop. 112, the Common-Cause-backed ethics reform measure supported by Senate President Pro Tem David Roberti. Prop. 112 limits honoraria and gifts, and sets up an independent commission to set salary hikes for legislators.

"It sets up a rather seamy exchange," Nader said. "It sets up the principle of paying legislators to behave a little better."

Roberti, on hand for the press conference against 118 and 119, was a bit peeved, Capitol sources say, when Nader unexpectedly announced he was opposed to Prop. 112. But Sacramento insiders say there may have been more to the picture than meets the eye. Brown, some suggest, may have quietly urged Nader to speak out against the ethics reform plan.

Brown officially supported Prop. 122 (although he made sure that a provision that would have limited outside employment income — say, from a law firm that represents big corporate clients, as Brown's does — was deleted from the package. Still, many say that even with the "Willie Brown exemption," the speaker was unhappy with the bill: Unlike the bipartisan leadership of the state Senate, Brown did not contribute any money to help pass it.

Brown's office, of course, insisted the speaker was strongly behind Prop. 112. Nader, as is often the case, couldn't be reached for comment.

But the incident demonstrated that Nader may have hurt his image significantly by mucking around in California's June primary. Many consumer leaders are angry over his tacit support for insurance

commissioner candidate Conway Collis, a state Board of Equalization member whose ethics have been questioned repeatedly and who had far fewer consumer credentials than other candidates in the race.

The same goes for Prop. 112. Despite Nader's opposition (and Brown's lack of support), the measure won handily June 5th.

Benson and hedging

THE EARLY edition of the San Francisco Examiner, on the streets by 10:30 am, had a banner across the top of the front page announcing "Complete primary results." It's not surprising that the Ex editors made a big deal of their "complete" results package: The election gave the afternoon paper a rare opportunity to beat its bigger morning partner on a major news event.

The final edition of the Chron goes to bed about 2 am, and in many parts of the Bay Area, final counts were available until well after that. So the June 6th Chron. could inform its readers that Dianne Feinstein would be the Democratic nominee for governor, and that Arlo Smith would apparently carry the party standard for attorney general. But to find out about the lower-profile local races, eager citizens had to buy the Ex.

But in its race to be first with the news, the paper got a few things jumbled — and ruined at least one person's breakfast.

At about 3 o'clock that morning, in the San Francisco Registrar of Voters Office, a certain Bay Guardian editor had boldly informed the supporters of Donna Hitchens that their candidate was a sure winner, that the race was over and they could all go home. She was, after all, leading incumbent Jerome Benson by more than 2,000 votes, and only about 4,500 remained to be counted.

A Republican campaign consultant, who is a skilled and experienced numbers-cruncher, was saying just the opposite, but no matter: The editor, who had flunked out of two college math courses and just barely survived Statistics (and who might have ingested an election-night cocktail or two) dismissed the Republican's projections ("pay no attention to that man in the tie"), congratulated Hitchens on her victory, bid Her Honor goodnight and left to get some sleep.

About seven hours later, he picked up the morning Ex — and discovered, to his horror, that the "final results" showed Benson a 2,100-vote victor.

Feeling like a total fool, he stumbled into work — where a reporter, who knew better than to believe what he read in the newspaper, had already called the Registrar's Office. Yes, the Ex had the number right; the names were just backward. That wasn't all: Two pages away from the listing that showed Benson as the winner was a headline proclaiming "Lesbian defeats incumbent for S.F. Superior Court." (That wasn't quite true either; the final results weren't in until Friday, when Benson conceded a narrow defeat.)

By the time the later editions hit the streets, the Benson-Hitchens mixup was corrected. But the attorney general's race was still looking a bit strange. According to the listing, Arlo Smith had defeated Ira Reiner in the Democratic primary — and Reiner had won the Republican primary.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire St., SF 94110, or leave a message at 255-3100.

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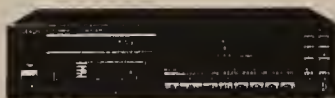
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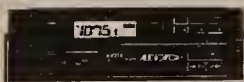
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The cassette features dolby noise reduction, autoreverse, separate bass and treble, music search, and an FM tuner with 12 presets.

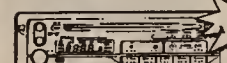
PULL-OUT STEREO WITH DOLBY B/C



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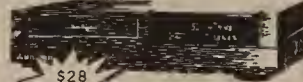
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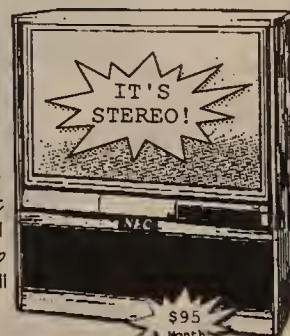
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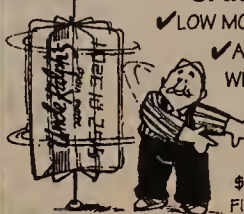
TOSHIBA



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PRESS BOX

The boycott ad you may never see

By Jim Crogan

IN A POLISHED, professionally produced 30-second ad spot, actor Ed Asner appears on the screen, warning viewers that Folger's coffee "brews... misery, destruction and death," and advising them, "if you want peace in El Salvador, tell Congress to stop our massive military hand-outs and tell your supermarket that you refuse to buy Folger's, which uses coffee grown in El Salvador."

The ad is part of a new effort by dissident groups to step up from streetcorner leaflets to the sophisticated use of electronic media to communicate their messages. Neighbor to Neighbor, the group promoting the boycott of Salvadoran coffee, has been working for a month to get this ad aired on TV stations around the country. The results have been mixed.

In San Francisco, the group met with a simple round of "No" from local TV stations KPIX, KRON and KGO. In Boston, however, CBS-affiliate WHDH-TV aired the ad twice. Folger's parent company, Procter and Gamble, responded immediately: It cancelled all its advertising on WHDH. Sy Yanoff, the station's president and general manager, said the immediate loss to the station was \$70,000 and the projected loss for 1990 about \$1 million. (Neighbor to Neighbor paid \$1,000 per 30 seconds to air the spots.)

"We were very surprised by P&G's action," said Jennifer Gillespie, director of public relations for WHDH. "To the best of our knowledge, such an action by a major consumer product manufacturer is unprecedented." Yanoff, however, said he had no regrets about airing the spot, and that he will run the ad five more times.

Yanoff said that by selling air time to Neighbor to Neighbor, his station was "not taking a position on the political situation in El Salvador." The issue, he said, was "media access."

"We accept ads relating to the initiative process and the nuclear issue. So what's the difference here?"

While Folger's reaction may have surprised WHDH officials, it fit right into the plans of the ad's creators, the Santa Monica-based political consulting group Zimmerman, Finman and Dixon, who donated their services to the boycott campaign. Partner Bill Zimmerman, a longtime activist against U.S. policy in Central America, said "We go into these things to make imagery that's memorable or create controversy."

But if the ad doesn't run, you get to "raise the issue of censorship, which gives it [the ad] more airplay than you could ever hope to buy." Of P&G's reaction, Zimmerman said "of course you hope for this kind of over-reaction on the part of industry. I'm no longer surprised at the arrogance and stupidity of big business in this country."

Asner, also not a stranger to political controversy, commented that Procter and Gamble's action was "clear-cut proof of the economic threat that will be used whenever we [the people] speak out."

ALL THIS turmoil was avoided in San Francisco. No one would air the ad in the first place.

KPIX-TV, the CBS affiliate, rejected the group's ad in a letter that said, "the complex question of the United States' alleged support of the war in El Salvador is not adequately addressed by the commercial's more narrow focus on the issue of coffee exports."

Chris Westerkamp, local sales manager for KPIX-TV, said the station rejected the ad because "it was inflammatory and didn't illuminate people's understanding of a complex issue." Westerkamp also said he never "checked to see if we had one dime of P&G advertising. That was not a consideration."

He acknowledged that the issue of media access was a "legitimate question. The group should ask that question and maybe the ad should be looked at again here from that standpoint." Westerkamp added that his station offered Neighbor to Neighbor access to air time through its "Speak-Up" editorial spots, but the group, he said, never responded.

Karen Mlakar, a representative of KGO-TV, said the ABC affiliate rejected the ad because it was "advocacy

advertising." Except for election campaigns, she said, the station's policy is "not to sell time to advertisers taking a controversial position on a public issue which has a significant impact on society or its institutions, and, when there is a current public debate, where significant numbers of people have taken opposing points of view."

Mlakar added that an ABC/Capitol Cities attorney told her that ABC felt its news and public affairs programming was "best suited" to inform the public on issues of public importance. "This insures," according to the billion-dollar media conglomerate, that "the agenda of issues covered is based on journalistic judgment of news personnel and not on predilections of those who can afford to purchase broadcast time."

No spokesperson for KRON-TV could be reached by presstime, but Neighbor to Neighbor Media Director Denise Bergez said an account representative at KRON told her it turned down the ad because "it was not up to their standards and the ad made them uncomfortable."

Don Tassone, a Procter and Gamble spokesperson, said his company objected to the ad because it was "misleading" and "unfairly singled out Folger's" as a target. He also called the ad "offensive." "I mean, it closes with blood running out of a coffee cup turned upside down. That may not be libelous, but it is clearly irresponsible advocacy advertising, and not a news story or an editorial."

To support its claim of being unfairly targeted, the company has been wrangling with Neighbor to Neighbor over exactly how much of Folger's coffee comes from El Salvador: Neighbor to Neighbor says it's between 3 and 5 percent; Folger's says it's about 2 percent. But Folger's, explained ad producer Bill Zimmerman, is not the only target of the Salvadoran coffee boycott, just the first. He said the group has made three other boycott ads, targeting Hills Brothers, Tasters Choice and Maxwell House, one to run "as soon as Folgers gives up and joins the boycott."

Tassone assured us this won't happen. The company, he said, plans to continue importing Salvadoran coffee, "in line with the U.S. government's open trade policy with El Salvador."

He cited a letter sent in February to all U.S. coffee companies by Robert Kimmitt, the Under Secretary of State for Political Affairs, calling on the industry to resist any boycott effort, disingenuously stating that a boycott would "hurt those who need our help the most, namely the small [Salvadoran] farmers and employees."

Neighbor to Neighbor spokesperson Marian Magill countered this claim by arguing that "cutting coffee sales will hurt the 14 families" who helped found and continue to bankroll the death squads." (The so-called 14 families is really a euphemism for the approximately 250 families who control most of the coffee, sugar, and cotton production in El Salvador and form the backbone of support for the rightwing government of President Alfredo Cristiani.)

IN WITHDRAWING advertising from WHDH, Tassone said, his company was "not punishing WHDH, but simply made a decision not to advertise our products in that type of environment."

But P&G responded quite differently last week, when WHLL-TV in Worcester Mass., became the second station in the country to air the Folgers boycott ad. Michael Volpe, station vice president and general manager, said P&G contacted him to complain that the ad was unfair, because only about 2 percent of its coffee beans come from El Salvador.

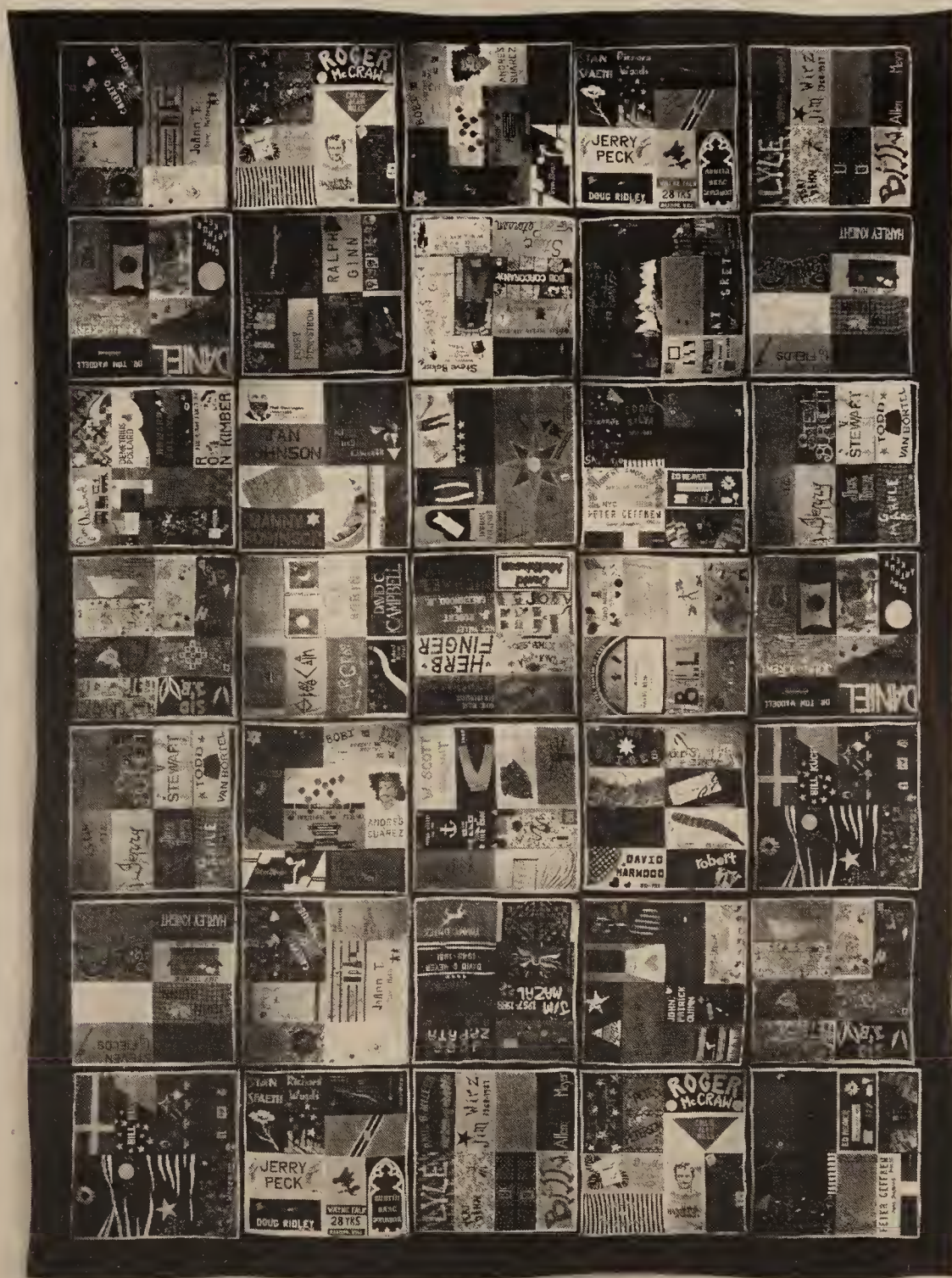
"I told them to send me a press release, which I then had one of our reporters cover as a news story."

P&G, he added, never threatened to pull its advertising and appeared satisfied with how WHLL handled its complaint. It was a "purely First Amendment issue," Volpe added. "I didn't see why we couldn't offer access to this group."

And in California, Bergez said her group will rebound from its San Francisco rejections by "aggressively pursuing access for the ad in the L.A. market in both Anglo and Spanish media outlets, sometime in the next ten days."



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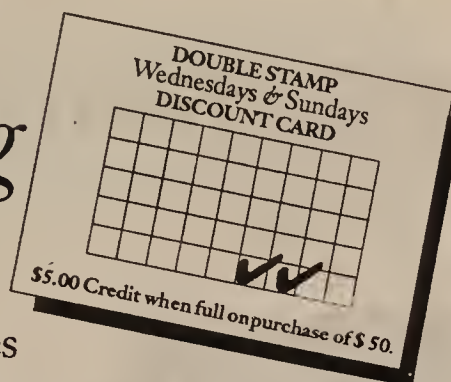
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GAY MATTERS

Larry Kramer: The angriest AIDS activist

By David Israels

PLAYWRIGHT, NOVELIST and untiring rabble-rouser Larry Kramer is perhaps our angriest AIDS activist.

He recently called for a riot at the Sixth International AIDS Conference that begins here June 20th. He is willing to castigate anyone who he believes is handling the epidemic as business as usual. That's made his enemies legion and led even some friends to publicly call him a crazy.

Kramer, 55, is also one of the epidemic's more influential voices. Since 1981, when there were only a few hundred men infected with a strange new disease, he has shouted in print and in person about the coming of a holocaust: AIDS. Now it's here, Kramer says, and spits out the numbers that tell the horrible story: One new infection each minute. 212 new AIDS cases each day. One AIDS death every 12 minutes.

But Kramer is more than a doomsayer. He is also a doer. He founded two of the most important AIDS groups in the country — the Gay Mens Health Crisis and ACT-UP.

Kramer wanted to bring his message to the AIDS Conference, but he says the organizers wouldn't give him the platform he asked for. So he's decided not to come.

Recently, he spoke to me by phone from Manhattan. Here's what he had to say.

Israels: You've said we've already lost the war against AIDS. What do you mean by that?

Kramer: During the past year the Treatment and Data Committee of ACT-UP New York and I have really worked very hard with the system. We're on many committees at the National Institutes of Health, Food and Drug Administration and Centers for Disease Control. We really played ball with their side in order to get inside. And once inside, it's pretty hard to avoid the realization that the system simply isn't working... What we found out was there must be by now two dozen committees... but nobody's in charge, to unite the many different agencies that AIDS falls under. Research that we thought was being done isn't being done. Drugs that are supposed to be tested aren't being tested.

Who is to blame for losing the war?

It's a crisis that need not have happened if people had paid attention when it was first pointed out to them. It start with Ed Koch, Reagan and now Bush. The people at NIH are just as culpable.

I think the gay community has played a big part in this denial too. Considering our numbers, there are precious few of us actually out there fighting...

It has always struck me as perplexing that one of the weakest and least effective... chapters of ACT-UP is in San Francisco. San Francisco is where the chapter should be the strongest and people should be the angriest because you have so many dead out there. Yet people in the gay community seem to be for the most part incredibly silent.

The same certainly can't be said about ACT-UP New York. How many of their members are coming here, and are they planning disruptions inside the AIDS conference?

We're paying officially for about 40 and there'll probably be another 20 paying their own way. But that's peanuts. I'm sure many people are [planning disruptions] but I don't think anybody knows what's going to happen till they get there and form alliances.

It's my understanding that the local activists who are planning a large AIDS rally the day before the conference ends hope privately their event will dilute any negative media images that may come from conference disruptions. What do you think of that strategy?

If that's the case, I don't understand that mentality. The conference is put on by the same bumbler who have fucked up for the last ten years. How can we cooperate and be co-conspirators with these people any longer? We are not going to get anything until the world sees our anger. We have tried cooperation and lying down and dying quietly.

Some activists here say anger doesn't get you anywhere. For example in a recent interview, Cleve Jones [founder of the AIDS quilt] said "anger by itself is not sufficient to sustain a movement because anger is an internally destructive emotion." What do think of that sentiment?

It's a very naive statement. I'm ashamed of Cleve for making it. Anger is one of the most healthy, most cleansing emotions I know. I will agree it's not enough to keep anything going. But it's not internally destructive. ACT-UP in New York is one of the most moving, harmonious experiences I've ever participated in. All these angry people are bound together in a joint endeavor.

You also seem very angry at Dr. Paul Volberding, co-chair of the conference and one the city's nationally known AIDS researchers.

Why won't Paul Volberding and his cohorts [appeal] to George Bush and say "Help! Help!?" Volberding, more than anybody else, knows how awful everything is. He refuses to open his mouth and say "Help!"

People [like Volberding] are afraid to make waves. That doesn't go along with Volberding's image of what it means to be a famous AIDS researcher. And meanwhile he buries all our bodies.

It's not easy for me to say these things about Paul. He's a

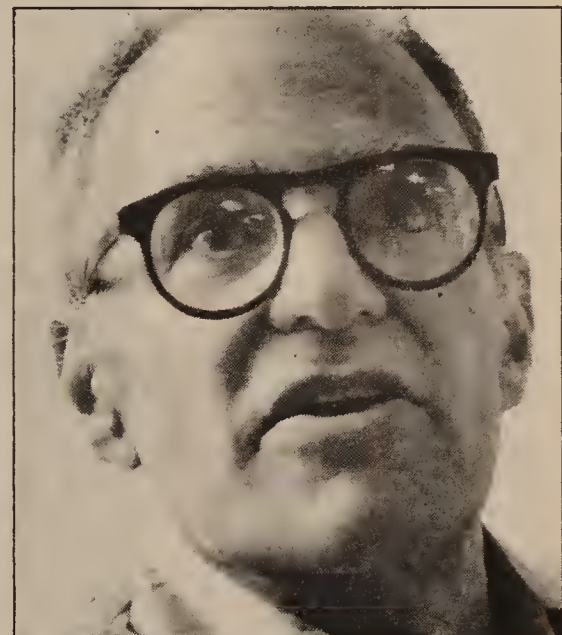


PHOTO BY RICK GERHARTER

ACT-UP founder Larry Kramer.

nice man... It's hard to criticize the people you like. Yet they must get this criticism because they are doing a terrible job.

In a recent interview you raised the possibility of AIDS terrorism as the next step for AIDS activism.

I don't know what else to do. It's sheer desperation. I don't think I'm personally capable of doing it. I'm just tossing this idea out there, hoping that someone reading it may be more courageous than I am.

So are you in favor of people forming AIDS terrorist groups to bomb the National Institutes of Health or target politicians for assassination?

I don't like to play these kinds of games. There are certainly legitimate targets you go after. What you do to them, I don't know.

As far as the NIH is concerned, it's been totally worthless during the epidemic. If it was blown up, it wouldn't be a loss.

Just the buildings or the buildings and the people?

Well, no one goes out to kill innocent people...

In all this darkness, do you see any light? Can the AIDS epidemic be beaten? And if it can, what needs to be done?

You need a two-pronged approach. First George Bush has simply got to put somebody in control of fighting the plague... He doesn't have to be a scientist, but he can't be a political appointment who has to please all sides.

He also has to be given emergency powers to cut through the red tape and override any existing laws that may get in the way.

This is not an original idea. It's been firmly and fervently recommended by six official reports, all commissioned by the government. They've all said essentially the same thing: No one is in charge of this plague. The research isn't coordinated. The funding cycles are inefficient.

And the second part is the establishment of a Manhattan Project [the scientific effort that built the atom bomb] to find a cure for AIDS. Again, this is not original with me. Nobel prize-winner Dr. David Baltimore is asking for it.

And it's not so farfetched. Doctors Broder and Gallo of the National Cancer Institute have both said there is a cure out there. But that the cure is [stalled] because of bureaucratic delays, not scientific delays. We've got to override all of that. Remember we're the country that put a man on the moon.

Are you optimistic that an AIDS czar will be appointed and that a Manhattan Project will be undertaken?

I wouldn't be calling for acts of terrorism if I was.

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THE GOOD, THE BAD AND THE UPSETS

While the major media were fawning over Feinstein at the Fairmont, Donna Hitchens was making history a few dozen blocks away



GUARDIAN PHOTO BY RINK

Newly-elected Superior Court Judge Donna Hitchens.

By Jim Balderston and Tim Redmond

ALITTLE after midnight, Roberta Achtenberg picked up the phone at Bull's Texas Cafe and heard the good news from the Registrar of Voters Office: With 100 percent of the precincts counted, Donna Hitchens was leading Jerome Benson by more than 3,000 votes.

On one level, the news wasn't terribly surprising. All night, Hitchens' supporters had been wandering back and forth between the election-night party at the Van Ness Avenue bar and the Registrar's Office a few blocks away, picking up the latest information and trying to assess the prospects of the lesbian civil rights lawyer unseating the Republican incumbent for a position on the Superior Court.

At first, the situation looked grim — Benson took a strong lead among the early absentee voters, always a conservative group. But as the evening wore on, and the results from around the city trickled in, the tide began to change. Hitchens had crept into the lead. By 11:30, the crowd at Bull's could sense an upset in the making.

When Achtenberg announced that, pending the final count of several thousand more absentee and write-in ballots, Donna Hitchens had just

become the highest-ranking lesbian official in the state of California, the crowd broke into wild celebration.

But even as they joined the cheering, Hitchens and her key advisors — like Achtenberg, a lawyer and former candidate for state Assembly, and Municipal Court Judge Mary Morgan, seemed unusually subdued. It was almost too much to believe: As far as anyone could tell, a lesbian candidate had never unseated an incumbent judge, anywhere in the United States. It had been more than ten years since a judge had lost an election in San Francisco, and that time, the incumbent had infuriated the voters by sentencing a convicted rapist to a few weekends in jail.

Hitchens' victory could have a profound impact on the local courts — it would let the governor know that San Franciscans were not going to stand for a bench dominated by conservative white male prosecutors. And it would put the incumbent judges on notice that they couldn't get away with hiding behind their robes and ignoring the diverse, active San Francisco community.

"This is amazing, historic," Gail Kaufman, who worked with Hitchens at Equal Rights Advocates and who served on the campaign Finance Committee, explained to a reporter. "It's among the most important things that happened this election."

She stopped and looked around the

When Achtenberg announced that Donna Hitchens had just become the highest-ranking lesbian official in the state of California, the crowd broke into wild celebration.

room for a moment. "So where are all the reporters?"

It was a good question. Other than the S.F. Weekly, the Recorder and the Bay Guardian, there didn't seem to be any news media on hand (although the Examiner's Steve Chin showed up briefly). There weren't many politicians, either: Scott Shafer, the mayor's press secretary, stopped by for a while, and so

did Supervisor Terence Hallinan, Judge Lillian Sing and Commissioners Jose Medina, Rich Hauptman and Gwen Craig. But none of the folks who claim to be leaders of the progressive community (like, say, Harry Britt, Nancy Walker or Mayor Art Agnos) bothered to show up to congratulate Hitchens on one of the most stunning progressive victories this city has seen in years.

THERE WAS no shortage of politicians and news media over at the Fairmont Hotel, a mile and a half and several worlds away from Bull's Texas Cafe. At 10:30 pm, it seemed as if every political reporter in Northern California was in the Grand Ballroom, where Dianne Feinstein was expected any minute to claim victory in the Democratic primary for governor. At least 50 major and minor celebrities and politicians were crowded onto the stage, and several hundred campaign contributors, political consultants and assorted Feinstein staffers and loyalists were milling around the floor, shaking hands, congratulating each other,

drinking \$5 beers and sweating profusely as the temperature in the room climbed to about 80 degrees.

The word on the floor was that Feinstein had planned to make her victory speech at 10:15, but was holding off until Van de Kamp conceded defeat. Concession was just a formality at that point — enough votes were in from across the state to show without any real doubt that Feinstein would win handily.

The cynical reporters hanging around the bar and at the radio broadcast tables in the back of the room weren't holding their breath. Feinstein would appear just after 11, in time for a live report at the start of the evening news. If Van de Kamp's people knew what was good for them, they'd make sure their candidate conceded sometime around 10:45.

But a few minutes before 11, a giant TV screen in the Grand Ballroom came to life, and the roar of the crowd dimmed slightly as the vanquished Van de Kamp appeared to accept his fate.

His speech was appropriately short. It was also unusually moving and surprisingly eloquent. In fact, it was probably the best speech Van de Kamp gave all year — he seemed sincere, statesmanlike and incredibly natural. It was almost as if John Van de Kamp had been born to make concession speeches.

At about three minutes after 11, Feinstein took the stage with great fanfare. Her speech was considerably less powerful (and far, far less sincere) than Van de Kamp's: Feinstein, who spent \$3 million of her husband's money on the campaign and whose entire career has been funded by big corporate contributors, pledged to work for the interests of "Mr. and Mrs. Working California."

Toward the end of the speech, she made a comment that reflected the essence of her record as mayor of San Francisco — and that ought to make Californians a good bit nervous. Feinstein promised to "build the California dream like it's never been built before." Yes, indeed: A highrise on every lot. If you like downtown San Francisco, you'll love Feinstein's California.

Don't look for too much critical
continued next page

The East Bay: Big victories, big defeats

The good news in Oakland is that Lionel Wilson won't be the next mayor. The bad news is that Elihu Harris might

By Steve Stallone

THE RESULTS of the East Bay elections are a mixed bag.

The good news is that Lionel Wilson will not be mayor of Oakland again. The bad news is that Elihu Harris might.

More good news is that progressives won all the Oakland school board races, and that former Rep. Ron Dellums aide Barbara Lee creamed Oakland City Council member Aleta Cannon for the Assembly seat that Harris abandoned to run for mayor.

More bad news is that the Alameda County Nuclear Free Zone was stomped, and Warren Widener appears to have won re-election to the Fifth District supervisorial seat.

The Oakland mayor's race ended as expected — a runoff in November between Assemblyman Elihu Harris, who received 46 percent of the vote, and City Council member Wilson Riles Jr., who wound up with 24 percent. Incumbent Mayor Wilson came in third

and out of the running, ending his long political career.

Wilson's financial base, the moderate Democrats and downtown business interests, deserted him like a sinking ship when the polls showed high levels of voter unhappiness with him, especially after the Raiders fiasco. The downtown establishment turned to Harris, a noncontroversial moderate proposing few real programs.

Riles faces an uphill battle, both against the image that Harris has the election wrapped up (it's hard to overcome a 22-point margin) and Harris's tremendous fundraising advantage.

Riles has five months to sharpen his campaign, and the bigger voter turnout in November should help him considerably. What he doesn't have is the organized support of the local progressive leadership.

Dellums aide Lee Halterman told the Bay Guardian that Dellums' endorsement committee has decided not to back either candidate right now. "We have a couple of people here we've worked

closely with," Halterman said. "Both have strengths and weaknesses and it's hard to pick." Assemblyman Tom Bates, who has worked closely with Harris in the legislature, has not decided whether to take a position on the race, according to aide Rachel Richman.

Look for Riles to attack Harris's Assembly record for catering to special interests and for the lack of any legislation to help Oakland. Harris will try to avoid controversy, dismiss the criticism and rest on his front-runner image.

THE BIG loser in the East Bay was Measure A, the Alameda County Nuclear Free Zone initiative, which was trounced 2 to 1. The anti-nukers were outspent about 15 to 1, as the nuclear weapons industry (IBM, Westinghouse, General Electric, etc.) went all-out to stop the measure.

Measure A co-author Steve Bloom

continued next page

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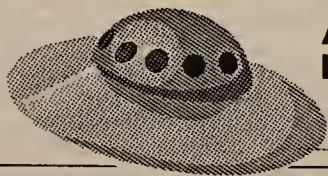
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East Bay

continued from previous page

told the Bay Guardian his campaign had counted on a higher voter turnout in the northern part of the county and had underestimated the confusion caused by the opposition's literature. "The industry harped on unsubstantive issues, and most people voted against it based on the bad feelings they got from the other side's literature, not knowing it was from the nuclear weapons industry," he said.

Bloom said he expects the industry will use similar tactics against a similar San Francisco initiative in November, and the anti-nuke forces will be better prepared to counter them. Bloom has filed a complaint with the state Fair Political Practices Commission in an attempt to force the industry to identify itself in its literature.

"Somehow, the Nuclear Weapons Industry Against Measure A has a different ring to it than Citizens for Fiscal and Economic Responsibility Against Measure A," he said.

Progressive challengers didn't manage to unseat any incumbents for the Oakland City Council. But one, Nate Miley, did force a runoff. In District 6, Miley and several other candidates held incumbent Carter Gilmore to 43 percent of the vote, setting up a Gilmore-Miley race in November. Miley successfully portrayed Gilmore as a Wilson clone and criticized the incumbent's support for the Raiders deal, but with Wilson out of the race and the Raiders issue going cold, he will have a tough time overcoming the advantage of Gilmore's incumbency.

In District 2, Oakland City Council member Mary Moore won a fourth term, fending off two challengers and garnering 53 percent of the vote. "I'm clear," Moore told the Bay Guardian, explaining her success. "People know where I stand and they like the track record."

Her opponent, John Russo, complained that he was outspent more than 2 to 1, and that Moore's money paid for a mailing blitz in the last two weeks of the election. Among the mailers were pieces claiming Moore led the fight against the Raiders deal and said her opponents were absent from the fight.

"She knew that wasn't true," Russo said. "My door-to-door workers spent three weekends collecting signatures for the [anti-Raiders] initiative."

But Oakland apparently has not heard the last from Russo. "There's a

recycling initiative I helped write on the November ballot," he said. "I have 200 volunteers who are ready to work on that and other projects. The platform goes forward whatever happens to my personal political career."

In District 4, incumbent Council member Dick Spees, who was running unopposed, wound up with a less-than-powerful mandate. For the first time ever, the Alameda County Registrar of Voters began computing the number of votes *not* given a candidate (that is, the number of ballots on which the voters left that spot blank). By the registrar's calculations, Spees, as the only candidate on the ballot, got less than 52 percent of the vote.

THE BEST news for Oakland was the school board election — progressives won in all three races. Wilma Chan and Jean Quan both beat their opponents by a substantial margin, and Toni Cook avoided a runoff by getting 51 percent of the vote in a field of five. Although it remains to be seen how a progressive majority will change the schools, look for the meetings to be made more accessible (and put back on cable TV), and more emphasis placed on parental involvement and school-site decision making.

As of press time, the race between Warren Widener and Keith Carson for the District 5 supervisorial seat was still too close to call. The Alameda County Registrar of Voters reported that, with more than 50,000 votes counted, Widener held a 62-vote lead. And observers say that with the small number of remaining uncounted ballots, it is highly unlikely Carson would wind up ahead.

Carson did not run a particularly aggressive campaign, and failed to convince many voters his progressive credentials were more impressive than Widener's recent voting record. Since being appointed to the board a year and a half ago, Widener has been voting like a Berkeley radical, perhaps seeing Carson's challenge coming.

It has been ten years since Widener was last on the political scene, and many of the city's newer residents, particularly Berkeley students, (the Daily Californian endorsed him), didn't know about his record — how he campaigned for mayor of Berkeley as a progressive and then voted against everything from rent control to South Africa divestment. Now, if Widener emerges the victor, he'll have a chance to show whether he's a changed man or whether he's fooled the voters of Berkeley once again. ■

Upsets

continued from previous page

media attention toward Feinstein from the two local dailies. Post-election coverage simply gushed about Feinstein's big come-from-behind victory. The Examiner, for example, said her "hard-charging campaign blew him [Van de Kamp] out of the water." It also described one of her ads in the following terms: "Tough and caring," the ad's voice-over said, and the voters believed."

BACK AT City Hall, the big news was Arlo Smith, who seemed to be on his way to one of the political upsets of the year. But one city official wandering around the Registrar's Office said he wasn't all that surprised by the results.

"Everybody who knew Arlo voted for Ira," he explained. "But everybody who knew Ira voted for Arlo and there were a whole lot more of them."

Having dismissed Reiner, Smith has wasted no time in attacking his Republican opponent, former Congressman Dan Lundgren. Smith is hitting Lundgren hard on the issue of abortion, which Lundgren opposes. Considering Smith's support from the National Organization of Women and

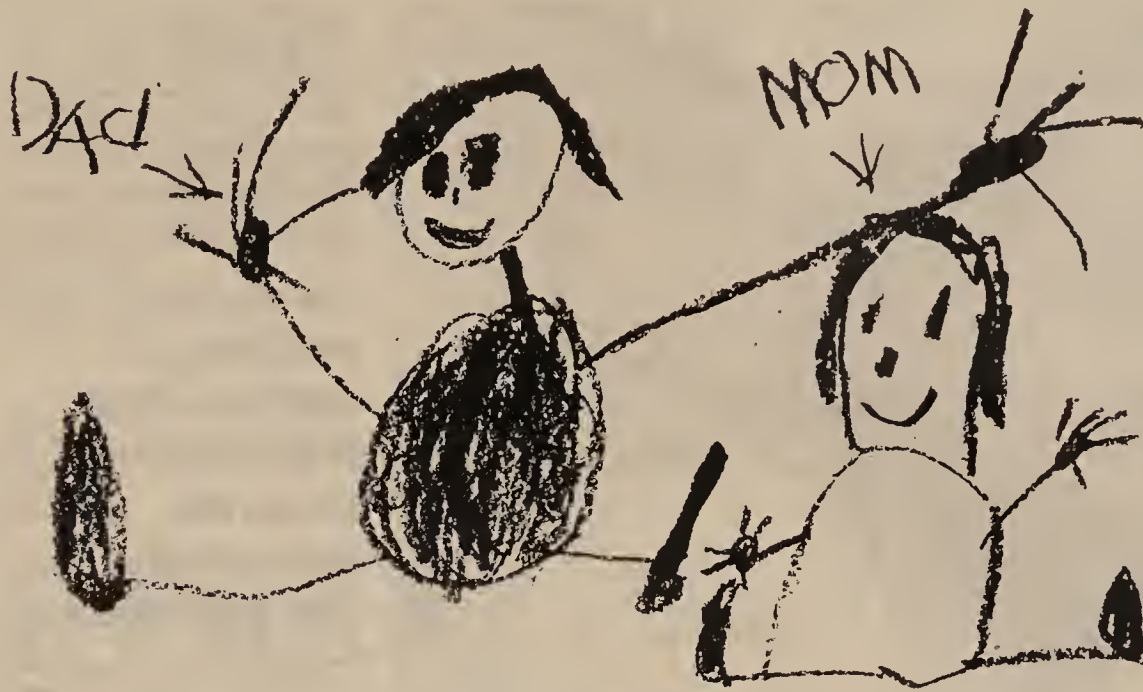
the higher-than-normal turnout from women voters Feinstein's candidacy is expected to pull in the November election, Smith stands a real chance in this race. Lundgren will have lots of money, but Smith can now go to big-time party money men with significantly higher credibility than before his victory.

SAN FRANCISCO voters approved a two-term limit for the Board of Supervisors, and did so overwhelmingly.

Support for the change came from across the city, and indicates that the board has serious image problems with city voters in every neighborhood. It will be interesting to see how much of the "throw the bums out" sentiment expressed in this vote comes into play in the November election for five board seats.

Two of those seats will be open, as Supervisors Wendy Nelder and Richard Hongisto vie for the city assessor's job. Neither was able to capture a majority in last week's election, so they face a November runoff, which will certainly be nasty.

Hongisto blasted Nelder's high staff turnover in a mailer that appeared late in the campaign, and Nelder has vowed to whack her rival during the November race. Hold on tight, folks: It just gets uglier from here on out — and November is a long five months away. ■



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Voting rights attorney Joaquin Avila: "There are reasons people don't vote. You have to make the process more responsive."

The battle for California

Latino voting rights activists are out to abolish at-large elections and win fair district lines in cities and counties across California. The result could be a major shift in the balance of political power

By Emma Torres

A "VOTE FOR Oscar Rios" poster hung taped inside Lydia Ramos' window, facing the woody courtyard of a modest, recently built apartment complex in Watsonville.

The December 1989 election was a turning point for this agricultural city south of San Jose. It was the first district election for a community that, despite being close to 50 percent Latino, had managed to elect only one Latino — ever — to the City Council under its old at-large election system.

Although Lydia Ramos, like many Watsonville residents, could not cast a vote in that election because she was not yet a citizen, she wanted others to know that if she could vote, Oscar was her choice. But enough others could, and did, to elect Rios to the City Council.

Just last week, in California's largest Latino community, voters represented by the Mexican American Legal Defense Fund won a major bid for greater electoral power, in the victory of their suit challenging the way the Los Angeles County Board of Supervisors had drawn election-district lines.

"There are many more counties that now have district elections as a result of the increased advocacy power of Latinos as well as litigation," said Francisco Garcia-Rodriguez, a MALDEF national director.

Latino voters are on the offensive throughout California, challenging local election lines and gearing up to make sure their interests are represented in the redrawing of election districts that will follow the 1990 census.

Using the federal Voting Rights Act, Latino voting-rights activists are waging court battles against at-large elections and gerrymandered district-election lines that dilute Latino voting power.

"When you have a politically cohesive community that is voting in certain patterns, you can't fragment it," explained Joaquin Avila, a former president and general counsel of MALDEF, which has represented voters in many such suits. "When you have the chance to create a 65 percent minority district, but instead you create two that are 30 to 35 percent, that violates the Voting Rights Act."

The results could change the makeup of city and county governments across the state. Latinos are the fastest-growing part of California's population — a 73 percent increase over the last decade, according to a 1989 U.S. Census Special Report, puts the Hispanic population at over 7 million — and they have historically been among the most seriously under-represented.

"What's most important about the numbers is that they're already translating into an upswing in political activity among Latinos," says Antonio Gonzalez of the Southwest Voter Registration Project. "After 1988, there was a breakthrough in the number of Latino elected officials in California, which went from 466 to almost 600."

If the activists are successful in forcing a significant number of cities and counties to adopt district-election systems or to re-draw district lines, the effect could reach beyond the Latino community, too: Fair district elections would help numerous other disenfranchised groups win representation in local government, changing the balance of political power.

'84, with another increase of 300,000 by the November 1988 election.

To further increase voter participation, Avila advocates same-day registration, weekend voting, more convenient polling places and hours and the elimination of the at-large system.

"District elections provide the best opportunity for voter participation," he says. He dismissed the argument that

Fair elections would help numerous other disenfranchised groups win representation in local government.

district elections create an opportunity for corruption, often cited as the reason at-large elections gained popularity. "That may have been the case several decades ago, but I think there are stronger laws, protections, against corruption now," As for special-interest, district bickering, Avila said, "We have that even with at-large elections."

NOW THAT California's population is shifting and Hispanics have emerged as the fastest-growing ethnic group, MALDEF has made the state a top priority in its redistricting efforts, according to Garcia-Rodriguez. MALDEF, along with other Latino civil rights and political organizations, is aiming to make sure Latino interests are represented in the post-census re-drawing of state election-district lines.

As part of a coalition calling itself the Latino Committee on California Redistricting, MALDEF will participate in redistricting workshops across the state to prepare local community leaders to participate effectively — and where necessary, to challenge county governments — during the redistricting process. "MALDEF played an equally important role in the last redistricting," Garcia-Rodriguez added, "and there is as much, if not more, at stake this time around."

MALDEF has been a leading force pushing for Latino voting rights since it was founded in 1968 in San Antonio, Texas, by Pete Tijerina, a former civil rights movement activist who wanted to do for Latinos what the National Association for the Advancement of Colored People Legal Defense Fund had done for blacks: litigation and advocacy on behalf of the community.

It was the civil-rights struggles of southern blacks against literacy tests, poll taxes and other regulations that prevented them from voting that pressed

Congress to enact the Voting Rights Act of 1965. Tijerina received initial funding for his fledgling civil-rights organization from a Ford Foundation grant. Now a national organization with offices in six major cities, MALDEF continues to rely on grants and fundraising to supplement fees it earns in successful legal cases.

One of MALDEF's early Latino voting-rights victories came in 1973 in *White vs. Regester*. For the next decade, this Texas case set the standard for challenges against at-large elections. "It was the first time," said Avila, "there was a determination made by the U.S. Supreme Court that an at-large election diluted minority voting strength."

MEXICAN AMERICAN political participation, Avila added, is not a recent phenomenon in California. During the mid-1800s, Mexican Americans were often successful in winning positions including tax assessors, election referees, town constables and judges of the plains, Avila states in an essay, "Latino Political Empowerment: A Perspective."

Latino political influence began to wane when the California Gold Rush increased the Anglo population. In addition, the 1879 California state Constitution rescinded an 1849 mandate that official documents be published in English and Spanish, thus contributing to political alienation. Furthermore, an English-literacy voting requirement, adopted in 1894 primarily to exclude Asians, was revived in the 1950s and 60s and directed against the Mexican-American population, writes Avila. "Voting laws have a long history of exclusion," explains Avila. "After all, the very first elections were intended for white males only. These moves to exclude Latinos in California served to disenfranchise a once politically active community."

The current campaign for Latino political power is aimed at overcoming that history of disenfranchisement.

In a recent conference on Latino redistricting in California, 200 community leaders from over 20 counties agreed on their agenda: Latino influence on the redistricting process, voter registration and U.S. citizenship for recent immigrants — and pledged themselves to a major Latino voter mobilization for November 1990.

Many of these Latino activists see their efforts as contributing, not only to their community's political power, but also to a more representative, more democratic local government. Richard Martinez and Antonia Gonzalez of the Southwest Voter Registration Project — also a part of the Latino Committee on California Redistricting — recently expressed this view: "Good governance ought to mean honoring a set of laws and ethics that facilitate political participation and representation for all."



Attorneys Denise Hulett and Francisco Garcia-Rodriguez (seated, center) talk strategy with SF's MALDEF staff.

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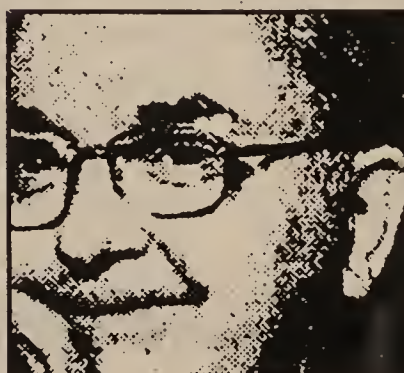
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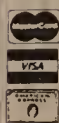
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Adrian Bermudez: "There's got to be a shake-up — to realize the LDC can't ignore Central Americans."

Changing of the guard?

Two new Latino community groups are challenging the established leadership of the Latino Democratic Club

By Beatriz Johnston Hernandez

AUGUSTO SANDINO glares out, vigilant, next to the name in the letterhead of a new Latino political club in San Francisco, announcing that progressive Central Americans are finally claiming an organized voice in the city.

Native Central Americans, who have slowly been moving toward active involvement in city politics, launched the group, called Viva Sandino! Latino American Democratic Alliance and United Latino American Political Association, during the ferment of pre-election political activity this spring.

Almost at the same time, another group of Mission District Latinos emerged under the banner of the Mexican American Political Association, just in time to endorse its political picks in a flashy \$9,000 ad in the Independent a week before the election.

The dazzle-and-bucks approach reflects the style of the group's president, Latin Palace nightclub owner Cesar Ascarrunz, best known for his two unsuccessful bids for mayor. He ran his last campaign as a Republican.

Until this spring, MAPA, a nationwide organization 60 years old, had been inactive in San Francisco since the early '80s. Ascarrunz, a Bolivian, said that with his personality and his plans, he's going to give the new local MAPA

chapter a jump start.

"MAPA is going to be the most powerful Latino organization in the Bay Area," he claimed. MAPA's goal, he said, is greater representation of Latino business owners in city offices "to defend us," he said. As it stands, he lamented, "we can't get anything in a business way."

Toward this end, Ascarrunz said he plans to group "every Latino business" in the city under the MAPA umbrella to "let politicians know we exist, then let them know we have power."

With this strategy, Ascarrunz sidesteps a considerable weakness in the community's political muscle: Many Latinos are not eligible to vote because they're not citizens. This is particularly true among new immigrants.

Viva Sandino! confronts this roadblock too. Like MAPA, it also plans to sidestep it, but with a very different style and emphasis. Headed by Human Rights Commissioner Adrian Bermudez, a Nicaraguan native and resident of San Francisco for more than 20 years, Viva Sandino! is the voice of progressive Central Americans ignored by the Latino political machine.

Its ties to power, therefore, are not with the city's Latino power brokers, but rather with Anglo politicians, among them John Burton, Nancy Pelosi, Barbara Boxer and, according to its membership application form, Jimmy Carter.

Its members include the directors of Central American refugee organizations like the Central American Refugee Committee and the Central American Refugee Center.

Unlike other Latino political associations, Viva Sandino! asks candidates who seek its endorsement to declare their views on international issues like U.S. intervention in Latin America, and on immigration policy.

But its most pointed question alludes to the reason for the group's break from the Latino Democratic Club, widely respected as the legitimate voice of the Latino community.

"Would you," Viva Sandino! asks candidates, "support equal access to resources available to the Latino community?"

BOTH ASCARRUNZ and Bermudez, former members of LDC, accuse the club of merely looking out for the gain of its own members.

"That's a bunch of bullshit," retorted LDC's president, Ruth Picon. LDC, broad-based and well-respected, tries to respond to the entire community, she said. "We need to do more outreach," she said, "but we haven't gotten to it because it takes money."

Picon makes no bones about LDC's central goal of placing Latinos in positions of power. The group has achieved so much recognition, she said, that city, state and federal bureaucrats in San

Francisco look to LDC's network for Latino candidates.

She, for one, went from working in a refugee rights center to a job with the city's Public Guardian office. She works side by side with Public Guardian's director, Ricardo Hernandez, who was LDC's president two years ago.

The club has been very effective in promoting its own members to boards and commissions, said Fred Rodriguez, LDC member and school board president. He mentioned a few: Jim Morales is the president of the Planning Commission; Richard Sevilla, an LDC past president, sits on the elections commission, Sam Ruiz is a member of the Parks and Recreation Commission.

To Rodriguez, the placements and promotions are justified. "I'm very impressed with the caliber of its members," Rodriguez said.

But, Bermudez said, it is mostly Mexican-Americans who have ushered themselves into city commissions, publicly funded programs and elected office. Central Americans, even those who have lived in San Francisco for a generation, have been left out.

LDC president Picon charged that Bermudez is forming the new group because he has never been elected to a top position in LDC. Bermudez dismisses that claim. "There's got to be a shake-up — to realize the LDC can't ignore Central Americans anymore."

"We're not trying to take anything away from LDC and the millions of money its members control," Bermudez emphasized. "We're trying to make them understand we [Central Americans] would like to have funds of our own and community centers of our own."

"The people from Central America who don't speak English aren't all illegals," Bermudez pointed out. "This is especially true for the senior citizens, who are the Latino voters we will be targeting for our slate cards."

"We want to reproduce what LDC has done in placing its members, but with the Central American community," Bermudez claims, "we also have many qualified attorneys, judges, community activists and artists who should head commissions or centers."

THE EMERGENCE of Viva Sandino! coincides with a major shift in the makeup of San Francisco's Latino community. For the first time, immigrant Central and South Americans together outnumber the more established Mexican-Americans.

Central Americans alone are 35 percent of Latinos in San Francisco; Mexican-Americans are between 35 and 40 percent, but tend to live dispersed throughout the city, not concentrated in the Mission District, according to a study by the Mission Economic Development Association.

Because Mexican-Americans are more integrated, and therefore have a stronger hold on power, they are politically and culturally out of step with the new immigrants and their more urgent needs.

LDC, however, says it is interested in learning more about its newest cousins. Last year, Picon said, the club hosted

presentations on the El Salvadoran and Nicaraguan elections. Last week, the monthly meeting was devoted to Jim Gonzalez' trip to Guatemala.

In the past, West Coast Hispanic politicians and community activists have focused primarily on domestic issues. In their absence, progressive Anglos have become Central Americans' main partner in the struggle against U.S. intervention and for social services to the refugees.

But in April, Picon organized the first statewide conference to connect English-dominant Latinos with their Central American activist cousins, in a discussion over immigration.

This isn't the first time San Francisco's Latino politics has reorganized along national lines. Those in the know remember that in 1981, LDC muscled out MAPA, the only Latino political organization at the time, with a promise that it would maintain a more diverse membership.

But LDC kept its emphasis on domestic matters. Meanwhile, as the violence in Central America continues to shove thousands of its refugees into San Francisco, the most outspoken are raising international issues in city politics.

Edwin Rodriguez, a Viva Sandino! member and director of the Salvadoran refugee group CRECE, said it was refugee organizations that pressured the Board of Supervisors to make San Francisco a city of refuge. Last year they were back, protesting an incident in which San Francisco police took pictures of protestors inside the Salvadoran consulate, and another in which city police cooperated with the Immigration and Naturalization Service in a raid on the Mission District nightclub El Elegante.

Central Americans and their supporters demanded the city put meaning into its city-of-refuge position by ordering police not to act as agents of the INS.

At the same time, Central Americans are also starting to go beyond the role of outside pressure group. In the 1988 elections, two Nicaraguans were the first native-born Central Americans to be elected to public office in San Francisco.

"We broke the barrier," said Bermudez, who came in second last week in the race for the 10-member Democratic Central Committee. Pablo Wong, another Nicaraguan, was voted into the Republican Central Committee. Another sign of growing Central American involvement in local politics is Nicaraguan Leo Lacayo's state Assembly campaign; Lacayo is running on the Republican slate against John Burton.

Some of the Latino community's traditional allies see problems in the emergence into the political scene of new Latino faces and organizations.

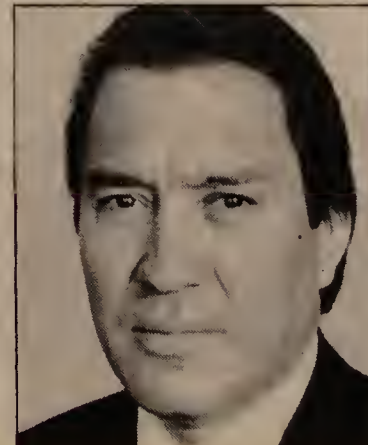
"It means a couple of more groups to go to," said Mitchell Omerberg, of Affordable Housing Alliance. "I told Adrian [Bermudez] I would work with Viva Sandino! but that I wouldn't stop working with LDC because it's got a track record." Omerberg cited LDC support for Propositions Q and R, to strengthen rent control.

He also expressed concern that the formation of more political groups could fragment the community's political power. Latino groups, Omerberg said, "need to unite the Latin community. Otherwise each one becomes too small."

School board member Rodriguez said that there should be room for diversity of opinion. "Sometimes," he observed, "petty jealousies form new groups. But, to the extent that they serve the needs, it's healthy."

Ascarrunz responded to concerns about fragmentation by observing that non-Latinos would have to start getting used to seeing diversity in the Latino community. ■

Beatriz Johnston Hernandez is a San Francisco freelance writer who works with Pacific News Service.



MAPA leader Cesar Ascarrunz.

**NOTHING
BEATS
A BUD**



In Cambodia, the nightmare returns

After being driven out by the Vietnamese, the genocidal Khmer Rouge is making a comeback — with U.S. support

By Jeremy Mindich

CAMBODIA

THE INFAMOUS Khmer Rouge, after carrying out a genocidal war against its own people in Cambodia during its four-year reign, is once again vying for control of that country.

Driven out of power by the Vietnamese in 1979, the radical Maoist army has rebuilt itself since then with the support and aid of the United Nations and the United States, which has used the Khmer Rouge as a foil against the Vietnamese-backed communist government in Cambodia.

The official line of the United States is that it doesn't support the Khmer Rouge. Yet the United States gives more than \$25 million a year in overt and covert aid to the Coalition Government of Democratic Kampuchea, in which the Khmer Rouge is clearly the dominant force. The CGDK is waging a civil war to retake Cambodia from the government installed by Vietnam. Recently, the Khmer Rouge advanced its army into Cambodia with the help of the CGDK's two smaller non-communist factions, to create a "liberated zone" of occupied territory near the Thai border.

Meanwhile, the Khmer Rouge is undermining negotiations leading to elections by refusing to join a recent cease-fire between the Cambodian government and the two non-Communist resistance factions — a move which renders the cease-fire almost meaningless, since the Khmer Rouge has the largest army in the CGDK.

"The Khmer Rouge are very, very dangerous right now," David Hawk, director of the New York-based Cambodia Documentation Commission, told the Bay Guardian. While the Khmer Rouge is not about to take over Cambodia, Hawk and other experts said its power has been growing steadily with U.S. support.

"Our policy is a policy that's really captured in time, in the 1970s," Rep. Chester Atkins (D-Mass.) recently told ABC News. "We're still fighting the Vietnam War, and this is the last battle in that war. And if we have to use the Khmer Rouge as a pawn in that, we'll use them. And we don't appreciate that we're being used by the Khmer Rouge, rather than the other way around."

DURING THE Vietnam War, American B-52s showered Cambodia with bombs to protect its pro-U.S. puppet regime from the Khmer Rouge. But the Khmer Rouge takeover in 1975 led to a reign of terror — killing more than one million of Cambodia's seven million people, in a paranoid frenzy to eliminate opposition.

After Vietnam invaded Cambodia in 1978 and established a new government, the People's Republic of Kampuchea, the United States threw its support behind the Khmer Rouge, joining an unofficial coalition led by China to maintain the Khmer Rouge's seat in the United Nations. In 1982, the United

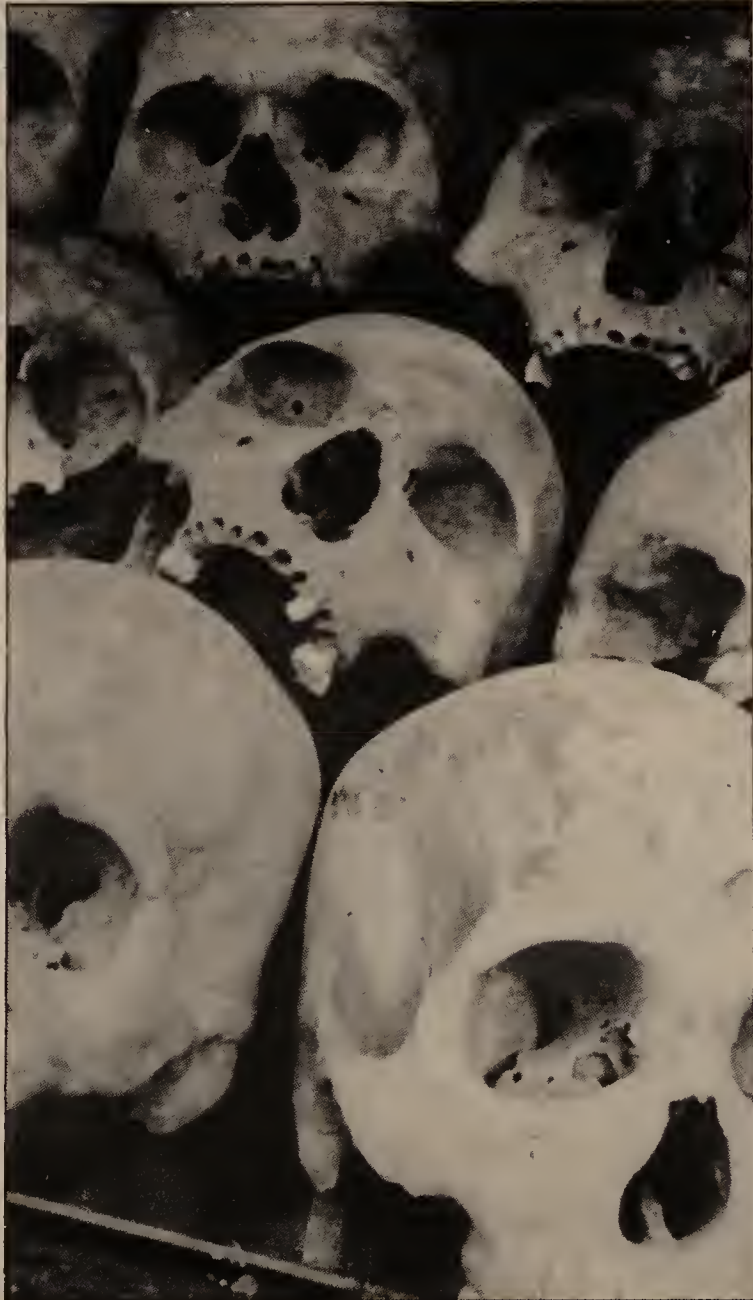


PHOTO BY ROB WATERS

A memorial site in Cheung EK, Cambodia, where 9,000 victims of the Khmer Rouge were found.

States and China engineered the formation of the CGDK, which has held Cambodia's U.N. seat ever since.

The U.N. has given food and shelter to the beaten and starving Khmer Rouge soldiers who fled to U.N.-run refugee camps along the Thai-Cambodian border after the Vietnamese invasion. Last year the U.N. spent \$60 million to maintain camps run by the Khmer Rouge and the non-Communists.

Until last year, the Vietnamese occupying forces kept the Khmer Rouge contained primarily within the camps along the border. But when Vietnam's troops withdrew last September, the Khmer Rouge invaded Cambodia, gaining control of the regions around Phnom Malai and Pailin, a gem mining region of great economic significance in northwest Cambodia, according to a report just completed by Asia Watch. The Khmer Rouge has moved about 20,000 civilians and 7,000 troops into the "liberated zone," despite continuing

heavy fighting with government troops in the area, according to the report.

Asia Watch Director Sidney Jones emphasized that the Khmer Rouge's influence now extends far beyond the liberated zone, to numerous towns throughout the country, where guerrillas have been destroying bridges, roads and schools. Yet an all-out military takeover of Cambodia may be impossible for the Khmer Rouge, because Vietnam would intervene. Reports indicate that Vietnamese troops have already returned in response to recent Khmer Rouge successes, Hawk said.

THE UNITED States officially supports the CGDK through the Solarz Project, named after its sponsor, Rep. Stephen Solarz (D-NY), which provides \$5 million a year in non-lethal aid. "The non-Communists are allies of the Khmer Rouge. To help any

member of a coalition directly helps them all indirectly," Jeremy Stone, president of the American Federation of Scientists and an expert on Cambodia, told the Bay Guardian.

The United States also sends an estimated \$24 million dollars through covert channels, according to a recent report in the New York Times. Moreover, the U.S. Central Intelligence Agency has had extensive dealings with an organization called the Working Group, which advises, trains and arms the CGDK's non-communist forces, Stone said.

The Working Group is officially led by three Asian countries that don't hide their military support for the CGDK. "[The United States] says its [aid] is non-lethal aid, but we don't have to send lethal aid because the Singaporeans do. The Malaysians provide the training. The Thais provide the bases," Stone added.

"The United States does not believe in a military solution," a State Department official told the Bay Guardian. "We are trying to broker a political settlement."

He estimated that the Soviet Union has provided \$1.8 billion to the Cambodian government and billions more to its backer, Vietnam, while China has given hundreds of millions of dollars in aid to the Khmer Rouge.

"[Because] no one else is stopping their support," the official said, it

would be illogical for the United States to cut off aid to Cambodia's non-communist resistance groups.

THE U.N. Security Council has agreed to a plan for U.N.-supervised free elections in Cambodia. But several rounds of peace talks have broken down because the Khmer Rouge and the Cambodian government could not agree on the details of an interim government to be formed while elections are planned.

"Khmer Rouge are stalling while they get stronger and stronger. They have told their diplomats to stall because an election now would be embarrassing," Stone said.

The most recent evidence of this stalling occurred on June 5th, when the Khmer Rouge refused to sign the first cease-fire agreement in the civil war's eleven-year history.

And every mile of Cambodian territory the Khmer Rouge "liberates" will make it that much more difficult to force it to comply to any election results, warns Jones of Asia Watch.

Meanwhile, as the civil war rages on, even the State Department said that "continued fighting is a prescription for the return of the Khmer Rouge." ■

Jeremy Mindich, a free-lance journalist based in New York, has traveled extensively in Cambodia.

A nation of refugees

WE ARE a whole nation of refugees," said Bun Chin Nhepa, a Cambodian refugee living in Oakland. Whether they live as exiles in United States, in camps along the Thai border or under the Cambodian government installed by their hated neighbor Vietnam, Cambodians have no place to call home.

Nhepa's father was killed by the Khmer Rouge, and after spending almost five years in U.N.-run refugee camps on the Thai-Cambodian border, he secured permission to come to the United States. Nhepa is one of about 100,000 Cambodian refugees in the United States, about 10,000 in the Bay Area.

"They face problems from every corner — poverty, lack of education, language barriers," said Try Lim, himself a Cambodian refugee who once lived in a Khmer Rouge forced-labor camp. Lim, who received a university education in Cambodia, now works with bilingual students in the Oakland public schools. But many of the Bay Area's Cambodian refugees, especially those who came in the late seventies and early eighties, were farmers.

At Cambodian New Generation, a community center in Oakland designed to help Cambodian refugees adjust to life here, Nhepa helps refugees find housing, jobs and health care.

More and more Cambodians, especially the elders who can remember a time of peace in their country, are considering going back if the civil war ends. They are worried, however, that it will be the Khmer Rouge, not peace, that is restored in Cambodia.

"We don't want the Khmer Rouge to come back," said Nhepa, "but we are Cambodian, we don't want the Vietnamese either."

In addition to the refugees in the United States, about 280,000 Cambodians are living in refugee camps along the Cambodian-Thai border. Almost half of them live in one massive, barbed-wire-encircled complex called Site Two, run by the Khmer People's National Liberation Front, one of the two non-Communist resistance groups.

Site Two is a sprawling collection of bamboo huts emerging from the clay and scrub along a road an hour north of Aranyaprathet, the nearest Thai city. It is the largest Cambodian "city" after the capital, Phnom Penh, a kind of nowhere-land where Cambodians have been held, unable to return home or to find another country that will accept them.

At first glance, Site Two is not such a terrible place. Indeed, Sun Rab, a toothless, smiling old woman who had just arrived there two weeks before my visit, said "Life here is no problem, everything is provided. Back home we were always scared. The shells were falling all around us and we slept in the trenches every night."

She was one of thousands recently driven to Site Two by the fighting, as the Khmer Rouge and two non-Communist groups try to overthrow the government.

But refugees who have lived in the camp for as many as 12 years told me horror stories about KPNLF troops raping teenage girls and robbing and beating refugees.

Many said they were trapped there because returning to Cambodia from the camps is extremely dangerous. The land along the border is littered with mines, and returning would also require crossing an active war zone. Still, guides who claim to know safe routes have run a brisk business in Site Two.

Like the Bay Area's Cambodian immigrants, most of the Cambodians on the border are resigned to waiting for peace before going home, but peace has been elusive in Cambodia. Reaksa Sambok, a former resistance leader who now lives in Site Two, quit fighting several years ago. Sambok and most others in the camp want the United Nations to step in and supervise elections immediately. "I often cry," said Sambok, "because I don't believe the people of Cambodia can find peace by themselves."

— J.M.


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THE FORRESTER PAPERS

WE NEED THE HOMELESS, JUST WHERE THEY ARE

By Mark Forrester

FRUMP MEETS me at Jones and Golden Gate. I'm on my rounds, completing my daily analysis of Tenderloin street happenings.

Frump is presently homeless. Secreting her bodily parts in various night-time crannies, during the day she drifts about lugging a brown backpack crammed with papers, typed, scrawled, snipped — they weigh so much you can hear the scrunches of her backbones grinding against each other.

"Supervisor Maher's getting ready to run for mayor," Frump says.

"How do you know?"

"He's sent out the call: 'Let's get tough on the homeless.'"

"But Frump, all we'll get is a rehash of old positions. The nonprofits will say, 'Give us more money!' The bureaucrats will claim, 'We're doing the best we can under fiscal constraints.' The hardliners will demand, 'Get these jerks out of San Francisco.'"

"When seven out of every ten dollars the city spends goes to the maintenance of its own bureaucracies, it's hard to find new bucks for anything, much less for a constituency everyone resents. We'll be hearing more about the homeless who don't want to help themselves. Then parks will be closed at night, police will start citing on streets and finally we'll hear about arrests, jailings, work camps... just as I predicted three years ago.

"But housing will still be inadequate or lacking, drug rehab programs will fail more often than succeed, mental health services will do as little as they have been doing and jobs will go faster than they come."

"You're right," Frump said. "It stinks of politics for sure. It avoids defining and dealing with the homeless problems. Take housing. Truth is, all that's happening is another civic shuffle. Hotels are plucked out of a limited stock of low-income units, to be used by nonprofits as so-called 'transitional housing.' Occupied for more than a month, perhaps even a year, they will be unavailable to other poor people who need them. You see, 700 new units have not been created. If you want to eat your muffins and save them too, you'd better bake some extra muffins. Unless we expand the number of low-income units, when we help house one group of poor people, we'll always end up penalizing another."

"Frump, getting tough on the homeless, that's popular, that's easy, but really, it doesn't change a thing. Even with 100 percent implementation of Mayor Agnos's "Beyond Shelter" plan, at least 2,000 homeless people, perhaps the most disabled and destitute, will be left on the streets and in the parks, conveniently placed for Maher to get tough on, or Mr. Agnos when he pleases... an election-year feast!

"Mark, you're off the mark. Bye elec-

tion time, when Maher, Feinstein, Kopp and Agnos are running for mayor, out-toughing each other, Agnos will have made sure San Francisco streets and parks are free of the homeless. His opponents will make themselves look so mean and small, Agnos will assume titanic, if unmerited, humanistic proportions. He'll have the biggest war chest of developers' money, and he'll get re-elected."

As we walk up Jones, Frump keeps carrying on about homelessness. "Lack of jobs is a problem too," she sighs, pausing to rummage through her backpack for a sheaf of tattered charts. "See, here's the Aspen Institute study on 'Work and Human Values.'"

"They interviewed 4,000 employed people in the United States, Britain, West Germany, Japan, Israel and Sweden. Forty-four percent said they didn't put a great deal of effort beyond the minimal into their jobs, and another 29 percent said they had bad or dead-end jobs. Whether this is due to lousy jobs, ripoff management, low pay, that workers today have higher expectations or something else, such attitudes are bad news in terms of the homeless getting jobs they will keep. 'Course," she adds, "I never work."

But what Frump says may explain why so many homeless do not persist in the sorts of jobs they're given: They are jobs no one else likes or can live on either! It explains why so many Americans get on, get off and then get back onto so-called "rehabilitation," welfare, job training and low-income housing programs: When everything is said about and done to them, their living situations have not improved and essentially they remain in the circumstances that manufactured them.

So the homeless will endure, and perhaps even prevail. They will be driven from parks into doorways and from them to wherever. Maher may rejoice, but the homeless will not disappear, which, after all, is really their problem for us: They are obvious, and that makes us uneasy.

When we see them, we see mirrored our failure, failure in a system we insist is fair and humane, failure in future prospects which, thanks to our intemperances, will be far worse for our children than they have been for us and, most distressing, failure in our personal claims of caring and sharing.

The sights mirrored in our homeless do not flatter us, so off with the images. Despite Maher, I suspect we need the homeless just where they are. They tell us some truths about ourselves and foretell some shapes in days acoming. Today they are our problem, tomorrow they may be our world.

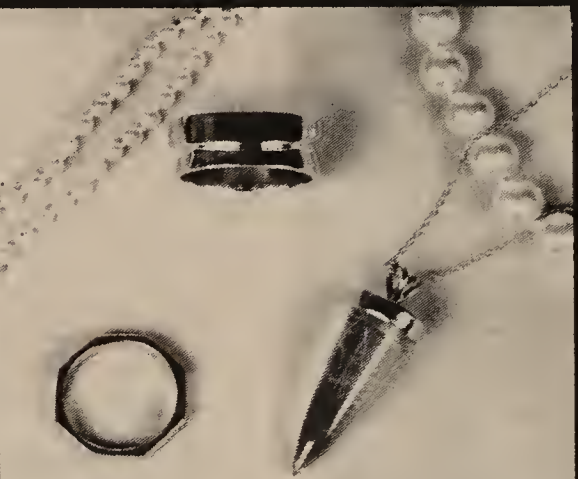
This article is excerpted from the current issue of The Forrester Papers, a monthly newsletter from the streets of the Tenderloin. The writer, Mark Forrester, can be contacted c/o Thelma Kavanaugh, 350 Ellis, SF 94102

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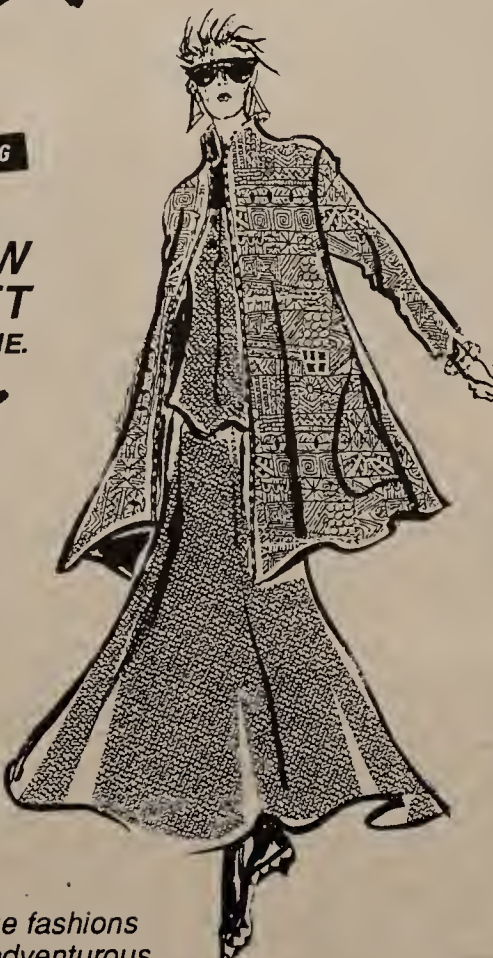
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THE SAN FRANCISCO BAY
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THE BAY AREA'S BEST... EVERY WEEK.



East German woman passes campaign posters for the March 18th election.

Feminists and the free market

As capitalism takes over, East German women are fighting to keep social services and abortion rights — but in Hungary, it seems, no one's a feminist

By Reese Erlich

ALIVE WITH Hungary's new spirit of entrepreneurship, Antal Voros soon plans to open up a fleet of sex taxis. The concept is simple: A man calls for the special taxi. A prostitute then offers the choice of his place, her place or the back seat. Voros also operates Budapest's first sex club, publishes six porno magazines and sells sex tours to Asia.

Raw capitalism is invading Eastern Europe.

But its effects on women were not addressed by any of Hungary's 50 political parties during the parliamentary elections held in March and April. In fact, there was no discussion of any women's rights issue. At first, I haunted political party offices and universities, looking for signs of a feminist movement. I quickly gave up. There isn't any. Even individual feminists are hard to find.

By contrast, East German women are angrily demonstrating in the streets, fearing the loss of social programs benefiting women as the two Germanies move toward unification. The German Democratic Republic boasts Eastern Europe's only feminist party, and all the left parties have taken up women's issues.

Why are women reacting so differently in Hungary and the GDR? The answer lies deeply imbedded in the history of both countries and their differing dissident movements.

BUDAPEST — IN THE FINAL days of the parliamentary elections, Budapest's international press center was pure chaos. More than 1,000 reporters from all over the world bumped and

shoved, trying to interview Hungarian party leaders and each other.

Looking through the vast rooms of what had been an exclusive club for communist party officials, I noted that every major party spokesperson was a man. In fact, only a handful of women even ran for parliament; fewer won.

During a huge rally here, the one woman who leads a political party was wolf-whistled off the stage by a vociferous male audience. Anna Petrasovitch, head of the small Social Democratic Party, fared poorly in the election and later attempted suicide.

Zoltan Bogardi is a national leader of the rightist Hungarian Democratic Forum, which won 43 percent of the parliamentary seats and is now the country's ruling party.

Bogardi said women's rights aren't really a serious issue. "Most Hungarian women want to quit work and raise their families," he explained. "Of course we need to continue social programs like child care, but I don't know if we'll have the money."

He pointed out that privatization of Hungary's state enterprises will mean that the new owners will determine what benefits to provide. If child care is too costly, it will have to be cut.

Around the corner in an office building, Roza Hodosan strongly defended the need for publicly supported child care. Hodosan won a parliamentary seat representing the Alliance of Free Democrats, a party to the right even of the MDF; it came in second in the national elections, with 24 percent of the vote.

While defending the need for continuing women's social programs, she quickly assured me that "we are not feminists. In Hungary that term has a perjorative connotation. We wish to work as equal partners with men."

She helped form a women's group

within SDS, but it hadn't met in six months. "The men got upset when women met by ourselves," she said. "They questioned why we needed a separate women's group."

Of its 170 candidates, SDS ran 16 women for parliament.

Hanging around the ultra-plush offices of the Hungarian Socialist Party, the reformed communists, I asked every official if he knew of an activist for women's rights. My voice fell into air deadened by double upholstered doors, this country's symbol of affluent office accommodations.

Finally, a woman secretary suggested contacting Zsuzsanna Benczur, leader of the leftist Women's Democratic Forum. We talked in her luxurious home in the Rose Hill District, Budapest's Beverly Hills.

She said women need stability after years of economic deprivation. She defended the need for child care and other social programs and added that "Women should have a choice whether to work or not. That's why we emphasize their role as mothers."

"We are not feminists," she continued. "We stress traditional values for women and their role in the family. We uphold women's sentiments of goodness, tolerance and a willingness to respond to children and their husbands."

So much for the left wing's defense of women's rights.

Finally, in a one-bedroom apartment in a working class district of Budapest, University of California at Berkeley graduate student Joanne Goven brewed a cup of tea and talked about the PhD dissertation she's writing on Hungarian women.

She explained that Hungary has no history of democracy, and that assertion of women's rights is a recent phenomenon.

"Male chauvinism is a very strong tra-

dition in Hungarian culture," she said.

The country was part of the reactionary Austro-Hungarian empire through World War I, and its post-war dictatorial government allied with Germany during World War II.

The Socialist Workers (communist) Party did pass progressive marriage and divorce laws in the 1950s and mandated that 22 percent of the national parliament be women. In the same era, women came into the work force in large numbers, part of the effort at rapid industrialization.

"The party called that emancipation," said Goven, "but they really never educated men about women's equality. Men didn't share housework; wife-beating is accepted here. It's something to joke about."

The dissident movements also ignored women's rights issues. "Everyone's hatred focused on the state and poor economic conditions," Goven said. She predicted that with time, women's rights will become a bigger issue in Hungary.

"As the immediate issues of the economy and political repression recede," she noted, "people will appreciate women's problems and be willing to advocate for their rights."

EAST BERLIN — BY CONTRAST, some of East Germany's earliest dissidents were strong advocates of women's rights. They drew on Germany's pre-fascist traditions of intellectual freedom, leftism and feminism.

On election night there, 500 women and men jammed into a disco in Karl Marx Platz to watch the March 18th parliamentary returns on a giant video screen. They drank beer and munched cold cuts supplied by the Independent Women's League, Eastern Europe's first feminist party.

In December 1989, more than 1,200 women met in East Berlin to found the women's league. Flush with the successes of hundreds of thousands of pro-socialist demonstrators in the streets of East German cities and the fall of the Berlin Wall, the UFV wanted to provide a strong feminist voice to GDR politics. Among its candidates was the first open lesbian to run for parliament in GDR history.

UFV spokesperson Christine Berndt explained that East German women have a strong sense of independence. Over 90 percent work. About 30 percent of the children in the GDR are born outside of marriage, many of these to single mothers. But here, women can afford to raise children by themselves because "the state and employers provide support, like low rents, child care and a one-year paid maternity leave," said Berndt.

Women in the GDR fear reunification will lead to West German capitalists driving East German companies out of business, large-scale unemployment and subsequent cuts in those vital social services. Many GDR companies have already shut down.

The UFV failed to win any places in parliament, but its allies in the Green Party took eight seats. And, unlike Hungary, the issue of women's rights is addressed by all the major parties.

LEIPZIG — JOACHIM NOWACK, the second highest leader in the German Social Union, was thrilled to talk with a western journalist. He excused the clutter in a cramped office chock full of newly donated West German typewriters, computers and fax machines.

Nowack's ultra-conservative party came out a big winner in the GDR parliamentary elections by allying with the Christian Democrats to carry 48 percent of the vote.

The portly Nowack settled into an executive chair as he explained that his party, too, opposes cuts in child-care programs or other social services for women. He admitted that no politician of the left or right dared even suggest such cuts because of strong public opinion.

Nowack did wonder out loud, however, where the money would come from to provide the maternity leave, full child care from age three months and other services.

Nowack also admitted that he opposed the GDR's current abortion-on-demand law. "We stress traditional values for women and the family," he said. "We oppose abortion." After reunification, Nowack said he hoped West Germany's more restrictive abortion laws will automatically apply to the GDR.

EAST BERLIN — LEAVING THE Independent Women's League election-night party, I heard distant shouts and clapping. About 100 young supporters of the reformed communist Party of Democratic Socialism were marching through the streets, celebrating their winning 30 percent of the East Berlin vote.

"Berlin is still red," they shouted victoriously.

Stopping to talk, one young woman said her main fear about reunification was its impact on women. "We don't want to lose our jobs," she said. "We want to keep our independence."

On May 10th, hundreds of thousands of GDR teachers, farmers and industrial workers stopped work for a few hours to protest rising unemployment and social service cutbacks. They want the government to slow the pace of unification and pay more attention to workers and women's rights.

The East German revolution begun last November still continues. And women know their future hangs in the balance.

West German freelance journalist Maria Wetzel contributed to the researching and writing of the section on the GDR.

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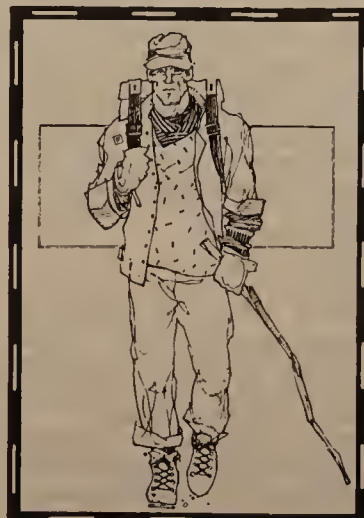
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The Costa Rican dance troupe Los Denmedium was one of many companies that tackled social issues at Mexico City's modern dance festival.

LEAVING THE TANGO BEHIND

The first Latin American festival of modern dance featured nontraditional, contemporary urban performances

By Rita Felciano

IF YOU think Latin American dance is limited to mariachi, samba and the tango, consider this dance piece, recently seen on a stage in Mexico City: Five women in somber, floor-length gray garments sway back and forth on their knees while one of them pulls her hair up in a hanging gesture. It's one of the most striking images from Mexico City's Contempodanza Company, a group that participated in the "Primer Encuentro Latino Americano de Danza Contemporanea Independiente" (First Latin American Dance Festival of Modern Dance), which took place May 11th-27th in Mexico City.

The so-called ethnic traditions that seem to flourish in the Bay Area (thanks in large part to institutions like the Ethnic Dance Festival, which concludes this weekend, June 15th and 16th, with a program of "Dances Around the World") do give us a rather limited — and maybe even distorted — view of what the culture of a specific country is like. They often tend to focus on rural traditions, and while preservation of these traditions is important, they should not be considered the only expression of national culture.

A great number of Latin Americans live in urban centers, with the kind of sophisticated mix of influences that we are exposed to ourselves. For its young dancers (at least from what I observed during that recent festival) dances of communal celebration and harvest festivities are about as relevant as clogging is to North American dancers. With the exception of Nucleo Danza

from Argentina, which again and again mocked the tango (significantly enough, an *urban* ethnic dance form) in its choreography, there was little evidence at the festival of what might be called national, or ethnic, traditions.

Organized by the dance department of the University of Mexico and held at its cultural center — a complex of five super-modern theaters with excellent acoustics, lighting systems, sightlines and floor space — the festival brought together 12 young dance companies from Cuba, Argentina, Ecuador, Brazil, Costa Rica, Peru, Nicaragua, Colombia and Chile. Most of the companies were less than ten years old, and they all seemed engaged — in the best of the modern dance tradition — in a search to find a dance language with which to express their dancers' lives and experiences.

While it is obviously foolhardy to try to find a commonality among such a diverse group of dancers, a few features, nevertheless, struck me as being distinctly different from what one might expect from their North American counterparts.

One aspect was the influence of what looked to me like MTV on the movement vocabulary. There was a lot of

crotch-grabbing, self-caressing and single-gloved arms stretching into the air. The sections were short and flowed into each other rather episodically. Furthermore, it was not unusual to see an ensemble of three or four dancers in the background doing unison side steps and hip- and torso-thrusts against a soloist's variations.

Unison movement as a structural element seemed very widespread. Whereas a North American choreographer might make great efforts to individualize the movements for each dancer, these young choreographers apparently felt quite at ease giving everybody in the group the same patterns. Retazos from Cuba, for instance, included in one of its rather grim pieces (*Mujer II*) an extensive unison section in which the dancers picked up windmill-like turns from each other. It first struck me as somewhat simplistic, but in fact turned out to be quite refreshing and often beautiful.

Another fascinating element was the theatricality of many of the works. Their sense of theater seemed to be born in the smoke-filled traditions of the cabarets of Brecht or Pina Bausch. Distortion, satire, a certain grimness,

even pessimism seemed to be the order of the day. Sharply contoured light beams or spotlights would illuminate dark stages on which the smoke machines were working overtime. Women in scanty slips, corsets, negligees and bustiers were slapped and dragged around by domineering and slinky-footed men. It seemed to make very little difference whether the choreographers were men or women.

Thematically, the dances seemed much more concerned with social than personal issues. *En Memoria de un Soliloquio* (by Contempodanza) was a deeply moving outcry from a woman who perished for not fitting in. Yet choreographer Cecilia Lugo seemed to put all the choreographic emphasis on the pressure of the group and little on the fate of the individual. Los Denmedium, from Costa Rica, built its whole evening's program around conformity and the kind of role-playing that seems to be going on within a society. The piece did not work very well because it was too loosely structured, but more disturbingly, it seemed to take a rather passive point of view.

On the other hand, *Cadaver Exquisito*, by Susan Tambutt of the

Argentinean company Nucleo Danza, was a brilliant expose of social decadence. Dancing to popular tunes, three fancily dressed women preened and pranced, wearing identical doll-like latex masks that evolved into pig-snouted gas masks and finally turned the dancers into collapsing hags.

There were pieces that dealt with what we might consider personal issues, but they were in the minority. One of them was "Calvario," in Retazo's *Mujer II*, a harrowing solo by Ambar Herrera, who was revealed on the floor as if crucified. He slowly raised himself into an arched-back sitting position, only to sink back to the floor again. Accompanying these movements was a second figure, imperturbably knitting in a rocking chair. It was a chilling image of non-response to suffering.

The most striking difference, and for me personally the most disturbing aspect of the festival, was the portrayal of the way women and men interact. If these performances were any indication, machismo seems to be alive and well in Latin America. Strongly sex-differentiated roles were the rule, women being courted, seduced, abused and carried around like props.

In Nucleo Danza's *La Punalada*, the war between the sexes took place in one figure (Laura Hansen), who evolved through a series of costume changes into a half-man, half-woman figure. Much of it looked like a funny take-off on Dick Tracy chasing a nightclub entertainer until the grim end, wherein the male half of the figure stabs the female and pats her on the rump as she expires.

While there undoubtedly was social criticism in many of the works, I had the uneasy feeling that I might be reading too many North American ideas into them. Very often these roles, which we might consider stereotypical, seemed to be presented as a reality with not too much hope for change. Would a serious North American dancer strip and wink at the audience, even as she uses sexual seduction as revenge on her male partner, as did one of the dancers in Brazil's *Endanca*? The audience seemed to be comfortable with the image.

Women were almost always portrayed as victims; in only one work, *Impossible Ser* by Contempodanza, did I perceive an equalized struggle between the sexes. The piece opened with the woman (Isabel Beteta) fused to the top of the man (Oscar Velazquez). They looked like a statue. As Velazquez slowly bent to his knees, Beteta voluptuously rolled off his back and the two of them eventually engaged in an increasingly fierce spate of martial arts combat. The audience, which seemed restive, broke into spontaneous applause as the two of them ended their duel with a simple hug. To me, the work looked unresolved; the dancers, however, seemed to say that the combat was just a game. Maybe there is a certain comfort to be derived from that.

The most astounding piece that dealt with the role of women as objects was *Mujer I* by Retazos, the three-year-old group from Cuba. *Mujer I* opened the festival with a spine-chilling salvo: A black-caped woman in a rocking chair opened her garment to reveal a blood-red slip. She began to caress herself and masturbate. On one side of the stage a man repeatedly raped and slapped around three women who finally pulled themselves together and threw him to the floor to kill him. On the other side, a couple's cheek-to-cheek dancing slowly disintegrated into an orgy of violent shaking by the man, until the woman, who never once defended herself, hung limp in his arms like a dead doll.

For the most part, the performance level of these companies was quite high and, most interestingly, they openly dealt with issues — violence, the tortuous relationship between men and women, sexuality and eroticism — that, judging from recent newspaper accounts, are still taboo in this society. ■

Dances of communal celebration and harvest festivities are about as relevant to young Latin Americans as clogging is to North American dancers.

THE SAN
FRANCISCO
INTERNATIONAL
LESBIAN & GAY
FILM FESTIVAL
DISCOVERS
UNKNOWN
WORLDS OF
LESBIAN AND
GAY EXPERIENCE

East Germany's version of *Making Love*: Mathias Friehof and Dagmar Menzel in *Coming Out*.

visit to a gay planet

By Steve Warren

FOR SOME people — who won't be attending anyway — everything shown in the 14th San Francisco International Lesbian and Gay Film Festival might as well be happening on another planet, but even San Francisco's lesbians and gay men and their out-of-town guests will discover some unknown worlds in this year's feast of film and video.

I'm not talking about heavenly bodies — although several of those are on display in a politically correct, nonexploitative way — but subcultures virtually unknown to outsiders: the ball scene that lets New York's underprivileged gay men of color feel like superstars; life behind bars in men's and women's prisons; the gay boys in the Thai band (all the starch in the world wouldn't stiffen those little wrists); and the new world of AIDS activism that's spreading around the world as fast as the disease.

The ten-day festival has 11 more film and video programs than last year's (most of them encore showings), with the addition of weekday matinees at the Castro and two more days at the Roxie, and panel discussions moved to 347

Dolores Street for a two-day conference on lesbian and gay media.

The festival goes back to the past for series of women's prison films and films based on Genet works; an Andy Warhol double-bill; a tribute to two-time Oscar-winner Robert Epstein; a program of lesbian shorts from the 1970s; and two works by the late Arthur J. Bressan Jr., recently acquired for distribution by Frameline, the organization that puts on the annual event.

The percentage of material created on video or for television may be at an all-time high, with British television providing some of the best, as is the case in many festivals these days.

Regular festival contributors Rosa Von Praunheim and John Greyson weigh in, each with two new semi-documentaries about AIDS. A number of familiar short-makers are also represented with new works, including Barbara Hammer, John Canalli, Ingrid Wilhite, Richard Kwietnowski, Cecilia Dougherty, Tom Rubnitz and Jerry Tartaglia.

There are special presentations about Greta Garbo, with clips from her films and speculation about her lesbian love life; gay Asian erotica; and a

collection of trailers and cartoons with gay themes.

East Germany is the only new country represented this year, along with its western counterpart and France, Spain, the Netherlands, Israel, Brazil, Mexico, New Zealand, Thailand, Canada, the U.K. and the United States.

There are films with so little lesbian or gay content you may wonder what they're doing here. Festival director Michael Lumpkin explained that in the case of the Dutch films *Evenings* and *Crocodiles in Amsterdam*, "Both fit into a gray area where you expand the definition of what's considered a lesbian or gay film. They're defined by being in the festival." He revealed further that *Crocodiles* was directed by a lesbian, while *Evenings* was based on an autobiographical novel by a writer now known to be gay.

The festival schedule, with a camouflaged cover that makes it easy to spot but hard to recognize — it looks like a new magazine called "No Limit" — has a typeface that's hard for these aging eyes to read. We don't have room here to repeat all the details, but we'll tell you what we think of what we've seen, which is most of the festival, and help you decide what you'd like to see,

whether you're gay, lesbian, bisexual or none of the above. A surprising amount of the festival — especially most of the features — should be of equal interest to gays and non-gays. We'll cover the concluding weekend in next week's paper. (Reviews are by Steve Warren unless otherwise noted.)

Advance tickets are on sale at Captain Video on Market near Castro in San Francisco, and at the Castro and Roxie theaters on performance days. For ticket information call 431-9227.

FRIDAY, JUNE 15

OPENING NIGHT GALA, Castro Theatre

5:30 pm: Champagne Reception

7 pm: *Coming Out*

East Germany's version of *Making Love* is grittier, told with a strong storytelling sense by director Heiner Carow. Schoolteachers Mathias Friehof and Dagmar Menzel are living together, but he wants Something Else, which he finds in teenager Dirk Kummer. The man's indecision drives the youth away, and there's a lot of angst before things are resolved. East German gay life looks about 20 years behind the USA's.

10 pm: *Nocturne*

The best of classic and modern British styles combine in this drama directed by American-born Joy Chamberlain, about a repressed middle-aged woman (Lisa Eichorn) who's visited shortly after her mother's funeral by two young lesbians, virtual terrorists who help her realize her fantasies. Yuppies won't like the ending, but this is one of the better tales of psychological domination, lesbian or otherwise.

SATURDAY, JUNE 16

RULES OF ATTRACTION: A CONFERENCE ON LESBIAN AND GAY MEDIA (admission free), 347 Dolores Street.

1 pm: Feminist Theory/Lesbian Media: Rethinking Sexual Representation.

3:30 pm: AIDS and Media: Strategies for the '90s.

FILMS AND VIDEOS, Castro Theatre

1:30 pm: *The Balcony*

Shocking in 1964 but silly today, this is Joseph Strick's film of the Genet play about a brothel that helps put down a revolution by having the clients pose as their favorite fantasy authority figures,



I AM A MAN, THAILAND



SCRUBBERS, USA



PARIS IS BURNING, USA



STRAIGHT TO THE HEART, CANADA, SWITZERLAND



WALK ON BI, USA



COMRADES IN ARMS, GREAT BRITAIN

and madam Shelley Winters as the queen. The cast includes Peter Falk, Lee Grant and Leonard Nimoy, so there are certainly interesting moments.

3:30 pm: Starting Glances: Lesbian Films of the 1970s

Eight seminal (no pun intended) shorts return as nostalgia.

6 pm: Crocodiles in Amsterdam

Lesbians should feel teased, if not ripped off, by this story of female bonding between a material girl and a revolutionary. Gino (Joan Nederlof) gets politicized as Nina (Yolanda Entius) becomes romanticized, but if they ever consummate their relationship they do it offscreen. Everything happens slowly and little of it will interest viewers of any stripe.

8:30 pm: Paris Is Burning

Jennie Livingston's documentary is one of the festival's happier surprises, though difficult to get into at first and not entirely upbeat. It's about the balls that give New York's gay blacks and Puerto Ricans a chance to dress up and compete in their favorite fantasy categories. The epilogue brings good and bad news about people introduced two years earlier.

10:30 pm: Querelle

Fassbinder's last film was one of the worst pictures of 1983, and I doubt it's improved with age. Brad Davis plays Genet's eponymous sailor, for whom homosexuality is the first step on the road to hell. Jeanne Moreau runs the whorehouse, and everyone acts 'luded out. Multiple translations didn't help the end result.

SUNDAY, JUNE 17

RULES OF ATTRACTION: A CONFERENCE ON LESBIAN AND GAY MEDIA (admission free), 347 Dolores Street.

11 am: Experimental Media/Gay Audiences: Working at the Edges.

2 pm: Looking for a Home: Lesbian and Gay Media Artists of Color.

4:30 pm: Subcultural Stances, Mainstream Visibility: Lesbians and Gays in Media and Visual Arts.

FILMS AND VIDEOS, Castro Theatre

1 pm: Scrubbers

Director Mai Zetterling gives the women's prison genre a feminine viewpoint, mixing sensitivity to women's concerns with the standard melodramatic elements that appeal to male voyeurs. A lesbian triangle among the prisoners is at the heart of the story, which incorporates touches of surrealism to enhance its cinematic appeal.

3 pm: New Experimental Short Films

"Personal" films would be more to the point in two cases, as the visual collages of Warren Sonbert (*Friendly Witness*) and Jim Hubbard (*Elegy in the Streets*) have meanings known only to the filmmakers; the rest of us take what we can from scenic beauty in the first case and political (AIDS) activism in the other. Edgar A. Baren's *Auto-monosexual* is brief and, through various processing tricks, offers interesting, nonexplicit views of a man masturbating. *Trojans* is a poetic biography of gay Greek poet Konstantin Kavafy, quite lovely once you get used to the grainy black-and-white photography.

5 pm: New Lesbian Short Films

A more varied set of short films by lesbians probably doesn't exist. From Barbara Hammer's split screen, double-voiced text in *Still Point* to the straightforward Chris Williamson-like ballads of *No Need to Repent*, the films cover every genre of lesbian filmgoer, from lipstick lesbian to grassroots commune-building activists in wooded separatist communities. The selection's entertaining, but not exceptional, with a wide range of visually interesting styles that represent the growing group of lesbian experimental filmmakers.

Hammer's *Still Point* is a difficult but mature work with dual texts of homelessness and lesbian relationships,

using four highly edited frames that create their own riveting visual dialogue against the jumpy soundtrack. Cecilia Dougherty's *I Got That Way From Kissin' Girls* is a simple, soft-lit sequence of lesbian kisses to cult favorite tunes like Patsy Cline's songs.

The documentary life of Jan Griesinger in *No Need to Repent* brings us to the feminist backwoods of yore, with a profile of a once-married preacher in Ohio discovering freedom in the women's and peace movements and putting those principals to work in very basic elements of her lifestyle — her sex life and home situation.

But the transition to the light-hearted lipstick lesbian flick is a welcome one. Ela Troyano's black-and-white noir spoof has her long-haired heroine passionately battling therapists, former lovers and her own suicidal tendencies near Brooklyn's East River to a Latin jazz score.

It's experimental film art, for the most part, not a set for lazy viewers in search of a plot, and it outdoes last year's selection. Also on the program are Julie Butler's *Life in the Kitchen*, Monika Treut's *Annie*, with the ever-popular sex activist Annie Sprinkle, and Aarin Burch's *Dreams of Passion*.

— Susan Gorhard

7 pm: My Hustler and Blow Job

These early Warhol films are as daring and frustrating as the day they were made. *My Hustler* is one of Andy's more coherent narratives, with a day on Fire Island unfolding in two basic scenes on the porch overlooking the beach and in the bathroom in which everyone pursues title character Paul America. *Blow Job* is and isn't what it says. We have no reason to doubt the deed is done, but all we see for 35 long minutes is the face of the doer.

9:15 pm: Prisonnières

Meanwhile, back behind bars... Charlotte Silvera's 1988 French film shows things haven't changed much, with a wide range of women working on a wide range of problems as matron Marie-Christine Barrault looks on. Annie Girardot and Bernadette Lafont fight bitchily to be top dog among the prisoners, but the romance that develops springs more from love than power plays. If this one were any less exploitative it'd be dull.

MONDAY, JUNE 18

FILMS AND VIDEOS — Castro Theatre

2 pm: Abuse

Arthur J. Bressan Jr.'s sensitive, semi-autobiographical love story between a filmmaker and an abused teenager didn't get the audience it deserved in theatrical release, but it's moving and powerful and deserves a look. The point is that whatever you think of homosexuality, a 14-year-old boy is better off being loved by a man than abused by his parents. No wonder mainstream audiences didn't want to deal with it in 1982, and still won't today. Bressan was at his peak here, and showed great skill on a miniscule budget.

4 pm: Crocodiles in Amsterdam

See June 16, 6 pm.

7 pm: Caged

The oldest (1950) of the women's prison trio isn't as dated as you might expect. Eleanor Parker as the naïf who has a baby and gets toughened behind bars and Hope Emerson as the sadistic matron both received Oscar nominations (losing to Judy Holliday and Josephine Hull respectively), while Agnes Moorehead played the kindly warden. The implications of lesbianism ("You stay in here long enough you don't think about guys at all. You get out of the habit") were bold for their time. Some of the drama is still effective, and some points about the need for prison reform are even truer today.

9:15 pm: I Am a Man

This Thai adaptation of *The Boys in*

the Band is not for those who want to take it seriously. The plot remains the same with only one character changed, but most of the laughs come from the unintentionally hilarious subtitles ("like a cow elephant in must" doesn't have the snap of "like a butterfly in heat") and the cast, who might better be playing *The Women*. If you approach it with the right wrong attitude, you'll have a ball.

TUESDAY, JUNE 19

FILMS AND VIDEOS, Castro Theatre

2 pm: Gay USA

Arthur J. Bressan Jr. recorded a day in the life of the gay movement on June 26, 1977, by filming parades and celebrations here and in four other cities and interviewing participants and observers. AIDS was as yet unheard of and Anita Bryant was that year's Jesse Helms. This is good historical background for younger gays and lesbians, positive nostalgia for their elders.

4 pm: Paris Is Burning

See June 16th, 8:30 pm.

7 pm: Pink Ulysses

Eric de Kuyper is an acquired taste I've yet to acquire. This is a collection of scenes from or inspired by other, mostly better films. Ballet, opera, cinema and cabaret combine with a bit of legend in a film that may be de Kuyper's best, but is hardly the stuff of which legends are made.

9:30 pm: Coming Attractions

We're promised "everything but the feature" in this collection of trailers, TV commercials, cartoons and surprises.

WEDNESDAY, JUNE 20

FILMS AND VIDEOS, Castro Theatre

2 pm: I Am a Man

See June 18th, 9:15 pm.

4:30 pm: Comrades in Arms

Stuart Marshall, who probed German history in last year's *Desire*, interviews six World War II veterans about how life was then for lesbians and gay men, and mixes their reminiscences with old newsreels and scenes from films that were or should have been made in the period. It all makes for a clever, entertaining collage.

7 pm: Wild Flowers

Robert Smith's drama is set in a Scottish village where things move s-l-o-w-l-y. There's some excellent writing and acting in this bittersweet feminist tale, if you can wait through all the musical interludes for the scenes that move along the story of a middle-aged woman who gets a second chance to follow her instincts when her son brings home a girlfriend.

9 pm: Evenings

Based on Gerard Reve's autobiographical novel, this coming-of-age story will drive gay audiences up the wall as its grating hero (Thom Hoffman), who's supposed to be a charming non-conformist, spends nine days preparing to tell his parents his deepest "secret." It's tedious and threatens to become tragic before it really starts being funny.

FILMS AND VIDEOS, Roxie Cinema

6:30 pm: Looking for My Penis

Black gay men are pretty well represented in this year's festival, in their own films and racially mixed ones, but Asians are still an almost invisible minority (with the exception of the Thai feature). Toronto's Richard Fung presents this talk about "The Eroticized Asian in Gay Video Porn," which is sure to bring up the question of whether it's worse to be objectified than it is to be ignored.

9 pm: Videos by Julie Zando

These four unpreviewed shorts sound like the result of seeing too many women's prison movies and adapting them to one's fantasy life. Zando will be on hand to discuss them. ■

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ASK ISADORA

SURPRISE!

By Isadora Alman

Q: When I do leg lifts or sit-ups in certain way, I begin to feel like I'm going to come. If I persist... you guessed it: Splooeey. I should point out that the sensation is not coming from direct rubbing or stimulation of my penis. Rather, it feels like some sort of switch is being turned on inside my lower abdomen. While I like an orgasm as much as the next person, context is important. Spontaneously coming in my shorts during an aerobics class is not my idea of a great sexual experience, although it is unique — or is it? I have

*Spontaneously
coming
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is not my idea
of a great sexual
experience.*

never heard of anything like this from other men. Then again, it's not the first thing I bring up at a party, either.

Am I the only one who has experienced this? Should I be concerned? How can I acquire control over this process? I'm a little afraid that if I indulge in this explosive exercise to excess, it will become more ingrained and more difficult to control.

A: What great motivation for a toned body! Beats the hell out of the recently test-marketed antidepressant that produced yawn-induced orgasms. While I've heard of people being sexually aroused by unorthodox stimuli, your experience is unique to me, too. One way to gain a feeling of control is to refrain from the specific exercises that trigger ejaculation, or switch to others at a certain pre-ejaculatory point.

Better yet, thank the powers that be and simply enjoy the fruits of your labors. You can share the joy by reporting your experience next time you have a physical check-up. Then your doctor can enjoy the fame that results from writing you up in the professional journals.

Q: I feel as if I have been plagued with this problem most of my adult life, and still have not reached a comfortable solution, even after years of therapy. Every time I start a new relationship (and these have been predominantly with women), I end up fantasizing about men. I have a number of close men friends, both gay and straight, so it's not just the company of men I long for.

In fact, I'm not sure what it is I'm missing when I'm in a relationship with a woman. I have been fairly honest about my conflict with my honey, but even this

admission does not alleviate the pain I go through. The same conflict has occurred when I have had relationships with men: I miss women. Any insights?

A: Several possibilities do occur, but I try to refrain from psychologizing (e.g., "The trouble with you is...") in favor of seeking solutions. The most obvious is to refrain from monogamous relationships and aim for having a male and a female lover at all times. Another is to commit to your honey and simply enjoy your fantasies as fantasies, the way most people who have exclusive sexual agreements do, regardless of who else they fantasize about.

Perversely wanting precisely what one does not have, however, is a wonderful way to keep oneself in a state of perpetual unhappiness, so if you are not still in therapy I'd consider re-entering; if you are, I'd consider the possibility of other therapists.

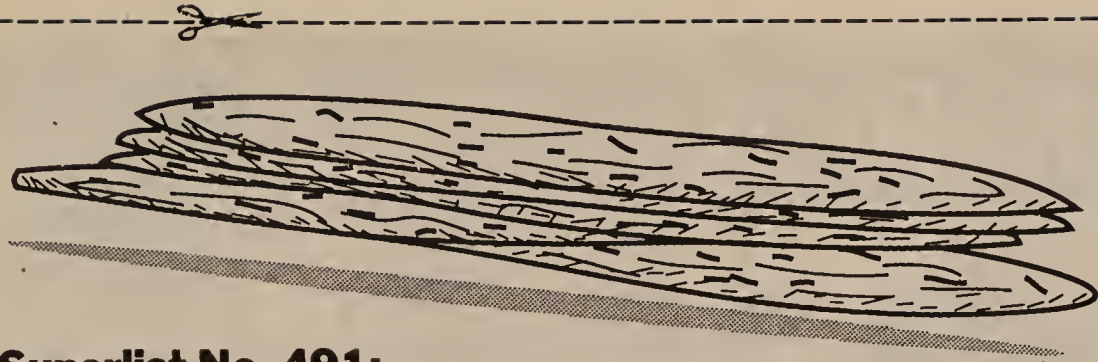
Q: I always read with great interest letters in your column from men who crave the complete sensation of having their semen swallowed during fellatio. For me that's like trying for a home run when you can't even get a base hit. I've been married for two years, and although my wife loves oral sex when I perform it on her, she's never willing to reciprocate. Unfortunately, I know what I'm missing. When I was single I had two different girlfriends who were crazy about giving head, and were both really proficient.

I find myself desperately desiring a blow job, and I don't know what to do without going outside our otherwise wonderful marriage. I've tried taking it into my own hands, so to speak, but while I've read about men who can do it to themselves, I seem to come up short. Any suggestions as to how I can coax my wife into putting my "hankering" where her mouth is?

A: The most frequently asked question I encounter is some variant of "How can I get my partner to...?" If there were one sure-fire answer, I'd let you know — honest. The fact is, negotiating with one's partner is a learnable skill. If you have been able to reach satisfactory solutions on where to vacation, whom to entertain in your home and how to spend disposable income, you can probably find a solution here, too. If not, you may have to start at the beginning, in Negotiations 101.

Tell her how important oral sex is to you and ask her to please be specific about her reluctance ("It smells or tastes bad," "I don't know how," "I'm afraid I'll gag"). Then counter a specific problem with a specific solution or two. If all else fails, try a trade-off (so many minutes of head for so many minutes of back rubbing or even wall washing) or outright bribery. Someone who is creative enough to try a do-it-yourself approach to oral sex will certainly be able to come up with some inducements.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire St., SF 94110.



Superlist No. 491: Mexican restaurants that make their own tortillas

There's nothing quite like the taste of a freshly made corn tortilla. Whether it's torn into strips and used to wrap rice and beans into a mini taco, or used like a knife to load steak or chicken onto a fork, the fresh tortilla makes Mexican dining a truly cultural experience. (Unless of course you're at one of those "authentic" Mexican restaurants. Just what is "fresh Mex," and who are the arbiters of freshness who bestowed that honor?)

My first experience with fresh tortillas came one Sunday morning about a year back when I lived in the San Francisco's Mission District, near Valencia and 16th streets. I affectionately called the neighborhood "Taqueria Central" because there were, at last count, six taquerias in a two-block radius. My first fresh tortilla did not come from any of these, but from a little restaurant on 18th Street called Chava's.

It was an epiphany for the senses — sight, smell and taste. And it was kind of cool to watch the woman behind the counter grab a handful of dough, roll it into a ball, place it in a hand press and throw the flattened disc on the griddle. She made 20 tortillas in about the time it takes to tell it. They steamed a little as they cooked, and sometimes stuck to the

hot surface when she flipped them. Those that burned and tore vanished into some receptacle behind the lunch counter, while the rest turned a soft brown with faint scorch marks, sometimes ballooning up because of the heat. "Uh, uno huevos de Mexicanos, por favor," I said in my best Spanish. "With extra tortillas."

Only food service hours are listed, but a few places remain open longer. Each makes both corn and flour tortillas on site, unless otherwise noted.

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El Mariachi Daily, noon-8 pm. 3024 Mission, 826-8909.

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— Anthony Duignan-Cabrera

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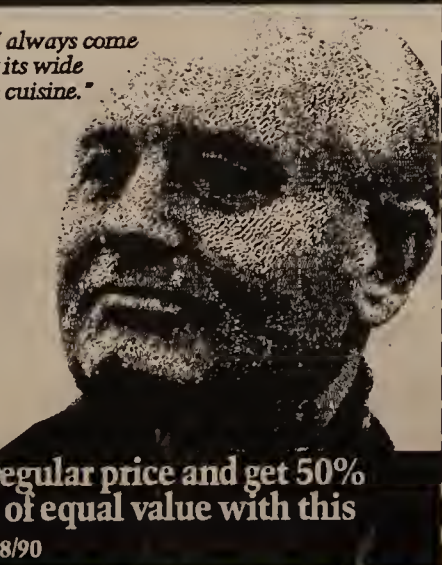
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Franthai owner Nancy Jung ladles up a dish of Tom Yum Goong soup.

SATED WITH SATE

*Excellent sate and other good, cheap Thai dishes
make Franthai worth a try*

By Janet Hazen

IF YOU aren't watching carefully, you'll probably pass right by this small Asian restaurant at the lower end of North Beach. I discovered it one night as we were leaving another place up the street, and decided to return as soon as I could. The menu was quite varied and the prices were extraordinarily low. Granted, this is a somewhat seedy corner of North Beach, but once you enter Franthai, the calm and relaxed atmosphere will whisk you away from the sounds and sights of the city.

The first evening we ate at here, we began with a very generous portion of chicken and pork sate (\$5.25). Five skewers filled with plump, large slices of perfectly cooked and amazingly tender meat were served with a very luscious, thick peanut sauce and cucumber-chili salad in a very sweet dressing. This sate plate was one of the best I've had, and certainly one of the largest.

Yum Pla Muek (\$4.50) is one of my favorite Thai dishes, especially in warm weather. It consists of tender rings of calamari combined with onions, mint, chilies and, in this case, a slightly thick tart-sweet sauce made from tamarind and lime juice. It was a large plate of food, and just perfect.

Also perfect were the Invisible Chicken Wings (\$6.95), which are boned chicken wings stuffed with silver noodles and a mixture of several meats and vegetables. The savory packet is deep-fried, wrapped in banana leaves

and steamed to heat it through just before serving. These flavor-packed appetizers were grand in scale and flavor, and should be ordered no matter what.

On our second visit we had beef salad (\$4.95), which combined thicker than normal slices of tender beef with

with plenty of ginger were very good.

The Gang-Keow-Wan (green chicken curry, \$4.95) was excellent. It came in a spicy, thick, rich coconut sauce filled with chicken and vegetables.

Roasted duck (\$5.25) wasn't as fresh and lively as the other dishes, and had a wet texture rather than the dry and crispy one that comes from roasting. However, a special vegetarian dish made from eggplant, celery, zucchini, egg and tofu (\$4.25) was just flawless. A gingery, light sauce and velvety vegetables made it very rewarding.

Also delicious was Pad Thai noodles (\$4.95), which were saucier than usual, and full of bits of chicken and pork in addition to the traditional shrimp, ground peanuts and sprouts. Lad Na (\$3.75), which I had many times when traveling in Thailand, is one of my favorite country-style noodle dishes. Thick rice noodles served with a choice of meats, broccoli and a slightly thick gravy is terrific with sliced hot chilies in vinegar.

Sweet and slightly salty rice desserts are served at the end of each meal. I love the black rice version, but the white rice with sweet corn is also unique. Thai beer or iced Thai coffee or tea go well with any of these traditional meals.

Give Franthai a try the next time you want Thai food: The parking is easier at this end of North Beach, and the food is just great. Cheap eats in this part of town are getting harder to find, so keep this small place in mind when you need a good place to eat healthy food for low, low prices.

*Cheap eats
in this part
of town are
getting harder
to find, so keep
this small place
in mind.*

cucumber and onions in a spicy sauce. This cold salad was good, but it lacked the bright tastes and freshness that the squid salad had earlier in the week.

If you can't get enough peanut sauce, then try Param Pak, a special mixed vegetable dish (\$4.25) that combines crisp, tender green beans, cabbage, spinach and bean cakes, and is topped with a very delicious, thick peanut sauce. It's a dish that won't leave you hungry hours later.

We ordered combination seafood, but received something slightly different. The server adjusted the price, as the plate we were served was lacking in some of the ingredients listed on the menu. Prawns, squid, celery and onions in a thin, spicy-red sauce spiked

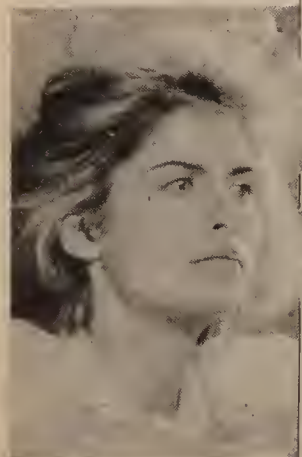
Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

MICRO FILMS

By Zena Jones

Happy Together

Well, thank goodness aspiring serious writer/college freshman Patrick Dempsey's appealing in Mel Damski's ham-handed movie, because you won't give a damski for his roommate Helen Slater. How's that again? Well, Slater's movie name's Alex, and a gender-illiterate computer's assigned her to be Dempsey's bedroom buddy. But so tawdry is Damski's touch that one can foretell the film's future from the first unlikely moments, even as Slater projects in an acting class, is ex-cruciatingly vivacious, roller skates, plays the piano and composes. Is there anything this girl can't do? Yes, be believable. Dan Schneider tries hard to make a gimmicky situation funny, but although he has his moments, the device doesn't, and an obviously tacked-on paint fight, a pseudo production number and a would-be outre osculation situation do nothing to help. At film's end, Dempsey cries out in desperation, "Alex, stop acting!" Silly boy. Didn't he notice she never started? (Kabuki, SF)



Total Recall

Total recall's the last thing you want where this violent, occasionally confusing, violent, perpetually profane, violent, latently ludicrous, violent, mostly mindless Paul Verhoeven movie's concerned. The time's the future. Arnold Schwarzenegger keeps having confusing nightmares about living another life on Mars, now an Earth colony, and longs to go there for a vacation, but what with one thing and another and no Club Med, he signs up instead for a mind-bending *memory* of a two-week visit, and almost loses his mind in the process. Not that that's very noticeable. Anyway, suddenly everyone seems out to kill him — don't ask why — and formerly devoted wife Sharon Stone turns out to be anything but. The movie descends into violence of every kind, in which women certainly get equal rights with men, the profanity should give Eddie Murphy pause and the search for secrets in the utterly un-charismatic Schwarzenegger's, um, brain should prove one of the shortest in recent memory. (Galaxy, SF; UA, Berk.; Rockridge, Oakl.)

AFTER DARK

Below :
Merle Kessler
heads to L.A.
Right: Milton
Nascimento
plays Berkeley.
Below left:
Helen Slater.

OUTTA HERE

MERLE KESSLER has carved out his own weird niche in San Francisco cultural life over the past decade, first with the erstwhile comedy group, Duck's Breath Mystery Theatre, and later as the roving cynic, Ian Shoales. Now, as Ian would put it, Merle's gotta go — to Los Angeles, the Elvis of metropolises, where fame and fortune doubtless await.

To get him in the right brain-dead mood for his move to La La Land, local performers are sending off Kessler, and his charming wife Mary, with a sort of postmodern hootenanny and roast — portentously titled "The Last Evening of Song." Members of The Stupeds are on hand to croon "the dumbest songs of the last 40 years," J. Raoul Brody tinkles the plastic ivories with his usual poker-faced elan and a whole bunch of the other usual suspects — O-Lan Jones, Laurie Amat, Sarah Ludlow, Brian Lohmann, Glna Lelshman, Mark Petrakis, Bermuda

Schwartz, et. al. — scrape the bottom of the song barrel for appropriate ditties of farewell. If this is your idea of fun, you too are welcome. "The Last Evening of Song" occurs at 8:15 pm, Sat/16 at the Noe Valley Ministry, 1021 Sanchez at 23rd St., SF. Tickets are \$8 in advance, \$9 at the door — and in honor of Father's Day, half off for all fathers accompanied by a well-behaved child. (Poorly behaved fathers, one assumes, may also attend.) For further information, call 647-2272.

— Misha Berson



N BRAZILIAN STANDARD

NOW THAT Brazilian is the flavor of the season in the revolving menu of international pop music, it would behoove listeners to reconsider one of the masters of *musica popular brasileira*. A star in his homeland since the late 1960s and internationally acclaimed since his mid-'70s collaboration with Wayne Shorter on *Native Dancer*, Milton Nascimento might be taken for granted in the current cornucopia of Brazilian sounds that includes David Byrne's *O Samba* compilations and his *Rei Momo* crossover, the flashy *lambada* and countless pop and folkloric albums issued by major and independent record labels. But as he demonstrates on his most recent album, *Miltons*, Nascimento is more than just another voice in the crowd.

The 38-year-old native of Rio de Janeiro has made his share of disposable product since being discovered by major labels in the northern hemisphere, but on *Miltons* (Columbia) he delivers some of his most delicately

crafted compositions, arrangements and vocals in years. Playing guitars and accompanied by percussionist Nana Vasconcelos and pianist Herbie Hancock, Nascimento sings a wide range of material, from intimate ballads to samba-based standards, bossa nova/jazz and uptempo rockers — the kind of varied program he can be expected to play this Saturday night in his recently announced concert at the Berkeley Community Theater. The mass fascination with sounds Brazilian may fade, as did the bossa nova fad of the 1960s, but like the insistently influential reggae, the music will continue to insinuate itself into world culture. And Nascimento, possessing an absolutely angelic voice and a canny ability to dissolve musical boundaries without diluting the essence, will endure as a prime mover and role model. He plays the Berkeley Community Theater, 8 pm, Saturday, June 16th, with popular *Nouveau Flamenco* guitarist Ottmar Liebert opening.

— Derk Richardson

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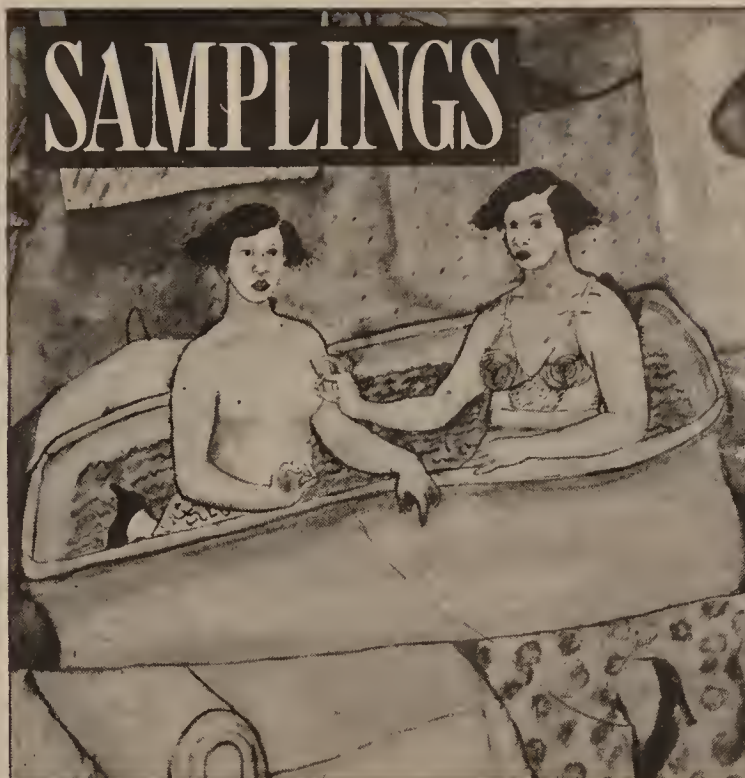
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Anonymous, by Patricia Torres.

Letters from the Heart

The work of Mexican artist Patricia Torres is like a prism of feminine fantasy and sensuality. Torres is an immensely talented painter who deftly integrates elements of major 20th-century artistic styles into her work. Using cubism's flattened, multifaceted perspective, surrealism's symbolism and the irreverence of pop, Torres playfully explores femininity, particularly lesbian desire.

Torres' current show, "Letters from the Heart," an exhibit of 62 paintings, watercolors and silkscreen prints, gives an intimate look at an imaginative women's world. Taken together, the pieces work like a photographic series documenting the daily activities and fantasies of their subjects — all chic and young, dressed in a manner that recalls the flapper fashions of the 1920s. The women resemble one another, and seem to represent different aspects of the same persona. Torres works mostly in black and white, but occasional washes of color underscore the photographic feel of her work.

The eroticism is light and playful. There are no repressions or dangerous passions in Torres' world; the women teasingly fondle each other or fantasize about doing so. In *Venus Beach*, for example, one woman lightly tugs on two strings of lipstick "kisses" connected to two nude sunbathers.

En El Aire and *Anonymous* are recasts of a Renaissance painting, *Gabrielle d'Estrees et une de ses soeurs*, a portrait from the French Fontainebleau School of two topless young women, one lightly pinching the other's breast. In *En El Aire*, Torres uses the strong lines and soft, rounded shapes characteristic of the Fontainebleau painters to portray two radio announcers, one languidly touching the other's breast. *Anonymous* shows two partially dressed women in the same pose as *Gabrielle d'Estrees*, but sitting in a bathtub.

The imagery and symbolism of Mexican painter Frida Kahlo echoes throughout Torres' work. Like Kahlo, Torres paints herself, and creates multiple images of the same persona (*Images of Myself*). Torres acknowledges her debt to Kahlo with *Homage to Frida*, *Homage to Frida, Two* and *The Other Two Fridas*, the last a reworking of Kahlo's 1939 self-portrait, *The Two Fridas*.

Torres, now 26, started painting at the age of 15. At 20, she was the youngest artist ever to be accepted to the prestigious San Carlos Academy in Mexico City. Her work has been widely exhibited throughout Europe and Mexico. In 1988, she won a first prize in graphics in the Latin American Biennial in San Juan, Puerto Rico.

"Letters from the Heart" runs through June 25th at the Robert Dana Gallery, 1849 Union, SF. The gallery is open Thurs.-Tues., 11 am-7 pm, and Wed. by appointment. Call 749-1849 for information.

— Anne Hurley

Stride Piano Summit

"I'm not really a stride pianist," says Jay

McShann, one of the performers at this Friday's Stride Piano Summit in Davies Symphony Hall. "I do a little bit of stride in certain places, but not like these guys here [Dick Hyman, Ralph Sutton and Mike Lipskin]. I just play in what I call a Midwestern style." The septuagenarian McShann may be the last living embodiment of that "Midwestern style," a two-fisted, barrelhouse sound that bridges jazz, boogie-woogie and rhythm and blues, and was developed half-a-century away from the Harlem stride of James P. Johnson, Fats Waller and Willie "the Lion" Smith. But he certainly fits the bill for a tribute to those giants.

"I would say that 35 or 40 years ago I played strictly stride," McShann recalls, in a phone conversation from his Kansas City home, "but your styles change, you know?" Best known in jazz history as the swinging bandleader who hired a young and green Charlie Parker, McShann grew up in Muskogee, Oklahoma, with an ear to the radio, absorbing sounds over the airwaves from Chicago. "I attribute my early style to Earl Hines," he says. "When I was a kid in school, I used to listen to him broadcast from the Grand Terrace Ballroom. I'd tell my folks, 'I'm gonna stay up tonight kind of late to get my lessons, so don't you all bother about it.' But I'd go in my room and put the radio down real low so they couldn't hear it, and I was doing lessons, alright, listening to Earl Hines."

In the early 1930s, McShann wound up in Kansas City. "When I got there, Kansas City was wide open," he remembers. "They had gambling in all the clubs, and a lot of the joints stayed open 'round the clock. Man, that was exciting to me. I used to hear [blues shouters] Joe Turner and [boogie-woogie pianist] Pete Johnson. We'd be down on 12th Street blowing and carrying on, musicians coming in and out. They'd have the mike turned up, and you could hear Turner seven or eight blocks away, hollerin' them blues. I just hated to go to bed 'cause I was afraid I'd miss something."

Over the next decade, McShann made his mark as a bandleader and recording artist, scoring a major hit with his 1942 recording of "Confessin' the Blues." He went into semi-retirement during the 1950s, staying mostly around home with his school-age children. But he went back on the road in the mid-'60s, and has been working steadily ever since. McShann was prominently profiled in the 1974 documentary on Kansas City jazz, *The Last of the Blue Devils*; he continued recording in the 1980s for the Canadian Sackville label.

If anything, the 74-year-old pianist has accelerated his pace in recent years, having sworn off drink and cigarettes after more than 50 years of indulgence; his 1990 schedule has already included trips to Austria and Japan. At the Stride Piano Summit, presented by Jazz in the City under the musical direction of local favorite Mike Lipskin, McShann is featured in piano duets with stride master Ralph Sutton, on a program that includes re-creations of Fats Waller/James P. Johnson pipe organ/piano

duets, and appearances by trumpeter Harry "Sweets" Edison and bassist Red Callender.

The Stride Piano Summit happens Fri/15 at 8 pm at Davies Symphony Hall, Van Ness and Grove, SF. Call 431-5400 for ticket information.

— Derk Richardson

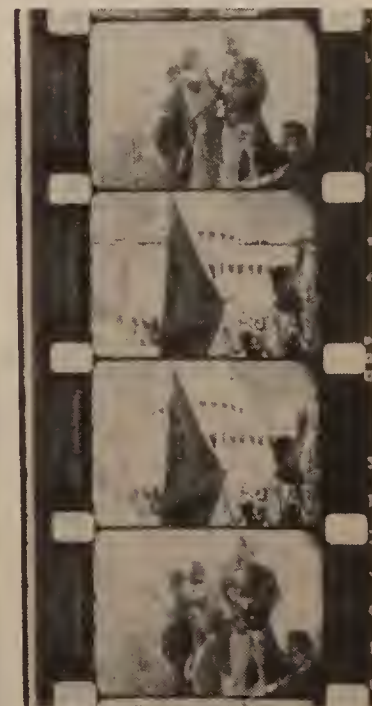
Boston's Most Neglected

Boston filmmaker Saul Levine has a repertoire of 8mm and super-8 films that spans 25 years, and he's spent years teaching such contemporary filmmakers as Phil Solomon, Peter Herwitz and Caroline Avery, yet even in the avant-garde cinema's history records, he remains less than well-known. New York critic P. Adams Sitney even calls him "one of the most neglected avant-garde filmmakers."

Why so? Perhaps because, for some, his films have a feeling of irreverence — toward the standards of underground cinematic style, and, it may seem, toward the viewer. His style comes off as unaccommodating, almost brash. The images seem to jump here and there without order, the sound is cut with equal disrespect and the rhythm is chaotic.

But rather than vengeful in style, consider Levine adventurous. For example, because of its form, *New Left Note*, shot in the late '60s, is a rather true-to-life document of those politically charged years. Shot in regular 8mm, the film feels like a collage of home footage. It cuts in and about images of student protests, in the beginning giving equal attention to a blurred TV image of Nixon. You might want to call it amateur, but on the other hand, all those visible splices and rapid cuts indicate that the chaos is actually deliberate. The film blinks like a TV changing channels, covering several years' worth of protesting in a very "active" manner, yet it retains the feel of being just the footage of some protester who happened to have a camera.

In *The Big Stick/An Old Reel* (1967-73), the intricacies of Levine's methods become clearer. Here he takes an old Chaplin film, cuts, pastes and repeats several different scenes. Ken Jacobs-style, intercuts those with contemporary shots of police action (lots of "big sticks" coming down in both), and the result is both an intelligent study of editing technique and a lot of fun to watch. Even more amazing is how he cuts and pastes



From Saul Levine's *New Left Note*.

pieces of individual frames together; a single shot of Chaplin, for instance, may have a different head, body and legs. This is real animation, and when you consider that the original was made on 8mm, you can't help but call Levine dedicated (and crazy).

One of Levine's most enjoyable characteristics is that you can't tell what's coming next. His rhythms are unpredictable, his images always changing — even in the straightforward *Raps and Chants* (part one), when he films a friend telling about a strange LSD trip, he can't keep from tilting or jostling his camera.

The SF Cinematheque screens these three, along with Levine's *A Brennan Soll Columbus's Medina* and his newest work, *Notes After a Long Silence*, Sat/16 at 8 pm at the Eye Gallery, 1151 Mission, SF. Admission is \$5; call 558-8129 for further information. Levine appears in person.

— Kurt Wolff

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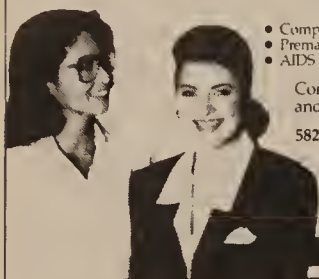
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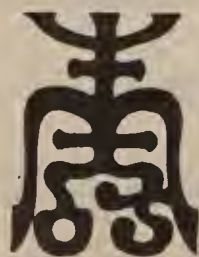
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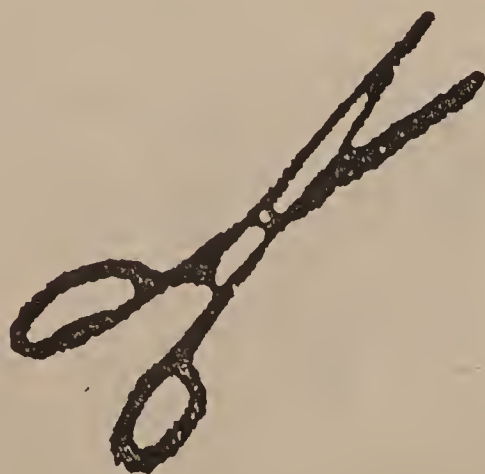
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Exhibition and Reception

Winners and selected finalists will be exhibited at Folcrom Gallery from August 3-17th 1990. A reception for the winners and judges of the cartoon contest will be held at the opening of the exhibition. For more information about the reception, look for the August 1 issue of the Bay Guardian.

Rules

- 1) All entries must be the unpublished work of the contestant.
- 2) All entries must be black-and-white drawings. Zipatone is also acceptable.
- 3) No entry may be submitted in more than one category.
- 4) Contestants must affix a completed entry form to the back of each entry. Fees are \$5 per entry. Enclose a check or money order. **DO NOT SEND CASH.**
- 5) Entries must be photocopies or stats of the original drawings. **DO NOT SEND ORIGINALS.** Entries will not be returned.
- 6) Entries must be in the Bay Guardian office by 5pm on July 11, 1990. Mail entries to: Cartoon Contest, SF Bay Guardian, 520 Hampshire St., SF 94110.
- 7) Bay Guardian employees and freelancers who have published more than two cartoons in the Bay Guardian since January 1, 1990 are not eligible.
- 8) Copyright remains in the name of the cartoonist, but the Bay Guardian reserves the right to publish the winners.

Categories

- 1) Single panel cartoon
- 2) Single comic strip
- 3) Ongoing comic strip (submit 5 examples for each entry)
- 4) Silent cartoon (single cartoon or strip without dialogue or captions)
- 5) Political cartoon or strip
- 6) Comic strip parody of a recognizable syndicated local strip (Doonesbury, Farley etc.)
- 7) Single cartoon or strip with a San Francisco/Bay Area focus
- 8) Computer-generated single cartoon or strip
- 9) Cartoon or strip drawn by a child 14 years old or younger (as of July 9, 1990)

Judges

Angela Bocage
editor and contributor, *Wimmins Comix*, and editor for *Real Girl*, a Fantagraphics anthology



Steve Lafler
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Mark Burbey
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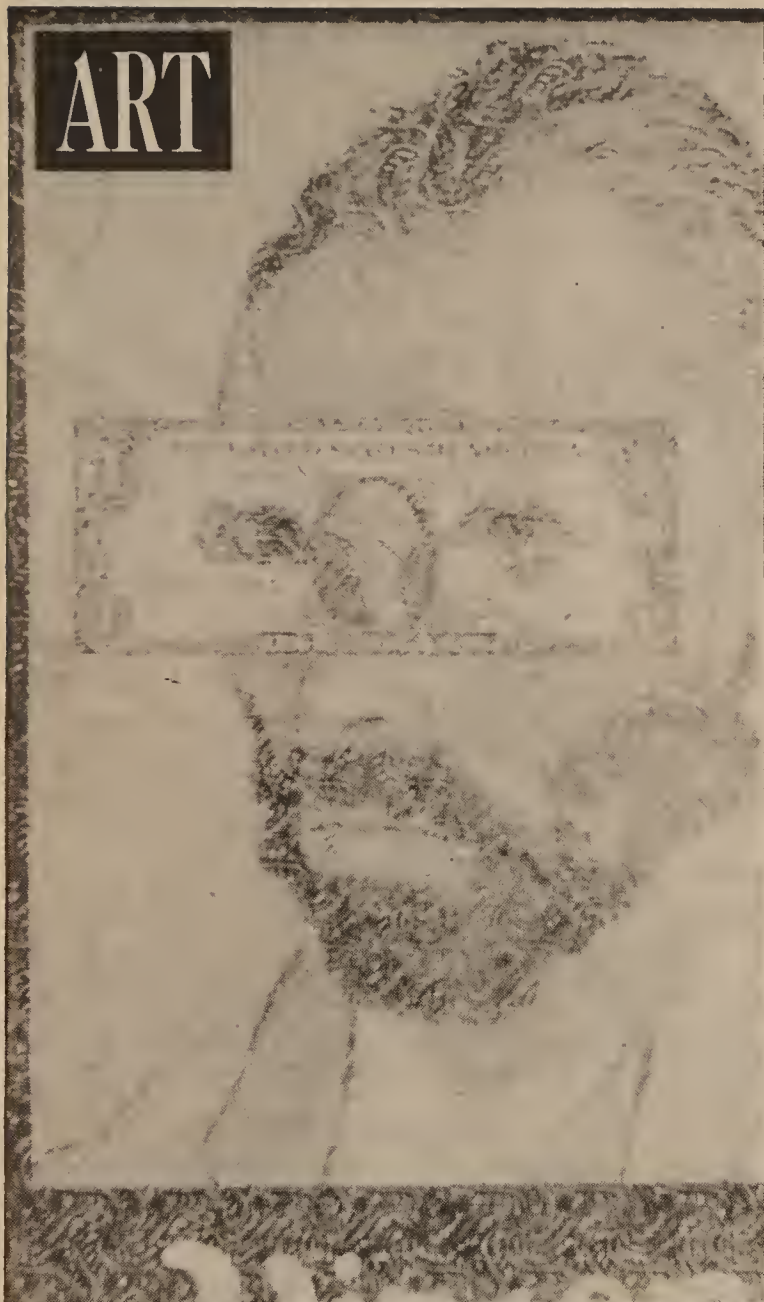
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ART

DETAIL FROM MARSHALL WEBER'S "SHAME AND SORROW". PHOTO BY CECILIA DOUGHERTY



Dollar deconstruction: Marshall Weber's installation uses the dollar bill to re-examine U.S. history.

MONEY TALKS

The Lab's current installation uses cold, hard cash to skewer both current and historical heroes

By Harry Roche

THERE'S NOT much sex in *United States of Americana*, an installation of dollar-bill constructions by Marshall Selby Weber and oil pastel portraits by Leslie Singer at The Lab Gallery, but its leftist slant would probably have Jesse Helms hopping mad all the same. Turning American history inside out, these two iconoclasts craft a morality play full of heroes, villains and fools that recasts sacred American icons — from the Founding Fathers to contemporary sports heroes — as shadowy scoundrels.

Upon graduating from the San Francisco Art Institute in 1983, Weber went on to cofound Artist's Television Access (ATA), a San Francisco alternative art space, where he currently serves as curator and codirector. Last year Weber commented that "The flag is a nice American symbol, and they can fight all they want about burning it, but to me the *real* American symbol is the dollar bill [and what it represents]." While the sea of green-backs saturating things like his Lillipu-

tian throne (subtitled *The Seat of Power*) and a blazer might initially recall the faux money plastered across Andy Warhol's pop-Americana silk-screens, it's clear that Weber's incorporation of currency in his constructions is a scathing indictment of the American capitalist/corporate ethic — hardly a reprise of Warhol's blasé detachment.

Interestingly, Weber's work has had the power to provoke violent responses not only from right-wing ideologues, but from fellow artists as well. During the opening for an exhibit at the San Francisco Arts Commission Gallery last fall, one of the participating artists apparently went berserk and tried to rip down Weber's dollar-bill swastika (one of the first images you confront in *United States of Americana*). In that piece, Weber explains he was "directly relating our commerce to commerce with the Nazis" — a sentiment made even more explicit in a construction where Hitler's face replaces Washington's on the dollar bill.

In most of Weber's dollar-bill constructions, however, it's George Washington who takes the heat as a symbol for the countless atrocities

committed in the name of the almighty buck: The result is that Gilbert Stuart's iconic portrait of the first American president is often shattered beyond recognition, reflected and refracted into a thousand points of darkness.

Many of Weber's parables paint Washington as a gun-slinging outlaw running amok in a colonial Wild West society, a fugitive whose face is slapped across the dollar as though plastered on old-style "Wanted" posters, a buffoon whose only reason for crossing the Delaware might have been to dump dioxins into the river. In one of the few *direct* attacks on the military general, Weber floats a dollar-bill on top of a colonial map with this indictment from Malcolm X: "George Washington [once] exchanged a black man for a keg of molasses."

This lawless ambience is reiterated through Weber's own renegade stance in titling his constructions. His pieces are designated by frontier-style numerals that refer to their title and the oftentimes ridiculously low price he's letting the piece go for (many for as little as \$20). His low prices and outlaw attitude signal the viewer that Weber is operating from outside the art establishment.

Weber alludes directly to the inflated art market in *Shame and Sorrow*, aka #39/\$1,500, by doctoring a famous Van Gogh self-portrait, transforming the tormented painter into a masked marauder, a dollar-bill band across his eyes to conceal his identity. Today's art prices are obscene, and continue to skyrocket out of sight. It's doubly ironic that Van Gogh's works fetch a king's ransom these days because the Dutch master managed to sell only a single painting during his lifetime.

As Weber continues to make a mockery of American history, Washington keeps popping up in the strangest places and oddest guises: He pokes his head out from under a hole in a sliver of bark above a sign that reads "We have no treaty with the land," he appears as a drag queen inside an impressionist painting, he even has a bit part in a peep show that uses Hieronymus Bosch's *Garden of Earthly Delights* as its apocalyptic backdrop.

In a starkly poignant piece, pins are stuck in a dollar-bill voodoo doll. It's quite an eloquent statement on the superstitious aura surrounding this little green piece of paper that has no intrinsic value, but which functions as the repository for our hopes, dreams and aspirations, often defining who we are and what we can become.

The main problem with Weber's constructions is that there are simply too many here. Many are powerful statements by themselves, but taken all together, one piece begins to bleed into the next, and you're basically left with a fuzzy green afterimage. To make matters worse, The Lab's large, open expanse overwhelms and dissipates the force of Weber's miniature bombshells. They would fare better inside a smaller space where they wouldn't be dwarfed by their surroundings.

Unfortunately, a smaller space probably won't help Leslie Singer's pastels if they're shown with Weber's constructions again. While her satirical crayon portraits of mock football and baseball cards are pointed jibes at the astronomical salaries American sports heroes command for playing children's games, their inclusion here seems like a curatorial afterthought (though in reality, both artists refused to show without the other). Not only do her pastels fail to hold their own alongside Weber's politically charged parables, they're also merely pale shades of her own strong work in video. Far from complementing Weber's constructions in any meaningful way (or his, hers), they end up being little more than road blocks.

United States of Americana continues through June 16th at The Lab Gallery, 1807 Divisadero, SF. Hours: Wed.-Sun., noon-5 pm. Free. 346-4063.

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THEATER

THE PARTY'S OVER

'Eastern Standard' looks at the decline of the 'Me Generation'

EASTERN STANDARD. By Richard Greenberg, directed by Albert Greenberg. Produced by Magic Theatre at Cowell Theatre, SF. Plays through July 22nd.

By Misha Berson

DURING THE first scene of *Eastern Standard*, Phoebe, a successful young Wall Street broker, recounts a nightmare she has had. In her dream she was dancing on the rim of a champagne glass, when suddenly the champagne bubbles grew huge and malevolent, sucking her in and pulling her under.

Drowning in a glass of champagne — that could be the guiding metaphor for this comedy of '80s manners by Richard Greenberg. *Eastern Standard*, which ran on Broadway two years ago and is presented here by the Magic Theatre, centers on four rich, self-absorbed New Yorkers as they push 30 and discover that the me-generation party is over — with a vengeance. AIDS and homelessness, career disaffection and corporate corruption, terminal irony and free-floating panic snap at their smartly-clad heels, dogging them all the way out to an elegant beach house retreat on Fire Island. Nowhere, it seems, is there a cab they can hail that will whisk them away from grim reality. Ultimately, there's only one anesthetic available to soothe the pain: true love.

When it comes to yuppie-bashing, author Greenberg displays an elegant and accurate swing. His many epigrammatic witticisms skewer the glinty flightiness of life in the fast lane, and expose anew the caprices of baby moguls who thrive on pre-dawn limos, no-strings love affairs and restaurants that serve grouper tortellini. But though *Eastern Standard* sometimes has the sparkle of a nouveau Philip Barry or Noel Coward comedy, it is actually a tart cocktail made up of equal parts romantic fizz and social bitters. Despite Greenberg's obvious talent and his serious moral querying, the two things don't mix so well here — nor did they in the play's sleeker but no less frustrating Broadway production.

The proceedings start off on a high note, with a Manhattan eatery scene that deftly introduces and interweaves all the characters. Over lunch, a wealthy, Woody Allenish architect named Stephen (Victor Talmadge) whines about his unhappy work and romantic life to a sardonic gay artist friend, Drew (Hector Correa). Stephen also keeps an eye on the next table, where the troubled bond trader Phoebe (Amy Resnick), whom he has been lusting after from afar, receives the crushing news that her movie-producer brother Peter (Patrick Stretch) has AIDS. Meanwhile, at a third table,

Ellen the waitress (Stacey Jack) is having a run-in with a borderline psychotic street person, May (Pat Parker).

The events that bring these six people together initially are mildly farfetched. (How often do bag ladies plunk themselves down in chic restaurants, order a Perrier and get away with it?) But a much more implausible scenario is still to come. The long, long second act finds everyone — including the abusive, homeless May and the gaudily working-class Ellen — escaping the city turmoil and sharing their angst on the deck at Victor's posh beach house. Their summer "idyll" results in romantic couplings, intra-class clashes and a kind of moral reckoning.

This is make-believe theater, not real life in the hard-core Big Apple. But the contrivances abound, spilling over the plot and dampening the emotional and ethical questions that underlie Greenberg's crisp comic surface. How revealing is it, how hypocritical do these spoiled young achievers really look, when they turn May into an "unpaid domestic"? The unlikelihood of a bag lady ever spending two weeks in their company in any capacity, and the overall sketchiness of this one's background (she identifies herself as once being "lower middle-class," but her sophisticated vocabulary and degree of self-analysis suggests otherwise), takes much of the sting and surprise out of the encounter. It also inadvertently trivializes our awkwardness with the homeless, rather than investigating it.

Nor does the 11th-hour romance between Peter and Drew say as much as it should about love in extremis. Peter, especially in Patrick Stretch's brave portrayal, is a steely "odalisque" about 90 percent of the time — vain, handsome, aloof, self-pitying, nostalgic only for the bygone pre-HIV times when he could walk into a party and choose anyone he wanted for the night. Drew's unrequited attraction to this blazing narcissist at first seems like masochism. Later, when they abruptly fall into each other's arms, the gritty implications of love under the cloud of AIDS are blithely glossed over.

Except for Stretch, the Magic Theatre cast handles the show's fluctuating balance of comedy and seriousness with uncertainty. All Greenberg's clever, pithy bon mots (and there are many) ring out loud and clear. But under the direction of Albert Greenberg, the actors tend to emote too much and push too hard at roles too fragile to take it. As Phoebe, Amy Resnick doesn't ever appear cool or slick enough to be the armored woman who looks like "she breakfasts on tickertape and her hemline rises with the Dow Jones average." Hector Correa handles his comic retorts nicely, but misses a certain steeliness at the core of devil-may-care Drew. And Stacey Jack's

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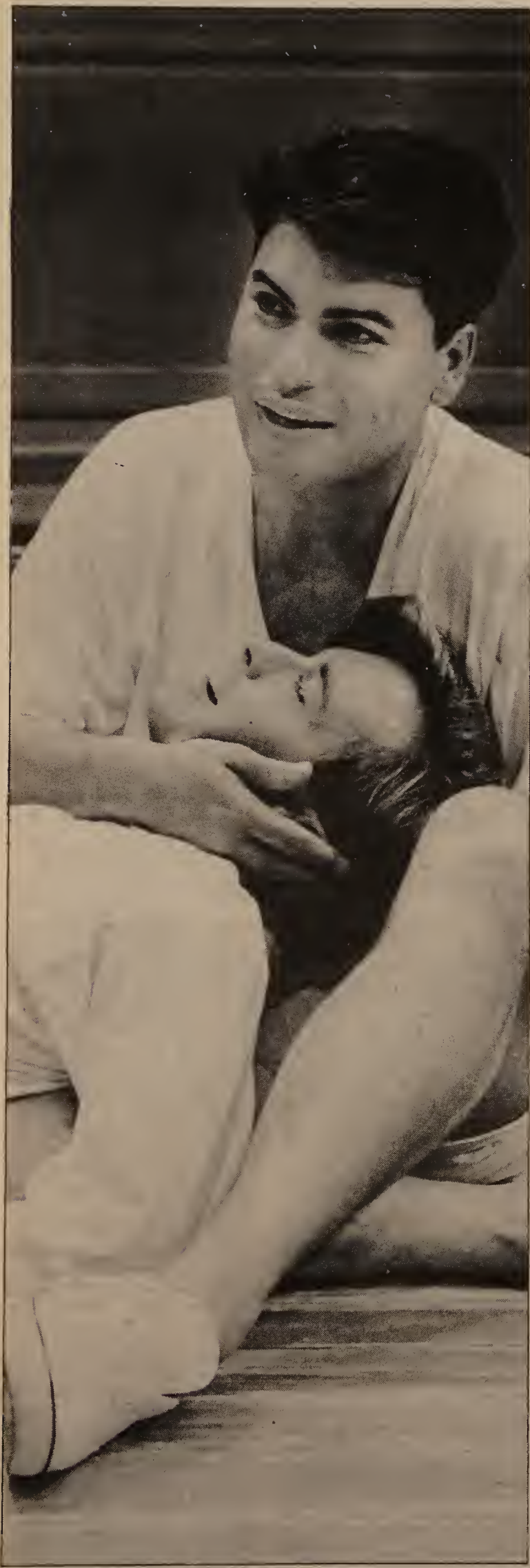


PHOTO BY BOB HSIAO

Eleventh-hour romance: Patrick Stretch and Hector Correa in *Eastern Standard*.

blowsy actress-wannabe Ellen goes way over the top into shrill caricature.

No matter how you play them, the main inhabitants of *Eastern Standard* would probably not come across as likable — they're all too self-absorbed, too shallow, their redeeming moments too fleeting. But that's not the problem

here: Characters don't have to win congeniality contests to keep your interest. They just have to be *unlikable* in ways that aren't so tedious. Perhaps that would have happened if everybody wasn't required to go off happily in the sunset together — AIDS and all — at the end.

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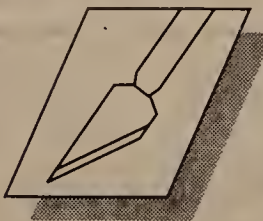
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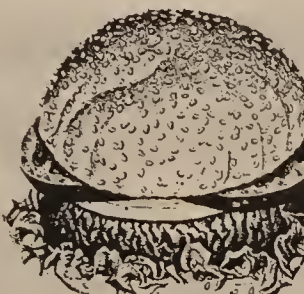


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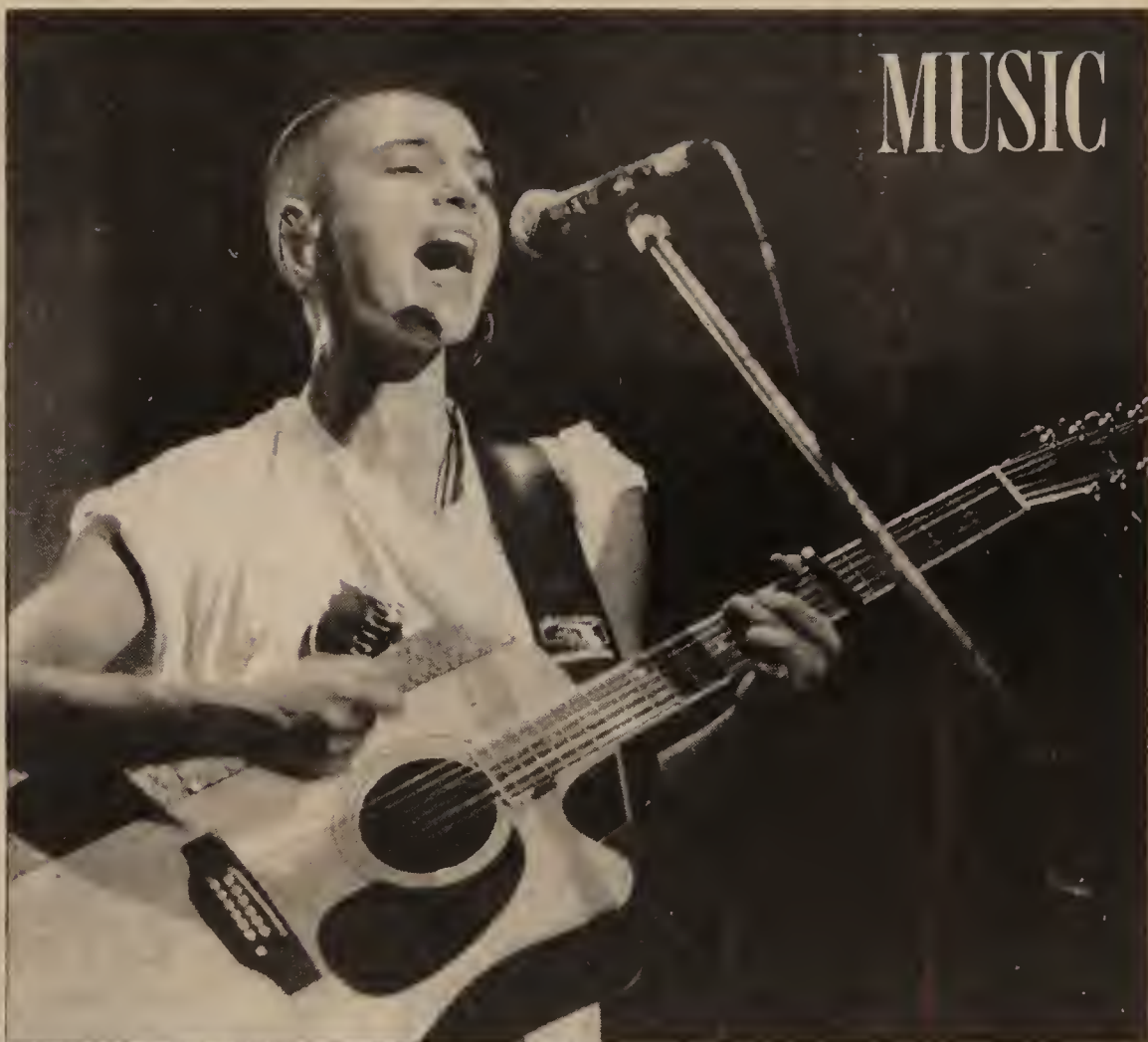
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MUSIC



Sinead O'Connor in Berkeley: Wreaking havoc with our notions of how a pop idol should behave.

ROCK'S NONCONFORMIST

Enigmatic rising star Sinead O'Connor gave a shockingly brief but vivid performance in Berkeley

SINEAD O'CONNOR. At Berkeley Community Theater, Sunday, June 3rd.

By Derk Richardson

SINEAD O'CONNOR came to town last week as the fastest ascending and most enigmatic rock star in recent history. She left, after two sold-out concerts in the cavernous Berkeley Community Theater, having further established herself as an enormous talent, and without fully solving the riddle of her sudden mass appeal. Her shockingly brief but vivid performance lowered a new veil of mystery for every one it raised, as O'Connor spent barely more than an hour on stage, creating a stunning image while deliberately wreaking havoc with received notions of how a pop idol should behave.

The 23-year-old Irish mother's immediate impact goes far beyond the shaved head that became an instant trademark with the 1987 release of her debut album, *The Lion and the Cobra*. Neither that anti-fashion statement nor the critical acclaim for O'Connor's startling voice and challenging sexual/spiritual imagery was enough to sell staggering amounts of "product." And *The Lion and the Cobra's* respectable success (500,000 or so copies sold) hardly prefigured the phenomenon that was unleashed with the follow-up, *I Do Not Want What I Haven't Got*, which went straight to number one on the heels of O'Connor's Prince-penned single "Nothing Compares 2U," and is nearing the three-million plateau.

But O'Connor has something that pop audiences want, and it has little to do with what they are spoon-fed on radio, MTV or in dance clubs. It's not a question of musical style, because O'Connor doesn't linger in one vein —

hard guitar rock, richly synthesized art rock, spare acoustic folk-rock or a mammoth, mechanical hip-hop-influenced groove — long enough to be pinned down. She hasn't been on the planet long enough to be rooted in first or second-generation rock; she wasn't even a teenager when the Sex Pistols self-destructed. So all kinds of sonic influences, from ELO to Mary Black to MC Lyte, crop up in odd, flattened-out ways.

What came through in her rather stingy but powerful 13-song show Sunday night in Berkeley was the way O'Connor's amazing voice seems to swell beyond both the music and the scope of her words to express the essence of a strong-but-vulnerable and fundamentally honest identity. Words are of course crucial to O'Connor's persona, from the refrain of "Feel So Different" to the "I will live by my own policies/I will sleep with a clear conscience" declaration of "The Emperor's New Clothes."

She constructs images that are eerie and haunting ("I'm stretched on your grave," "In my soul/my blood and my bones/I have wrapped your bodies around me"), sexually frank and graphic ("I want your hands on me," "... I like it all/like the times we did it so hard there was blood on the wall"), angry and political ("England's not the mythical land of Madame George and roses/It's the home of police who kill black boys on mopeds").

But O'Connor's writing is uneven, her number-one hit is someone else's song and, in concert, lyrics were often drowned out by an overwhelmingly loud sound mix in an acoustically disastrous 3,500-seat auditorium. Live, at least, it wasn't the words but the human vehicle that created the magic.

Dressed in black pants, boots and a T-Shirt with sleeves rolled up, sporting

the same stubble-length haircut I had in the fourth grade and wearing earplug-headphones that insulated her from the live sound and the crowd, O'Connor stripped that vehicle down to the engine of her remarkable voice. Whether floating above the synthesized textures of dual keyboards, piercing through heavy drum-machine beats and squalling guitars, rubbing against her unaccompanied acoustic 12-string guitar or soaring a cappella, the grain of the voice — a seductive whisper, an echo-laden plea, a primitive howl — was all.

O'Connor waved her arms, did a little dancing and said a few thank yous, but she did everything she could to guard the raw personality that is embodied in that voice. She inspired ear-splitting ovations but often walked off-stage to the wings as soon as she completed a vocal, letting her unaccompanied and anonymously silhouetted five-piece band finish the songs. Although she performed in the middle of a high-tech production, full of stark spotlights and atmospheric smoke effects, it was as if O'Connor was protecting herself from the risk of overexposure, the risk of mutual artist/audience exploitation.

The irony of making herself intangible at the same time that her audience is adoring her for being so brutally real (and even while her doe eyes gaze enticingly out from the cover of *Rolling Stone*), is just another fitting contradiction. She indeed may be "the first new superstar of the decade" and have a lot of important things to say (or "not say," in her anti-statement style), but O'Connor seems to be up there because, like Van Morrison, she simply has to sing. And if something remains unfathomable in the translation of her obsession into her audience's obsessiveness, that only betters her chances of sustaining a unique rock presence against the tide of pop conformity. ■

GUARDIAN PHOTO BY CLAYTON CALL

VIDEO



Off beat work with a personal vision: from *Once Again* by Joanne Kelly, at the New American Makers screening.

TV BABIES GROW UP

New American Makers video screenings present
intelligent alternatives for the TV generation

By Susan Gerhard

THERE'S HOPE for "TV babies," the generations of folks weaned on *Gilligan's Island* and MTV. It's New American Makers, San Francisco's vanguard nonprofit organization for videomakers. The group is courting repentant couch potatoes for a higher purpose — the making and viewing of artful video.

Holding semi-regular screenings at the Opera Plaza Cinemas (often once or twice a month), New American Makers gives local video-makers the exposure they desperately need in a world that still considers TV a medium only for selling products. They're redefining the medium from its manipulative marketing roots, trying to popularize its uses as an artistic device by calling on San Francisco TV-lovers to become either makers of new works or audiences for the new video boom.

The time is now, explains New American Maker's director, Joanne Kelly, when video is both becoming a tool of the masses and a respected art form. "It's ready for an implosion," she claims. "Before the printing press, only monks could read and write." And before the camcorder, only wealthy professionals could present their ideas on the TV screen. "With VHS and the camcorder, people have empowered themselves," she believes.

It's these empowered individuals who are showing their work on June 19th and 26th in two come-one-come-all members' screenings at the Opera Plaza. Each represents the vast and diverse video community of San Francisco, a community divided by preferred levels of technology, styles and purposes.

Younger video-makers seem to make up the "raw image" camp; others are "wowed" by the technology, paying \$350 an hour to draw on a pic box with

high-tech tools. Some, like artist Chico MacMurtrie and dancers in the Joe Goode Performance Group, use the medium as a documenter of performance art, and others use the medium as a diary or as a therapist.

In Kathy Brew's *Mixed Messages*, one of the pieces appearing in the upcoming marathon-length members' screenings, Brew uses the camera in a diary-like way, presenting her personal feminist version of the contradictory choices that our culture forces women to make. The colorful, easy-paced travelogue (partially on a moving bike, partially on an exercise bike) covers familiar ground with humor: Three girls playing dress-up (high heels, lipstick, mirrors and all) spout complex feminist diatribes against homogeneous beauty.

Jeri Lawson creates visual poetry with the medium. Her short statements about life in her *Awareness Trilogy*, also part of the members' screening, leave a huge space for interpretation. She puts together visually marvelous shots with light, leaves and doorways, and presents one-sentence lyrical truisms — "Everything is an event...rocks, people, civilizations," when seen in the proper time context.

Phil Paternite's and Thomas Draudt's pieces play on more conventional TV forms. Paternite's *The Sid and Irr Show* is an *Amos and Andy* takeoff, where two TV programmers eventually decide that "Americans like death"; they go from there, creating "Saturday Night Death," "Death American Style" and "The People's Corps," only to realize that it's all too complex for a TV audience, and it's all been done before.

Thomas Draudt's and Teddy Dibble's piece in the "Towards a More Creative Television" program, forces a man to smile, mimicking an educational how-to video, until the man (and the audience) is blue in the face.

In spite of the breadth and depth of

works now being created, the idea of video as art is still a hotly contested one. It now holds about the same place in the art world as photography did at its inception, or so the New American Makers folks believe. They're making it their mission to improve the medium's reception in the art world, though that's not as difficult in a community where one of the most established museums has a video curator (Bob Riley at the San Francisco Museum of Modern Art), and where a festival of new international films and videos scores record-breaking audiences every year.

Still, it's a huge leap from getting your videos shown at the video-screening galleries like New Langton Arts and The Lab to getting your work in major exhibitions like SFMOMA's recent "Bay Area Media."

It's this gap that the people at New American Makers hope to bridge, by showing members' works in mainstream places like the Opera Plaza, where it's possible to attract a larger audience. At this point, New American Makers' board of directors, who program the screenings, are not too "curatorial," says Kelly, or even interested in being too critical. What they're looking for is offbeat work with a personal vision, works from all varieties of technological backgrounds.

The people at New American Makers hope to capture both the foreign film-going crowd and the disgruntled TV viewers of this world, to help bring video to the forefront of modern art. They envision a sort of populist, VHS-and-camcorder-in-every-pot type of new world.

The two upcoming New American Makers members' screenings are Tues/19 and Tues/26 at 7 pm, Opera Plaza Cinemas, Van Ness and Golden Gate, SF. \$5; members free. 695-2904.

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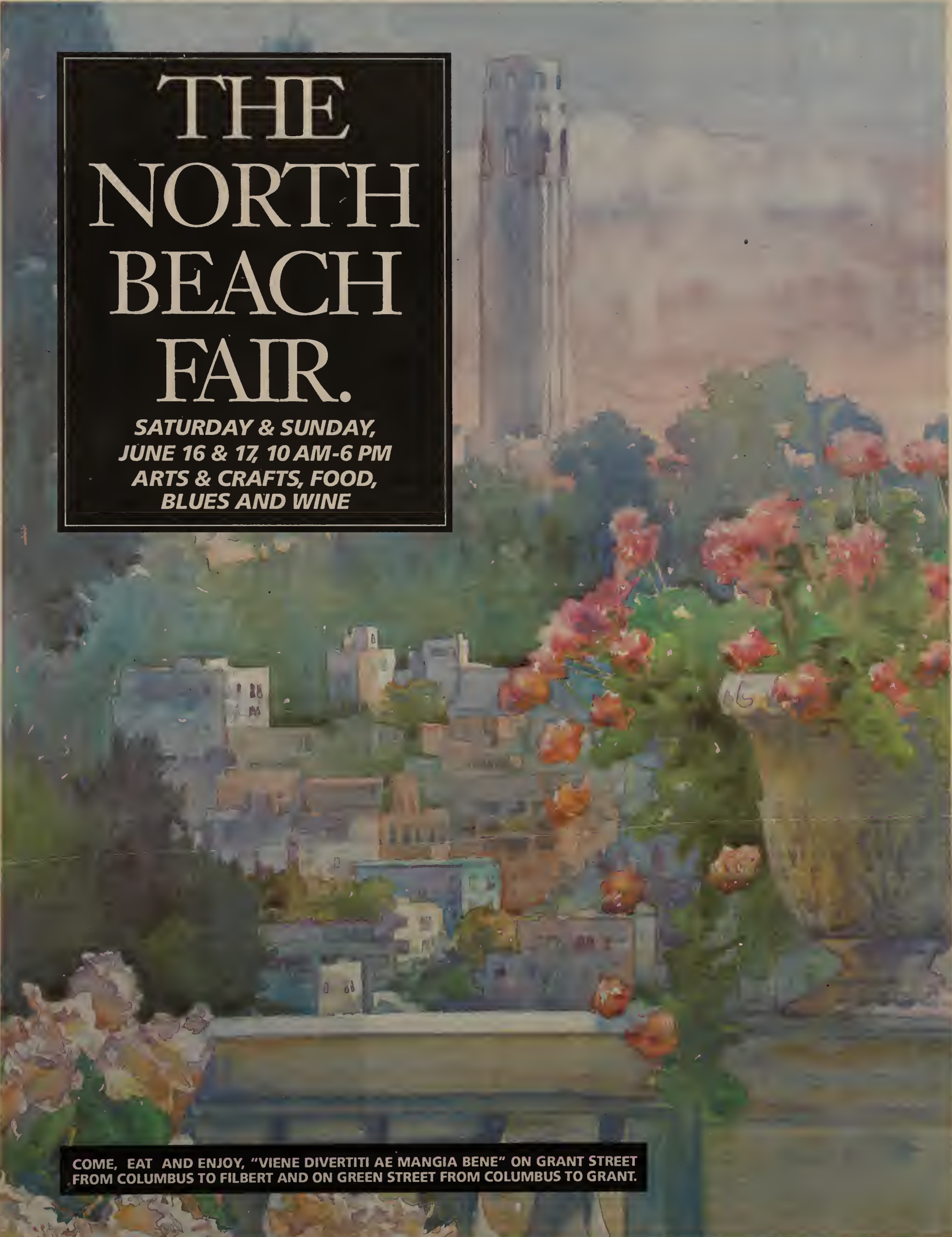


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MOVIES



Sandrine Bonnaire is the not-so-obscure object of the title character's desire in *Monsieur Hire*.

LEADING LADIES

Actresses Theresa Russell and Sandrine Bonnaire are spotlighted in two new films

MONSIEUR HIRE. Directed by Patrice Leconte. At the Clay, SF. **IMPULSE.** Directed by Sondra Locke. At the Galaxy, Alexandria, SF; Century, Rockridge, Oakl.; Shattuck, Berk.

By Steve Warren

ACTRESS-WATCHERS will be interested in the latest work of two who haven't peaked yet. Theresa Russell and Sandrine Bonnaire established themselves as among the best of their respective countries before they were out of their teens; and while Russell, now early thirtysomething, hasn't always chosen her roles wisely — if she had she could be Kathleen Turner today — both continue to be reason enough to plunk down your money at the box office.

Monsieur Hire, which premiered last month at the San Francisco International Film Festival, is as close as we may get to a French version of *Twin Peaks*. The title character, played by Michel Blanc, is unique. He's not a twin, but he peeks at his neighbor, Alice (Sandrine Bonnaire), at every opportunity.

A homicide cop (Andre Wilms) is investigating the murder of a 22-year-old *jeune fille* who lived nearby and bore a resemblance to Alice. The trail leads him to Monsieur Hire, a loner despised

by his neighbors but popular in his bowling league. Hire looks so much like Peter Lorre in *M* that you wouldn't be surprised if he started whistling "In the Hall of the Mountain King."

Alice has a boyfriend, Emile (Luc Thuillier), who doesn't have much time for her but clings to her nonetheless. When she gets wise to Hire's peeping she is both frightened and curious, and gradually insinuates herself into this strange little man's life.

He has enough problems with the policeman, who asks routine (for the French) questions like "How long has it been since you came inside a woman?" We don't hear the answer, but we see Hire blowing up in a whorehouse: "I'm sick of screwing you! You're just holes!" The man has a problem in the female department.

As Hire and Alice grow closer, both seem to change significantly, but even after the basic mystery is solved, this tale of obsessive love keeps us guessing right up to the Hitchcockian climax and beyond. Based on a Georges Simenon novel, *Monsieur Hire* is a short film that still seems padded; it might have been better at 60 minutes than at 80-plus.

It is, however, intriguing and well-acted, and director Patrice Leconte successfully imposes a distinctive style. The photography, especially of Blanc, is overlit to create a washed-out look, like a 20-year-old print that hasn't been cared for. Blanc gets under the skin of

his complex character — not to mention the viewer — and Bonnaire, more ordinarily pretty than usual, springs her *femme fatale*'s surprises on us without making them unbelievable. *Monsieur Hire* is a slight film, but a good one.

IMPULSE IS pretty good, but it might have been super. If it had the brilliant photography of *Blue Steel*, with which it shares several plot similarities, it would have been better, but director Sondra Locke relies too heavily on Theresa Russell's excellent performance in the lead to keep a leaky script afloat. Russell could do it if anyone could, but obviously no one could.

Russell excels at playing sympathetic heroines with a sexual dark side, women you'd believe capable of anything in the bedroom — or any other room they choose to do it in. She's the girl next door as seen by the boy next door in his wildest fantasies, and if there's not more to her character as written than meets the eye, the filmmaker should have hired another actress.

In *Impulse*, Russell is Lottie Mason, a policewoman with problems. Some of them are financial, even though she's working double duty — a narc by day and a vice squad decoy by night — but the more serious ones are emotional. Aside from the usual stress of blowing men's heads off, posing as a prostitute has been giving her kinky ideas, perhaps a bit of Venus envy. Police shrink Lynne Thigpen is on the verge of deciding to remove her from duty.

The stress builds on and off the job, as Lottie meets assistant district attorney Jeff Fahey, with whom it's love at first sight. Unfortunately, they meet in the line of duty, as he's using her in a drug bust that's needed to secure a witness against a kingpin Fahey's been trying to nail for years. The other key witness disappeared in New York with a million dollars in dirty money.

The bust gets messy and Lottie has to shoot her way out. To calm her nerves afterward, she lets herself get picked up in a bar by a man who just happens to be the missing witness. It may be the year's most absurdly contrived coincidence, but things were going so well I gave it a probationary acceptance. I'm sad to say that *Impulse* goes downhill fast from there.

Events put Lottie in a compromising situation, and does she ever compromise! Her instinctive reactions aren't terribly bright, but what she does after she's had time to think it over goes beyond all reasonable boundaries of suspension of disbelief: She does nothing. If she did the right thing or the wrong thing we could understand and probably cheer her, but when she does nothing we can only wait.

Locke has learned enough from the Clint Eastwood school of directing that she doesn't keep us waiting forever, and tries to make it worth our while, but the second half of *Impulse* is decidedly inferior to the first.

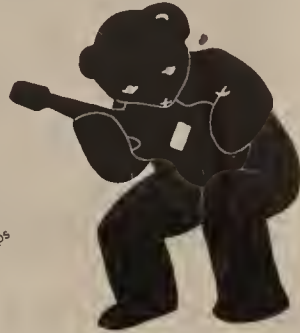
Even Russell runs out of tricks to hold our interest, as Lottie becomes uncharacteristically passive for a woman who's the female equivalent of Mel Gibson's *Lethal Weapon* character. Fahey has more of an edge than the average leading man, and should be worth keeping an eye on. George Dzundza plays Lottie's boss, who deserves every epithet you've ever used against a cop. Crooked and sexist are his two dimensions, and Dzundza doesn't see fit to add a third.

If Locke hasn't reached the front rank of directors in her first two tries, she's certainly earned another chance. Russell continues to deserve a script worthy of her talent.

As for Sandrine Bonnaire, she gets her pick of young-adult roles in France, and generally chooses good showcases without repeating herself; her career's on track. Both of these actresses should be dazzling and delighting us for decades to come.

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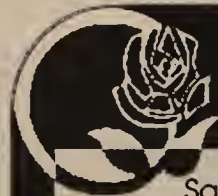


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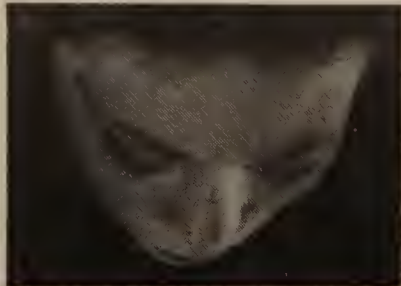


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DANCING WITH DEATH

Joe Goode's latest work is a remarkable piece about
love, death and loss

JOE GOODE PERFORMANCE GROUP. At the Zellerbach Playhouse, Berkeley, June 1st.

By Rita Felciano

AT THE end of *Remembering the Pool at the Best Western*, Joe Goode's latest excursion into new theatrical realms, Goode, while floating in the tiny swimming hole in a sleazy Burbank motel, has an out-of-body experience. Suspended above the reflecting surface, he looks down on himself, commenting on and analyzing his feelings at the same time he's experiencing them. It was this real-life moment, well-known to anyone who has ever read Elizabeth Kubler-Ross, that, according to Goode, generated *Remembering*. It was also what gave a tone of distancing, of delicate ironic detachment, to a remarkable piece of work that deals with the death of a close friend.

Remembering is a moving, dream-like, often very funny three-part dance-theater piece about what a rollercoaster ride it is to love and to lose. Goode, dressed in bathrobe and pajamas, opened the first segment, "Room," in a declamatory, almost pompous, manner. A dream-guide (Elizabeth Burritt) entered and offered to assist him in his attempt to recapture the past. His emphatic "no" to the five questions with which she tried to introduce him to the death experience led into the second part, "Raft," which re-enacted the actual loss. Goode and his friend (Wayne Hazzard), like latter-day Toms and Hucks, were shown to be caught up in a rollicking ride on the rough seas, a ride

that "neither of them ever intended to take." Why it was specifically the "South China Sea," however, was never made clear. It could be a topical political reference, or may just have been chosen for its euphonious quality. The end of the last section, "Pool," shows Goode accepting his loss and reconciled to the fact that "somehow there is more of me" because of what he has gone through.

On one level, Goode works with very traditional imagery: the guide who leads a seeker, the crossing of the water into death, the buffeted lifeboat on the rough seas of life, the healing nature of the act of washing. But he does so with such verve and originality that they look newly born. Veiling the pain of death (and life), but never obliterating it, he makes a rather heavy trip into an upbeat, buoyant journey. More dependent on language as a linear thread, *Remembering* is calmer, much less on a frantic edge than Goode's earlier works, but it's even more incisive and finely chiseled. The second movement was particularly effective in the way, in terms of both language and movement, he worked out the idea of the danger and seduction of oblivion.

Goode had wonderful help in weaving narration, music, dance, costumes, lighting and set into a shimmering web of great tensile strength. Elizabeth Burritt is hilarious as a movie goddess-guide dressed in a white satin and fur-trimmed peignoir, an outlandish Dolly Parton wig and horn-rimmed '50s-style glasses. Wayne Hazzard as the lumbering friend who gets carried away by the waves was beautifully supple and supportive, and also displayed a nice flair for chanting.

The ensemble (Elizabeth Burritt, Liz Carpenter, Suellen Einarsen, Wayne

Hazzard and Peter Rothblatt) functioned either as executor or commentator on Goode's verbal musings. The dancing, for the most part, was measured and weighty, stressing group movements of rolling and supporting gestures, with recurring images of a body being carried aloft. There were also moments of high jinks, such as when the three women dancers repeatedly dropped to the floor like overcome Victorian maidens as Goode most adamantly refused to "take the ride." And then Goode, clown that he can be, topped it off by having them pull him down with exactly the same kind of swooning gestures. It's what makes *Remembering* quite special: Just when the emotions are in danger of being exposed as really raw, Goode pulls back, changes his angle and throws in a joke to defuse the tension.

Erik Ian Walker's sound score was ever so delicate and subtle, with snippets of a tinkling piano tune or the sound of a faraway, festive harmonica extending the memory space into another dimension. Architect Stanley Saitowitz's partial raft that became a swimming pool, effectively lit by Jack Carpenter, worked well, although it wasn't quite clear why the stage apron had to be extended into the audience. It was used little, and then not in a particularly telling manner.

Finely worked-out details, like the parallel hand gestures between Goode and Burritt, or way the cracking voices of pain were echoed in the creaking sound of the raft, showed just how careful a craftsman Goode has become. The work needs some trimming: the final monologue in particular is too long and somewhat unshapely — but as a whole *Remembering* is a very fine piece of work. V.F. would have loved it. ■

MUSIC



Just a four-piece, white-guy pop band: Bill Goffrier, Steve Michener, Jeff Oliphant and Gary Waleik of Big Dipper.

PLAIN OLD ROCK'N'ROLL

Big Dipper has discovered that 'nice, normal' bands have a hard time selling records, despite their talents

By Gina Arnold

YOU'VE GOT to pity the white males of the species. Whether they're gunning for jobs in politics, science or the arts, they don't have an easy row to hoe in these days of affirmative action. Even rock'n'roll isn't safe from the ravages of enforced gender equality: Boston's Big Dipper, for instance, is a band with a problem.

"Sure, we feel discriminated against," says bassist Steve Michener. "What white guy doesn't? Radio ignores us just because we're guys, and nightclubs refuse to book all-male bands anymore. Soundmen give us a hard time, and when we pull into a gas station on the road and the attendants see our guitars and amps, they burst out laughing."

Michener's just kidding, of course, but it's not really a laughing matter. Because Big Dipper is just a plain old four-piece, white-guy pop band, with nary a drug addict or a dreamboat to call attention to themselves with, they're in real danger of being ignored by both radio and the rock press, each of which has looked high and low for an angle about Dipper's new LP, *Slam*, without coming even close to a hook.

You see, there simply isn't one. And this despite the fact the *Slam* has incredibly buoyant songwriting, tight, rocking guitar riffs and lyrics like those to the songs "Impossible Things Before Breakfast," "Bony Knees of Nothing" and "Love Barge," which are all classics of their kind regardless of their lack of angles. In a perfect world they'd be hits on merit alone, but in this day and age, a band needs more than a knack for melody and rhyme to make the charts. Big Dipper is a jaunty, quirky, infectious pop band, but it has to be heard to be liked. And getting a record heard these days above the squall of hundreds of releases per week is all but impossible.

So what's a plain old band to do? "I don't know," says bassist Steve Michener. "We really don't have a clue as to how we should be marketed. We're just basic, nice, normal people; we're a live band without pretensions. What? You don't think that's a selling point?"

Well, not exactly. A better selling point, to my mind, is Dipper's song-

writing, which verges on the genius level — a kind of Elvis Costello-meets-The Replacements, with a drop of Leo Sayer thrown in for good measure. The single "Love Barge," for instance, takes the age-old "drowning in a sea of love" metaphor and turns it into a scary shipwreck scenario ("because that's how I think about falling in love," says Michener. "It's like stepping inside a disaster area"), while "Father's Day" is a ballad about a dad who's too busy building his house to find time to make it a home.

"I think we have a healthy cynicism toward this medium," says Michener, "and it comes out in our music. But at the same time, we're also intent on convincing people who have no sense of irony that we're a fucking rock'n'roll band. Those are our twin goals."

Which is easier said than done. "I know," he shrugs. "But our core audience is people who are into adventurous music... a discerning group of people who like a lot of different styles, and like simple songs. Really, our band is such a pile of influences. Bill [Goffrier, the band's singer and guitarist] comes from that whole melodramatic school of music — you know, Alice Cooper, Lou Reed, David Bowie — the theatrical stuff. The only records I've ever known him to buy are by Frank Sinatra, The Fall, Madonna and The Smiths. And my taste in music is so ridiculous, it's not even worth discussing!"

In concert, Dipper's been known to cover Fleetwood Mac's "Sweet Little Lies," Paul McCartney's "Jet" and Tracy Ullman's "They Don't Know." Be forewarned, however: Big Dipper rocks a little harder than those influences would indicate. After all, Michener is a former member of the Boston-based noise-fest known as The Volcano Suns (and a former member of Dumptruck), while Bill Goffrier's seminal early-'80s outfit, The Embarrassment, singlehandedly brought punk rock to the Plains states.

Big Dipper came together in Boston in 1986, in the basement of drummer Jeff Oliphant's house. It consisted then, and still consists, of Oliphant, his cousin Gary Waleik, Michener and Goffrier, who'd moved to Boston from Wichita, Kansas for art school after

disbanding The Embarrassment. (They have since re-formed.) Big Dipper started playing together "just for fun," Michener now recalls. "We'd talk for a while, and then maybe play an old Embarrassment song, talk some more, then do an old Volcano Suns song."

Soon they began writing songs of their own and playing at clubs around town. The result was *Boo Boo*, an EP that received rave reviews from all quarters, despite its hideous cover photo, which depicts Gary's great-grandfather, in sepia-tone, standing by a large dead bear. It's an important photo in the Waleik family, though: The bear was the largest bear ever killed in the state of Maine at that time (the turn of the century). "Gary's great-grandfather fed his family for a full winter on that bear," explains Michener.

Boo Boo led to *Heavens* and *Craps*, Dipper's two critically acclaimed full-length LPs, both of which I urge you to check out. But long before *Craps* was released, Big Dipper was looking for a way off of Homestead, their independent label. Almost since inception, Big Dipper has made no secret of the fact that they're looking for a modicum of commercial success. "I don't want to sound anxious or careerist or anything, but we think that our songs should be played on the radio on a regular basis," explains Michener. "We feel very ambitious right now."

That, then, is the spirit in which Big Dipper signed to Epic last year, a deal that resulted in the release of *Slam*, the band's first major-label LP. *Slam* cost Dipper \$35,000 to make — a good \$30,000 more than *Craps* — but the record has lost none of the quirkiness or verve of old. "I mean, it's not like we became Roxette just because we signed to a major!" Michener protests.

If Big Dipper were Roxette, however, they'd have a heck of a lot less to worry about at this point in their careers. "We thought about getting a blond violinist as a gimmick," Michener says, "but then we went, 'Nah; it's been done.'"

Big Dipper appears Sun/18 at the Oasis in San Jose, and Mon/19 at the Kennel Club in San Francisco.

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Cry-Baby (Soundtrack) (MCA)
The movie died a quick death, but the record deserves a life of its own. Director John Waters was listening to black radio stations in Baltimore when good white boys weren't supposed to, and he's been waiting to use his favorites in a movie.

There are nine oldies — wonderfully obscure stuff from the '50s (the outrageous lyrics of Bullmoose Jackson's "Nosey Joe" are a particular delight, and the Jive Bombers answer the trivia question, who did the original version of the oft-covered "Bad Boy?") featuring the likes of Little Esther, Nappy Brown and Earl Bostic — and nine new recordings of old ("Sh Boom," "Mister Sandman") and new ("High School Hellcats," "King Cry-Baby") songs in period style. Singing voices for the lead actors were provided by James Intveld (for Johnny Depp) and Rachel Sweet (Amy Locane). Intveld's numbers wouldn't be out of place on a Stray Cats album — "Doin' Time for Bein' Young" is a great song — and Sweet could have led any white girl group in the '50s or early '60s — she's terrific on "A Teenage Prayer" and "Please, Mr. Jailer." Dave Alvin, Al Kooper and John Boylan each produced three of the new cuts.

If someone were to replace the instrumental score of *Rebel without a Cause* with period songs, this album would serve it perfectly. Almost every tune here deserves to be discovered or rediscovered. The video release of *Cry-Baby* might do the trick, but you don't have to wait that long.

— Steve Warren

The Usual Suspects, Goodbye (Suspex)

Is this it — the final episode in banjo-player/producer Tom Stern's ten-year, nine-album roundup of Northern California characters in a wild goose chase after disparate unifying themes (*Faraway Places*, *Dreams*, *Music About Music*)? If this is indeed the Suspects' swan song (and there is a bluegrass string band "Swan Song" here based on *Swan Lake*), it says farewell in typically varied and rewarding fashion.

Stern's modus operandi is to marshal a posse of such players as Scott Matthews, Nick Milo, Lady Bianca, Steve Douglas, Annie Stocking, Al Rapone, Maria Muldaur, Dan Hicks and others, then set them loose on a program of songs and let them take off in their own personal style. Here, the notion of moving on is explored in songs by Marty Robbins, Dan Hicks, Sylvia Fricker, J.J. Cale and others. You get your samplings of western, folk, jazz, pop, R&B, classical and rock, and, as usual, Nick Milo's short, intriguing instrumental interludes.

The musicians always seem to be having a good time, especially Andy Milton doing an Elvis/Marty Robbins turn, and Scott and Jenny Matthews emulating Ian & Sylvia. And every Usual Suspects project holds a few surprising treats: in this case Dan Hicks swinging through his "Hell, I'd Go!" (into space on a UFO) and Maria Muldaur, Dr. John and J.J. Cale collaborating on the latter's "New Orleans." It's a fine way to say goodbye.

— Derk Richardson

The Beach Boys, Pet Sounds (Capitol CD)

The first local review of this long-awaited

reissue ran in *Doonesbury*, from Andy's deathbed, and if there can ever be such a thing as pop music to die for, this may be it. Brian Wilson heard the Beatles' *Rubber Soul* as a gauntlet thrown at his feet, a personal challenge to his talents as a pop recording Artist (with a capital A). He immediately went to work masterminding this 1966 introspective departure from the Beach Boys' fun-and-sun surfing sound. From the first lilting arpeggios leading into the distinctive drum slam on "Wouldn't It Be Nice" through "Caroline, No" (the three "Bonus Tracks" are definite throwaways), Wilson filled the tracks with wonderful, eccentric sounds (accordion, bells, harpsichord, bicycle horn, plucked piano, empty Coke cans, barking dogs, Theremin), sang most of the leads and coaxed out some of the most exquisite of all Beach Boys harmonies. The only non-original, "Sloop John B," was the biggest hit, followed into the Top Ten by "Wouldn't It Be Nice"; the most luscious track, "God Only Knows," barely broke into the Top 40. Those songs may be the most memorable, but such tunes as "That's Not Me," "Don't Talk (Put Your Head on My Shoulder)," "I Just Wasn't Made For These Times" and "Caroline, No" offer poignant insights into the troubled genius that was lost to the pop world for so long. This is one CD that has been packaged properly, from the delicious sonics of the digital remastering to the 24-page historical booklet, which includes Paul McCartney's recollection that "Pet Sounds was my inspiration for making Sgt. Pepper's... I just thought 'Oh, dear me. This is the album of all-time. What are we gonna do?'" Even with some elements sounding dated, *Pet Sounds* has the timeless quality, like certain works of Frank Sinatra, Phil Spector and others, gleaned from the meticulous artistry of a singular creative mind, that makes a rare and moving pop classic.

— D.R.

David Bowie, Changesbowie (Rykodisc CD)

His "Sound + Vision" tour may have been a diamond dog, but there's no denying that the ever-changing Thin White Duke fashioned an impressive body of audaciously "artful" rock'n'roll in the 15 years spanned by this retrospective. Much of his oeuvre is lightweight, preposterously posed, overblown or too outre for words, and all of it is unapologetically calculated. But a surprising amount rocks genuinely hard, many tunes reflect an authentic experimental bent and the rare song is actually touching. Unless you're a fan of the especially crass '80s hits, interest drops off quickly after the two tracks from *Scary Monsters*. But 14 strong cuts precede the downward spiral inaugurated by "Let's Dance," and Ryko, one company that truly knows how to make compact discs, has made them sound uncommonly dynamic. Bowiephiles (for whom Ryko is reissuing all the individual discs from this period) will find the collection obvious — "Space Oddity," "Changes," "Ziggy Stardust," "Suffragette City," "Jean Genie," "Rebel Rebel," "Young Americans" and so on — but might be tempted by the punchy remix of "Fame."

— D.R.

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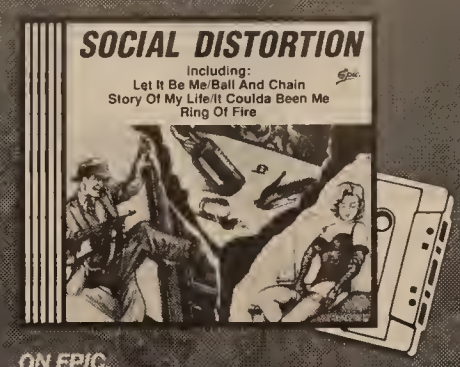
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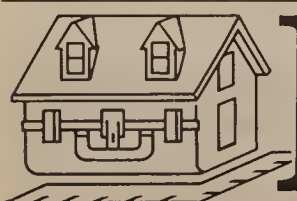
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8 DAYS A WEEK

Bad-mouthing censorship: Jon Weaver helps out the Bay Area Coalition for Freedom of Expression Fri/15.

Below: Pharoah Sanders blows a jazz storm at Koncepts Fri/15.

Medle: Strategies for the '90s" at 3:30 pm. Sunday, the conference continues with "Experimental Media/Gay Audiences: Working at the Edges," at 11 am, "Looking For Home: Lesbian and Gay Media Artists of Color" at 2 pm and "Subcultural Stencils, Mainstream Visibility: Lesbians and Gays in Medle and Visual Arts" at 4:30 pm. 347 Dolores, SF. Free (limited seating). 861-5245.

'BLOOMSDAY' James Joyce's *Ulysses* is the cause of the



Warning: Contains '60s nostalgia some listeners may find offensive.

echo CHAMBER

By Heather Mackey

TWENTY-FIVE years in the music business and **Bill Graham** can still piss 'em off. At a June 4th Bay Area Music Alliance "State of the Music Business Address," old Graham-groupies, struggling musicians and big-haired rockers schmoozed, cheered and ate a whole lot of 25th Anniversary Celebration cake in the plush auditorium of the new Marriott. After being roasted by the likes of Marty Balin and sung to by **Greg Kihn** (wait, were we at the Bammies or the Grammys?), Graham announced that, with the help of pal Harry Belafonte, he had arranged for Nelson Mandela's visit to the U.S. to conclude in the Bay Area instead of Los Angeles, as had been originally planned. (Watch for a whole slew of **Rock Against Racism** concerts to celebrate Mandela's visit, starting with Soweto Memorial concerts this Friday and Saturday at Ashkenaz in Berkeley and Klub Komotion in SF.)

Graham's worked for a lot of good causes in his time, and you can't fault the guy for wanting to be a player on the international scale, or for retreating to his mansion in Marin when the cares of this world start getting him down. You have to wonder, though, what exactly it is that Graham likes so much about the Bay Area — especially when he said things like "San Francisco is comprised to a great extent of professional rejects from throughout the country" and counseled struggling bands to go to Los Angeles, because that's where you find the industry heads and the studios.

It wouldn't even be that bad if it was just that Graham thought SF was a city of beautiful fuck-ups, but he proved himself seriously out of touch with the issues during the Q & A session. Caught on a question about how he felt about **pay-to-play clubs** in the area, Graham fumbled, saying that he thought that only happened in Los Angeles, and admitted that he's out of touch with the "underbelly of the community music scene."

OK, there are greater evils than

continued next page

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FRIDAY

BACFE BENEFIT Watch out for the "art-positive" anti-censorship events popping up about town. Many are the work of the SF Bay Area Coalition for the Freedom of Expression, a group of artists, activists and generally concerned people drumming up support for the cause. Tonight's benefit is a preview of sorts for next week's full-blown "Festival for the Freedom of Expression," (also benefiting the National Association of Artists' Organizations), and features dancers, storytellers and video artists, with Jon Weaver, Harvey Stein, The High Risk Group, Diviana Ingravallo, Allie Mare, Kathy Brew, Hank Hyena and others. Tonight and Sat/16 at 8 pm, New College Valencia Center, 777 Valencia, SF. \$5-\$15.

ISABEL ALLENDE One woman who's found art a powerful opposition is this niece of the assassinated Chilean President, Salvador Allende. She reads from her books, including *The House of the Spirits*, *Of Love and Shadows* and *Eva Luna* tonight. 8 pm, Walden Pond Books, 3316 Grand, Oakl. Free. 832-4438.

'THE DIFFICULT IMAGE' This show (as suggested by the subtitle, "Works Ripe for Exploitation") is ready for a quick Jesse Helms visit, with all kinds of images of pain and alternative lifestyles, that, taken out of context, could shock a narrow-minded audience. But the context is New Langton, not the congressional floor, and the works, ranging from pictures of burn victims to erotic gay male graphic works, are meant for mind-broadening, not horror. Opens tonight at 6 pm; gallery hours are Tues.-Sat., 11 am-5 pm, New Langton Arts, 1246 Folsom, SF. Free. 626-5416.

SLIMS' SUMMER MUSIC FESTIVAL It's the music summers were made for, with two days of worldbeat and reggae sounds by Pato Banton headlining tonight and King Sunny Ade and his African Beats playing Sat/16. The Crazy 8's and Peter Spence open for Banton tonight. 9 pm, Slim's, 333 11th St., SF. \$15. 621-3330.

SF LESBIAN AND GAY INTERNATIONAL FILM FESTIVAL Coming Out, an East German gay movie, opens this ten-day festival of gay and lesbian films from all over the

world. If you feel like donning the tux and jewels, the 5:30 pm premiere of the film features a champagne reception for \$50; the peasants can attend the later 7 pm showing or see *Nocturne* at 10 pm, where an upper-class woman's flashbacks mix with adventure when two lesbians thumb a ride and spend the night in the woman's mansion. Castro Theatre, Market and Castro, SF. \$7 for *Coming Out*; \$6 for *Nocturne*. Castro Theatre, Market and Castro, SF. 621-6120. (Advance tickets available at Captain Video, 2358 Market, SF.)

'URBAN SCRAWL' AIDS-related art is the gleaway tonight, in another lower Haight anti-consumerism art event. Pick up photocopies, facsimiles, stencils and other non-traditional media art forms for free at tonight's simultaneous openings at the Armpit Gallery and Cheap Art Store. States the groups' press release "All you invest is your desire." Live performance art accompanies the Armpit Gallery opening; pick up free art at the simultaneous Cheap Art event. 7:30 pm, Cheap Art Store, 537 Divisadero, SF. 8 pm, Armpit Gallery, 633 Haight, SF. Free (of course). 885-0720.

PHAROAH SANDERS QUINTET This Coltrane disciple brings his quintet, with drummer E.W. Walnwright, pianist William Henderson, bassist James Lewis and Moroccan percussionist Yassir Chadly together for a night of jazz in the spiritual Coltrane tradition. Tonight and Sat/16 at 9 and 11 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. \$15. 763-0682.

INTERSECTION BENEFIT Sure, they've been open for readings and art shows since January, but tonight, they're celebrating the finished building, stages and all, with some of the Bay Area's hot-

test bands, including Barbara Manning, Ed's Redeeming Qualities, X-Tal, The Plastic Kitten, Pounding Birds and A Subtle Plague, artistic decor by Peter Edlund, and Anne Powers as emcee. 9 pm, Intersection for the Arts, 446 Valencia, SF. \$5. 626-2787.

'THE SALON' This evening of Josh Kornbluth's red-draped comedy, Patrick Finley's poetry, Sara Felder's juggling, and other clowns, readers and raconteurs is "all in the service of poetry." In "the finest literary salon that Marcel Proust never would have attended," according to the press release. The circus-like salon covers literary traditions ranging from Ezra Pound to Susan Griffin. Tonight and Sat/16 at 8 pm, New Performance Gallery, 3153 17th St., SF. \$10. 863-9834.

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SATURDAY

CRAWDAD FESTIVAL When I was growing up, the little creatures were simply used for frightening girls, not for making main dishes or competing in races. But here in California, the huge Isleton Festival draws crowds every year (125,000 last year) for their "rice and crawdad cook-offs," races, parades and dances. If the slimy things get on your nerves, they're supplying twelve bands playing Cajun, swing, country, zydeco and Dixieland music to divert your attention. 10 am-midnight, Main St. (off highway 160, between Antioch and Sacramento), Isleton. Free. (916)777-5880.

PHOTO BY ALAN FUCHS

'RULES OF ATTRACTION' While the SF International Lesbian and Gay Film Festival catches the attention of lesbian/gay and straight filmgoers, this conference takes us one step further with filmmakers and artists giving panel discussions on issues of representation within the community. Saturday's panels are "Feminist Theory/Lesbian Media: Rethinking Sexual Representation" at 1 pm and "AIDS and



PHOTO BY TOM COPI

festivities, though they fall short of reenacting Leopold Bloom's odyssey through the streets of Dublin on June 16, 1904, the day provides entertainment in the Irish tradition, with Mild Colonial Boys performing from 1-3 pm, open readings from the book, a performance by harpist Kathleen O'Connell at 7 pm, plus plenty of food and drink. Noon-midnight, Carroll's Books, 1193 Church, SF. Free. 647-3020.

THE BURNING MAN It's an "erection party" for a three-story wooden man, aimed at "inspiring awe with a reverence verging on fear and delight," according to the Cacophany Society's newsletter. The structure's got movable arms with fireworks inside, and its unrolling features a dancer and a fire-eater. 8 pm, across from Slim's, 350 11th St., SF. Free. 621-3675.

EAST BAY OPEN STUDIOS The ever-popular open studios return for a second weekend — you can visit studios in the North, cities of Oakland north of MacArthur Boulevard, Emeryville, Berkeley, Albany, El Cerrito and Richmond. It's a great chance to catch artists in the most personal of their habitats to chat with them about their work. Pick up maps at the Pro Arts, 461 Ninth St., Oakl. Free. 763-4361.

'EVENING OF SONG' It's the last time that Ian Shoales and J. Raoul Brody bring their favorite vocalists and comedians together to sing their favorite songs, because *Nightline* and N.P.R. commentator Shoales is leaving the Bay Area for L.A.'s bright lights. The performers are Laurie Amat, Dave Barrett, Gina Lelshman, Brian Lohmann, Mark Petrakis, Bermuda Schwartz, Barbara Scott, members of the Stupeds, PMS, Pulp Playhouse and others. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$9. 647-2272.

JUNETEENTH CELEBRATION Lake Merritt's barely recovered from the huge Festival at the Lake crowd, but Juneteenth is a day worth the partying. Entertainment for the widely held "freedom day" for emancipation of slaves, fea-

continued next page



Mudhoney. July 17th. Kennel Club.

not being hip to every local band's tale of woe, but Graham also wimped out when it came to defending musicians against psychocensors like the PMRC. Defusing a question about how he felt about record labeling, Graham displayed rhetorical powers of an almost presidential quality by lapsing into a string of anecdotes (hey, 25 years in the biz), and touched remotely on the issue by parodying a Twisted Sister performance that involved heavy use of the F-word. The bottom line according to Graham? Most of the stuff threatened by labeling is shit, and "It's not foremost in my mind to exude a lot of my energy into protecting 90 percent of the shit that's out there."

Graham talked a lot about the awesome power of rock'n'roll and the right to freedom of expression — unfortunately, in his mind it seemed to apply only to cryonically preserved groups like the Grateful Dead. The title of the conference was, ironically enough, "What About Us?" — a question that stayed with me long after we left the very mauve interior of the "Jukebox." *What about us*, a generation smothered by the '60s nostalgia of elder statesmen like Graham? A few years of free speech and free love that happened 20 years ago just aren't enough, Bill.

Here's a show I can recommend in good conscience: **Steve Wynn** (former Dream Syndicate member) at the I-Beam on June 19th — if only because his cat is Philadelphia, the Kitty of Brotherly Love. The Sidewinders open, members of which I used to go see back when I was an underage minor in Tucson — so parents, it's OK.

The Seattle-based label **Sub Pop** is still doing the mating dance with CBS records in a distribution deal that would pump up the Sub Pop coffers for pressing and distributing bands like the Walkabouts and **Mudhoney** (coming to the Kennel Club July 17th). "We've always had trouble getting into stores," explained Sub Pop co-founder Jonathan Poneman, adding that the deal will probably go through sometime this summer. It will be the same ol' Sup Pop — Poneman's just hoping that all that CBS clout will make the records seem a little sweeter to the big chain stores.

So even though the whole Sex Packets revolution in masturbation was a big hoax, it looks like the Bay Area's own **Digital Underground** will indeed go on tour with Public Enemy sometime this summer. Try Bahia by the Bay instead of Baghdad — this past Saturday, **David Byrne** was at the Greek with Brazilian star Margareth Menezes, while down at the Ramp, a favorite Bay Guardian watering hole in China Basin, the band members were wearing overcoats and doing the lambada, which looked like a good way to keep warm. On the pet scene: **News**, a good way to move from plants to animals. ■

tures the Buffalo Soldiers in a procession, blues by Cool Papa, Emmitt Powell and others, Word Con-

Ilka Doubek brings Czechoslovakian grace to the Bay Area Sun/17.

Jurors' storytelling and the Black Cowboy Association giving pony rides and video shows. Noon-6 pm, Lakeside Park at Lake Merritt, Oakl. Free. Call 839-2882 for bus routes and schedules.

'THE FAT COMES BACK' It all started from a BayTimes Letter to the Editor last year, but apparently, it's become an annual event, where a swingin' party of large lesbians crowd 18th and Castro with music and dance, and invite anyone from the diverse lesbian, gay and straight communities who supports "fat dykes" to join in. 2-6 pm, Harvey Milk Plaza, 18th and Castro, SF. 661-6379.

'REMEMBER SOWETO' An annual remembrance of another kind, the June 16th massacre of children in Soweto, Africa is cause for a weekend's worth of "Rock Against Racism" shows throughout the Bay Area. Tonight, Order of Chaos, Wasreal and Defectors play at Klub Komotion, with videos, poetry, speakers, a raffle, artwork and propaganda. 8-30 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

TERRY SENDGRAFF The surprise hit of the Dance Brigade's *Nutcracker Sweetie*, Axis, a dance troupe of disabled performers contributes to the Terry Sendgraft show tonight with low-flying trapezes replacing wheelchairs. Other performers include Anne Bluethenthal, Gwen Jones and Kayla Kirsch. Sat/16-Sun/17 at 8:30 pm, Motivity Center, 2525 Eighth St., Berk. \$10. 482-4729.

BACFE BENEFIT See Fri/15.

SLIMS' SUMMER MUSICFESTIVAL See Fri/15.

PHAROAH SANDERS QUINTET See Fri/15.

'THE SALON' See Fri/15.



LAB ART AUCTION The lovely Tornado is the Mistress of Luck and Ceremony for this Lab benefit auction of works by Bay Area big names like Tom Marioni, Enrique Chagoya, Dawn Fryling, Lynn Hershman and others. Besides the "Wheel of Spectacle and Opportunity" spun by the hostess at this silent auction, there's entertainment by Harupin-Ha Butoh Company, Chilco MacMurtrie, Lise Swenson, Tracey Rhoades and others. 4-9 pm, The Lab, 1805 Divisadero, SF. Donations accepted. 346-4063.

ILKA DOUBEK International dance isn't particularly new to the Bay Area, but NewArt Connections is expanding the opportunity to see such dance, with this Czech-American dancer, whose background is in ballet and modern dance, performing her own choreography and works by Peter Randazzo, Patricia Beatty, Gheorghe-Gigi Cecileanu and Amande Miller. She's part of NewArt Connections' series of international dance nights. 7 pm, New Performance Gallery, 3153 17th St., SF. \$10. 863-9834.



Art Institute, 800 Chestnut, SF. Free. 558-8129.

EAST BAY OPEN STUDIOS See Sat/18.

CRAWDAD FESTIVAL See Sat/16.

RULES OF ATTRACTION See Sat/16.



BIG DIPPER The bouncy pop-rock band from Boston hits the Bay Area in concert with Scrawl, an all-female group of rockers from Columbus, Ohio, and the always popular Barbara Manning. 10 pm, Kennel Club, 628 Divisadero, SF. \$8. 931-1914.

'THE PARADISE REPORT' The radio collective, Helmet Off, bounds back into the airwaves scene with a new series on KPFA-FM, 94.1. The premier show of these "American Myth" performers begins with the Kenyan

'LETTER TO THE NEXT GENERATION' This film's both for those who missed most of *Berkeley in the Sixties*' ellusions and those who lived through the time, bringing the era of the Kent State massacre to the present with footage that compares students "then" with students "now." Plays through Tues/19, daily at 7:30 and 9 pm, with matinees today at 2:15, 3:45 and 5:15 pm, York Theatre, 2789 24th St., SF. \$5. 282-0316.

ACT-UP FORUM The day-long forum looks at the many communities affected by the AIDS pandemic, covering topics of



racism, drugs and the AIDS crisis, the traditional values coalition and newsletter production at 11 am, featured speakers, including Martin Foreman on discrimination against people with the HIV virus, Jennie McKnight from Gay Community News, Reggie Williams, Jorge Cortines and Randi Gerson, from ACTUP SF, from 2-5 pm, and another workshop on needle exchanges, reproductive rights and international movements on AIDS at 7:30 pm. Women's Building, 3543 18th St. near Valencia, SF. Free. 431-1180.

JIM SAMUELS BENEFIT Tonight's performance by Kevin Pollack, currently working on a Steve Martin movie in LA, is only one of the many comedy benefits for Jim Samuels, the man who revived Holy City Zoo, but recently has been fighting a debilitating case of spinal meningitis. 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. \$10. 762-BASS.

ANOTHER VIEW Cinematheque's free re-screenings continue with films by Phil Solomon, Peter Herwitz and Stuart Sherman tonight. Solomon's short films are dreams sequences, with found and original footage combined in mysterious ways; Herwitz describes his works as "a kind of luminous weeping from a dark dream world of the past;" and the shorts by Sherman have been screened at the Whitney, the New York Museum of Modern Art and London's Tate Gallery. 5 pm, SF

born Indian raised in Fremont, Jasprit Jetset, giving views on American society of the '80s. The entire half-hour program features personal monologues, a playlet, poetry, media blurbs and a language performance. The show continues the third Monday of each month. 11:30 pm, KPFA-FM, 94.1.



STEVE WYNN This palsley underground, ex-Dream Syndicate lead singer's back with a solo album, *Kerosene Man*, and plays with the Sidewinders, doing their brand of southwestern rock. 10:30 pm, I Beam, 1748 Haight, SF. \$5. 668-6023.

BAD MUTHA GOOSE This Texas-funk band has a sense of humor, a sense of conscience and a rap-punk-soul-funk sound that's said to be better in concert than on vinyl. Tonight, Private Culture, Nu Style end Candell open. 8:30 pm, Omni, Shattuck at 48th St., Oakl. Call for price. 762-BASS. (Also Wed/20 with Step Children and More Than Beautiful at 10:30 pm, I Beam, 1748 Haight, SF. Free. 668-6023.)

BICYCLING SEMINAR Sometimes it's just hard to actually get out and do it. This lecture by Linda Iarmer and Greg Forsyth gives you tips on how to jam your pack with enough stuff for life on the mountain-bike trail, and helps you locate destinations that should prove worth the sweat. 7 pm, Sausalito Cyclery, #1 Gate 8 Road, Sausalito. Free. 332-3200.



AUDIENCE Czechoslovakia is one of those places where the power of art as a medium for political action and social change doesn't go unnoticed. Playwright Václav Havel is one who's felt this acutely, spending the last five years in prison or under house arrest. His play, *Audience*, opening tonight at Life on the Water Theatre, shows life under a totalitarian regime, and features John O'Keefe and Robert Ernst, founders of the Blake Street Hawkeyes. Previews tonight and Thurs/21. Plays Wed.-Sat. at 8 pm, Sun. at 2 and 7 pm, through July 15th. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$12-\$15; \$10 preview. 776-8999.

the flamboyant spinsters' persona with this exhibit of realistic paintings and sculptures called "Angels in Whiteface." Tonight, one of the nuns does her white-face dress-up act as a performance piece. Reception at 6:30 pm, performance at 7:30 pm, Convent Gallery, 65 Page, SF. Free. 255-3131.

'SOUTH AFRICAN CHRONICLES' They say it's not a moralistic discourse, but an honestly-reported documentation of events that slipped by government censors. The program is a look at life under apartheid by a multiracial video collective, The Varan Workshop, a strange happening, in a land where racial mingling is heavily controlled. The compilation of nine short works contrasts Soweto's health-care centers for whites and blacks, documents the demolishing of black communities and shows the right-wing Afrikaner Resistance Movement. 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.50-\$5.25. 642-1412.

MUSICARE IV This concert of arias, choruses and ensembles benefits AIDS/ARC caregiving organizations in the Bay Area, with performances by an Impromptu chorus of 100 voices, The Saint Saens "Organ" Symphony, Leslie Richards of the SF Opera singing *Cafalloria Rusticana* and Dora Koutelas singing the triumphal scene from *Aida*. Tonight and Fri/22 at 8 pm, St. Ignatius Church, Fulton at Parker, SF. \$15 donation.

NEW JAPANESE FILMS Japanese experimental filmmakers are of a different tenor than Euro-Americans, focusing less on the autonomous self than on film as the creation of a machine, according to Fred Camper. Tonight's program is a traveling exhibition of contemporary films curated by Jikken Ekiga of Chicago's Innocent Eyes & Lenses, and Image Forum, featuring Noriko Harada's *Cherry Blossom Time*, Kohel Ando's *My Collections* and others. 8 pm, SF Art Institute, 800 Chestnut, SF. \$5. 558-8129.



'CULTURE UNDER FIRE' This weekend of events surrounding censorship and arts activism should exorcise the censorship demons and tell you just about everything in the world you need to know about the subject, beginning with David Levi Strauss' lecture on right wing agendas tonight. Panels with local curators, activists, artists and writers, readings by Kevin Killian and Dody Bellamy and a performance by the Theory Girls gives the issue some much-needed positive publicity. Tonight, from 6-9 pm, Sat/23-Sun/24, noon-9 pm, SF Art Institute, 800 Chestnut, SF. \$4-\$2. 771-7020.

MUSEUM OF TEMPORARY ART It's frustrating to pay an admission fee to see art, so if you're passing by SFMOMA today, check out this site-specific museum with art of a temporary nature. The museum travels to different locations in eight weeks this summer, and features "The World Acclaimed Life Artist" today, with Howie showing video. 2:30-3:30 pm, in front of SFMOMA, Van Ness and McCallister, SF. Free. 845-2206.

— Susan Gerhard

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar**, SF Bay Guardian, 520 Hampshire St. 94110.



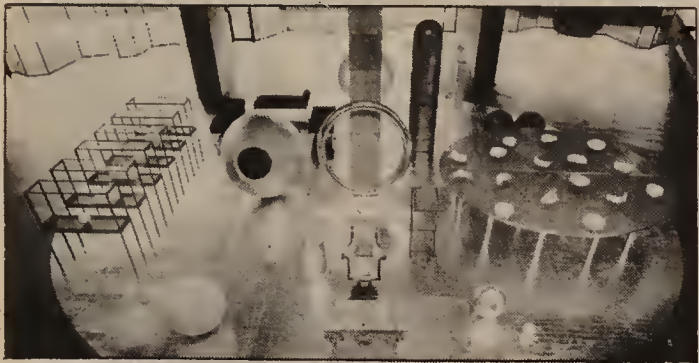
SISTERS OF PERPETUAL INDULGENCE ART SHOW The sisters are saints by now, with their constant work to educate the public in the age of AIDS, and Thomasia DeMalo chronicles

PHOTO BY KAREN MEYERS

Left: These "Sisters" are doin' it for others' sakes in an art show/performance event Thurs/21.

Right: Merle Kessler squeezes out some painful notes Sat/16 in "An Evening of Song."

CRITIC'S CHOICE/Art



James Lee Byars

Following fast on the heels of Robert Mapplethorpe's exhibit "The Perfect Moment" is James Lee Byars' "The Perfect Thought." Byars' constellation of geometric objects placed on a circular stage painted gold might seem light-years removed from Mapplethorpe's slices of homoeroticism. Yet in arriving at "the perfect composition," both artists are concerned with making the most minute adjustments, and leave nothing to chance. Largely made up of Byars' pristine sculptures from the

1980s "The Perfect Thought" 's cumulative effect is like a streamlined Fellini-esque show-room, whose sleek decor is chock-full of sexual allusions (e.g. phallic projectiles standing near steel hoops). These Byars presents in a playful and offhand manner that's far removed from the more brooding tone in some of Mapplethorpe's sketches.

— Harry Roche

■ **The Perfect Thought: An Exhibition of Works by James Lee Byars.** Wed.-Sun., 11 am-5 pm, through June 24th. University Art Museum, 2626 Bancroft, Berk. \$4 regular admission. 642-1207.

weekdays by appointment. 463 Ninth St., SF. 255-1616.

■ **Rick Arnitz and David Cannon Dashiell** Painted environment by Dashiell and paintings by Arnitz. June 19-Aug. 4. Tues.-Sat., 11 am-5 pm. Artspace Annex, 1329 Folsom, SF. 626-9100.

■ **'Art for Gardens, Gardens for**

Art' Outdoor exhibit of contemporary sculpture. Opens June 16. Wed.-Fri., 11 am-6 pm; Sat., 10 am-6 pm; Sun., 10 am-5 pm. 1286 Gilman, Berk. 525-7621.

■ **Art of Architecture** Sketches, models and design drawings from Studios Architecture. Through July 15. Mon.-Fri., 9:30 am-5:30 pm; Sat., 11 am-5 pm. Limn, 457 Pacific, SF. 397-7474.

■ **Vorsicht Bildstörung** Photographs dealing with the ecological crisis. June 19-July 13. Call for times. Goethe Institute, 530 Bush, SF. 391-0370.

■ **Sharon Lee Bowers** Color photo-collages. June 19-June 27. Mon.-Fri., 8 am-10 pm; Sat.-Sun., 8 am-4:30 pm. UC Berkeley Extension, 2223 Fulton, Berk. 642-6833.

■ **Regina Case** New paintings by the California artist. June 15-July 23. Mon.-Sat., 10:30 am-6 pm; Sun., 11 am-5:30 pm. Convergence Gallery, 1738 Union Street, SF. 775-9833.

■ **Douglas Chun** Watercolors. June 15-July 31. Mon.-Fri., 9 am-5 pm; Sat., 12:30-4:30. Erickson & Elms Fine Art, 398 Kansas, SF. 861-1080.

■ **'Curators Choice'** Photographs by Lou Dematteis and Joel Leivick and a photographic installation by Matias Jaramillo. June 20-Aug. 26. Tues.-Sun., 11 am-6 pm. Ansel Adams Center, 250 Fourth St., SF. 495-7000.

■ **Marian Clark Cooch** Watercolor by Cooch as well as 13 other California artists. Through July 6. Tues.-Sat., 11 am-5 pm. Jan Holloway Gallery, 59 Grant, second floor, SF.

398-2055.

■ **Martin Cox** Photographic installation. Through June 29. Mon.-Fri., 8 am-8 pm. HI-Fi, 1040 Minna, SF. 621-1040.

■ **Thomasina DeMalo** Paintings, sculptures, photos and performance art events related to the Sisters of Perpetual Indulgence and the global struggle against AIDS. Through July 15. Daily, 11 am-6:30 pm. Convent Gallery, 65 Page, SF. 255-3131.

■ **Edward Dugmore** Abstract expressionists of Northern California. Through July 6. Mon.-Sat., 11 am-6 pm. The Carlson Gallery, 257 Grant, SF. 982-2882.

■ **'Eight Women/Something Personal'** Paintings and sculpture by eight women artists, including Marcia Binnendyk,

Verity Diereuf and Patricia Heimbauer. June 19-July 17. Sat., Mon., Tues., noon-6 pm; Wed., 10 am-2 pm. Nelson Morales Gallery, 1005 Market, SF. 255-1432.

■ **'Exploring Realism'** Photographs and paintings by seven artists including Carol Armstrong, Lee Abel, Gertha Mathan and Daryle Corr. June 19-Aug. 1. Tues.-Fri., 11 am-6 pm. Lillian Paley Center for the Visual Arts, 1333 Broadway, suite 100, Oakl. 451-6300.

■ **James Gladman and Genevieve Van Der Wielen** "Boy Meets Girl," an exhibit. June 14-July 6. Wed.-Sat., noon-6 pm and by appointment. Show 'N Tell, 2509 Bryant, SF. 648-1661.

■ **Global Arts Show** Paintings, continued next page

WHEN IN LOS ANGELES VISIT UNIVERSAL STUDIOS HOLLYWOOD AN MCA COMPANY

MICHAEL J. FOX
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BACK TO THE FUTURE III

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Marshall Fine, GANNETT NEWSPAPERS

"A HEART-STOPPING TRIP WITH EVERYONE GETTING THEIR MONEY'S WORTH."

Mike McGrady, NEWSDAY

"A BULLDOZER OF A THRILLER!"

David Edelstein, NEW YORK POST

"A MEGA-HIT!... LOADED WITH EQUAL PARTS OF ACTION, EFFECTS AND WIT...FULL OF FURIOUS FUN!"

Lisa Kartin, WABC-RADIO

SCHWARZENEGGER TOTAL RECALL

MARIO KASSAR AND ANDREW VAJNA PRESENT A CAROLCO/RONALD SHUSSET PRODUCTION A PAUL VERHOEVEN FILM ARNOLD SCHWARZENEGGER "TOTAL RECALL" RACHEL TIGOTIN SHARON STONE MICHAEL IRONSIDE
AND RONNY COX MUSIC BY JERRY GOLDSMITH SPECIAL MAKEUP BY BOB BOTTIN VOICES BY DREAM QUEST COSTUME DESIGNER FRANK J. BRIOSTE DIRECTOR OF PHOTOGRAPHY JUST VACANO EXECUTIVE PRODUCERS MARIO KASSAR AND ANDREW VAJNA
WRITTEN BY PHILIP K. DIK SCENARIO BY RONALD SHUSSET, DAN O'BANNON AND GARY GOLDMAN BASED UPON THE 1959 NOVEL BY PHILIP K. DIK PRODUCED BY RONALD SHUSSET, DAN O'BANNON AND JON PUVILL
CASTING BY BUZZ FETISHANS COSTUME DESIGNER RONALD SHUSSET DIRECTED BY PAUL VERHOEVEN
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DALY CITY
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Fremont - Cinedome 8 East
Pleasant Hill - Century Complex
Oakland - Century Complex
Pinole - Century 9
Hayward - United Artists Hayward
Emeryville - United Artists Emery Bay
Berkeley - United Artists Cinema
Oakland - Rockridge
Dublin - Dublin Place 6 Cinema
San Ramon - Crow Canyon Cinema

Oakland - Coliseum Drive-In
Union City - Union City Drive-In
Antioch - Bridgehead Drive-In
Vallejo - AMC Vallejo Plaza 6
Antioch - Plaza 8 Cinema
SAN JOSE
* San Jose - Century 21
Mountain View - Century 10
San Jose - Century 10 Berryessa
San Jose - Capitol Drive-In
Morgan Hill - Cinema
Gilroy - Valley
PENINSULA
S.S.F. - Century Plaza 8

Santa Mateo - Hillsdale Cinema
Redwood City - United Artists Cinema
Burlingame - Burlingame Drive-In
NORTH COUNTIES
Fairfield - Solano Mall
Napa - Cinedome
Vacaville - Vaca Valley
SANTA ROSA
Santa Rosa - United Artists Cinema Square
PETALUMA
Petaluma - Petaluma Cinema
MARIN
* Corte Madera - Cinema

SPECIAL ENGAGEMENT - NO PASSES ACCEPTED

Art

A complete listing of local gallery and museum openings.

■ **Arimondi** "The Beauty of Decadence", a photo exhibit. Through December. Sat., 1-5 pm;

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Remember the rules.
You didn't listen.

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SAN FRANCISCO
Daly City - Geneva Dr
EAST BAY
Oakland - Grand Lake
Dublin, GCC Dublin Place
Walnut Creek - Festival
Oakland - Coliseum Dr
San Ramon - Crow Canyon
Berkeley - Shattuck
Hayward - Festival
Fremont - Cinedome 8 East
Pinole - Century 9

Pittsburg - Plaza 8
Union City - Union City Dr
Concord - Solano Dr
Martinez - Contra Costa
PENINSULA
So. SF - Century Plaza 8
Burlingame - Burlingame Dr
Redwood City - Century Park 12
SAN JOSE
San Jose - Century 21
San Jose - Century 23
Berryessa - Century 10

Mtn. View - Century 10
San Jose - Capitol Dr
Morgan Hill - Cinema
MARIN
Novato - Rowland Plaza
Larkspur - Festival
SANTA ROSA - Coddington
PETALUMA - Petaluma Cinema
FAIRFIELD - Solano Mall
VACAVILLE - Vaca Valley
NAPA - Cinedome
VALLEJO - Cinedome

SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED - IN 70MM

continued from previous page

sculpture, photographs and video art by ten emerging artists, collectively entitled "Inner Tensions." June 15-June 24. Fri., 7-10 pm; Sat.-Sun., 11 am-9 pm; weekdays by appointment. 4077-4083 Emery, Emeryville. 397-4330.

■ **Gullo** Paintings and drawings by the Bulgarian artist. Throughout June. Showings by appointment. 953 Lombard, SF. 751-1603.

■ **Anthony Holdsworth** Cityscapes of San Francisco and Oakland. June 14, noon-6 pm. 350 Lewis, #2A, Oakl. 836-1681.

■ **'Images of the Land'** Landscapes by 18 artists. Through June 29. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

■ **Korean War Art** Photographs by Lou Gambello and works by Soonho Song, both focusing on the Korean War. June 18-30. Mon.-Fri., 9 am-5 pm. Korean Center, 1362 Post, SF. 441-1881.

■ **Latino Gay and Lesbian Art** Works on canvas, mixed-media works, sculpture and photography. Through July 8. Mon.-Fri., 9 am-5 pm. Galeria Museo, Mission Cultural Center, 2868 Mission, SF. 821-4425.

■ **Silvia Ledezma** Monotypes. Through July 7. Mon.-Sat., 9:30 am-5:30 pm; Sat., noon-5 pm. Gem Gallery at Bill's Trading Post, 2945 College, Berk. 841-1615.

■ **Lesbian and Gay Fine Art** Works in various media by SF lesbian and gay artists. June 18-July 6. Mon.-Fri., 8 am-5 pm. City Hall, Van Ness (between McAllister and Grove), SF. 863-8919.

■ **Liz Maxwell** Monoprints and paintings of jazz musicians and dancers. Through July 31. Mon.-Thurs., 11:30 am-11 pm; Fri.-Sat., 11:30 am-1 am; Sun., noon-8 pm. Pacific Coast Brewing Co., 906 Washington, Oakl. 836-BREW.

■ **National Institute of Art and Disabilities Open Studio Weekend** An exhibit by the artists and staff of the organization. Through June 17. Tues.-Sun., 11 am-6 pm. TempSpace Gallery, 461 Ninth St., SF. 763-4361. (Also June 16-July 18. Mon.-Fri., 9 am-4 pm. Nlad Gallery, 551 23rd St., Richmond. 620-0290.)

■ **Nelson** New paintings by the painter/performance artist/punch maker. June 15-16. Fri., 7 pm-11:30 pm; Sat., noon-3 pm. The Folcrom, 475 Haight, SF. 621-4810.

■ **Keiko Nelson** "Diary of Landscapes." June 21-July 21. Mon.-Sat., 9:30 am-6 pm. Gallery Sho, 315 Sutter, SF. 291-9637.

■ **Carter Norback** Architectural paintings describing life's sexuality as a floor plan. June 23-July 21. Wed.-Sat., noon-5 pm. Fobbo Gallery, 3747 23rd St., SF. 695-0640.

■ **Deborah Oropallo** Large canvases using words and images. June 19-Aug. 4. Tues.-Sat., 11 am-5 pm. Artspace, 1286 Folsom, SF. 626-9100.

■ **Mary Page** Acrylic landscapes and florals. Through July 14. Tues.-Sat., 10 am-4 pm; Fri., 10 am-1 pm. Oakland Art Association, 3740 Grand, Oakl. 839-9997.

■ **Bruce Pollack** New works by the artist. June 19-July 21. Sat., noon-4 pm, or by appointment. The Living Room, 40 Langton St., SF. 861-4930.

■ **David Rosberg** Recent oil paintings on canvas and paper. Through July 7. Call for hours. Bucci's Restaurant, 8121 Hollis, Emeryville. 547-4725.

■ **Salsa Opening Show** Works by Anne-Marie Hodges, Doris Mohr and Victoria Schwartz. June 21-July 31. Daily, 10 am-5:30 pm. Salsa Art Gallery, 14 East Sir Francis Drake, 925-1810.

■ **Arturo Alonzo Sandoval** New tapestries by the artist. June 19-July 28. Tues.-Fri., 10 am-7 pm; Sat., 11 am-7 pm. Harlequin Gallery, Fairmont Hotel, 170 South Market, San Jose. 279-8001.

■ **SF Artist's Guild Show** Original paintings, etchings and sculptures by members of the guild. Sat/16-Sun/17. 9 am-5 pm. Golden Gate Park on Martin Luther King, SF.

■ **Shunsoh** Collage entitled "Japanesque In Me." June 15-July 31. Mon.-Fri., 7 am-11 pm; Sat., 8 am-11 pm; Sun., 8 am-9 pm. Torsello Gallery, Coffee Mill, 3363 Grand, Oakl. 465-1557.

■ **Urban Scrawl** AIDS-related photocopies, facsimiles, stencils, booklets and other nontraditional forms of visual expression. June 15-July 3. Call for times. The Armpit Gallery, 633 Haight, SF. 885-0720 or 558-8184.

■ **John Wimberley** Black-and-white photographs. June 20-July 28. Tues.-Sat., 11 am-5:30 pm. Michael Shapiro Gallery, 250 Sutter, third floor, SF. 398-6655.

■ **Paul Woner** "Garden with Flowers, Cats and Birds," an exhibition of a commissioned work. Through June 30. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 8:30 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **The Blue Muse** Sat/16: Cynthia Bythell sings showtunes with David Canfield. Show at 10 pm. Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Casplan Cabaret** Robert Bubon and Marjorie Thompson star in the musical cabaret revue, *Just Old Friends* every Wed., Thurs. and Sun. Shows at 7:30 pm. The Casplan Theatre, 517 Clement, SF. 441-8952.

■ **Dolph Rempp Restaurant and Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, Sat. and Thurs.; Don Jones performs on piano and electric keyboards, Fri. and Wed.; Benita Sargent performs Tues. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

■ **El Rio** Thurs/21: Female impersonator Cher performs with exotic dance Nova, "Mr. Gay San Francisco," and comedian Laura Milligan. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **JJ's Plano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9:30 pm; Sat. features Bob Parke at 9:45 pm; Sun. features Al St. Claire at 6 pm and Bob Parke at 9:45 pm; Mon. features Al St. Claire at 9:15 pm; Tues. features Dennis Crow at 9:30 pm; Wed. features Al St. Claire at 7 pm and Bob Parke at 9:45 pm; Thurs. features Al St. Claire and guests at 7 pm and Frank Banks at 9:15 pm. 2225 Fillmore, SF. 563-2219.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Female impersonator Charles Pierce performs through June 19. Shows are Tues.-Sun. at 8 pm with additional late shows Fri. and Sat. at 10:30 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and enter-

CRITIC'S CHOICE/Comedy

Jim Samuels Comedy Benefit

On June 18th, those who attend the San Francisco International Stand-Up Comedy Competition auditions get more than just the usual night of fun. This time, comedian Bobby Slayton (described by competition organizer Anne Fox as a "sweet-natured Lenny Bruce") hosts the proceedings in a benefit for local comic Jim Samuels. Samuels, co-owner of the Holy City Zoo (and a past Comedy Competition winner), has been unable to work since January, when he was stricken with a rare form of spinal meningitis. A favorite with both audiences and fellow performers, Samuels is known for his smart, acerbic humor on stage — funny and sometimes biting, but always quick-witted. The benefit gives something back to this talented man who has enriched the local comedy scene for so many years. Laughs, and a good cause on top of that, add up to an evening you don't want to miss.

— Linda Ehrlich



Comedy benefit for Jim Samuels. Mon/18 at 9 pm, Punchline, 444 Battery, SF. \$10. Call 383-8618.

tainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

■ **United Irish Cultural Center** Fri/15: Brendan Boyer and the Royal Irish Showband perform. Show at 9 pm. 2700 45th Ave., SF 731-0924.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cafe Fanari** Sun/17: Borderline Comedy Improv troupe performs. Show at 8 pm. 2773 24th St., SF. 824-9603.

■ **Cobb's Comedy Club** Fri/15-Sun/17: Denny Johnston. Tues/19-Thurs/21: Carol Leifer. Shows at 8 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **El Rio** Wed/20: Danny Williams with Diane Amos, Sister Woman and Mari Shine. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **509 Cultural Center** Tues/19: Open mike for comedy, music, performance and readings. Sign-ups at 7:30 pm, shows at 8 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/17: Comedy showcase. Show at 9:30 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Great American Music Hall** Sun/17: A benefit for Jim Samuels with Kevin Pollack and Dexter Madison. Thurs/21: Romanovsky & Phillips perform a gay and lesbian pride show. Shows at 8 pm. 859 O'Farrell, SF. 885-0750.

■ **Holy City Zoo** Fri/15-Sat/16: Greg Proops with Mike Gandolfi and Joe Keyes. Sun/17: Lance Solo hosts open mike night. Mon/18: Mike Welch hosts open mike night. Tues/19: June Melby hosts open mike night. Wed/20: "Comedy Clubhouse" with Ron Lynch. Thurs/21: "Tube Mania" with Benjamin Stuart. Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/15-Sun/17: Rick Reynolds. Mon/18: National Theatre of the Deaf presents a "Best of San Francisco Comedy Showcase." Tues/19-Thurs/21: Rick Reynolds. Shows are Wed.-Fri. and Sat. at 9 pm and Sat. at 8 pm, with additional shows Fri. at 11 pm and Sat. at 10 pm and 11:45 pm. 401 Mason, SF. 441-7787.

■ **Mason Street Theater** Sat/16: F.I.S.H., a late-night showcase of original comedy. Show at midnight. 340 Mason, SF. 221-9809.

■ **Morty's** Tues/19: Open mike comedy night. Show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/19: Rudy Reber, Carlos Alazraqui and Roger Scheldeman. Show at 9:30 pm. 842 Fourth St., San Rafael. 459-3853.

■ **New Performance Gallery** Sat/16: Bay Area Theatre Sports presents "Audience Night" with the audience as stars. Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molloy's** Sat/16: Bob Salem, Sean Corville and John Jez. Show at 9 pm. 1655 Old Mission, Colma. 755-9545.

■ **The Planet** Fri/15-Sat/16: Frank Prinzi with Jarrett Hallas. Thurs/21: Milt Abel with Kal Clarke. Shows at 9 pm. The Dunfey Hotel,

1770 S. Amphlett, San Mateo. 572-8400.

■ **The Punchline** Fri/15-Sat/16: John Fox with Stephen B. and Paul Kelleher. Sun/17: "SF Comedy Showcase" with host Paul Kelleher. Mon/18: Benefit for Jim Samuels featuring Bobby Slayton. Tues/19-Thurs/21: Bobby Slayton and Sue Murphy. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

■ **Sweetriver Saloon** Sat/16: Fred Charles with Rich Marks and Barbara Shaw. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Chinese Folk Dance** The Chinese Folk Dance Association performs traditional and seasonal dances as part of the Chinese Summer Festival. Sat/16 at 8 pm and Sun/17 at 2 pm. Julia Morgan Theatre, 2640 College, Berk. 849-1889.

■ **Ilka Doubek** The acclaimed Czech-American dancer performs her own choreography and works by others. Sun/17 at 7 pm, New Performance Gallery, 3153 17th St., SF. 863-9834.

■ **Keith Hennessy** Hennessy performs excerpts from his *Saliva* and *Sacred Boy*. Fri/15 at 8 pm, New College of California, 776 Valencia, SF. 558-8821.

■ **Los Flamencos De La Bodega** The original flamenco group from North Beach's "Old Spaghetti Factory" performs. Fri/15-Sat/16 at 8:30 and 10 pm, Las Maria's Restaurant, 3033 24th St., SF. 282-7428.

■ **Performance Marathon** The marathon offers 12 hours of performances, including mime, vaudeville, juggling and other acts by more than 70 individuals and groups. Sat/16 at 11 am, Theater Artaud, 450 Florida, SF. 621-7797.

■ **Terry Sendgraff** Guest artists Anne Bluthenthal, Axis, Gwen Jones and others join Sendgraff in performance. Sat/16-Sun/17 at 8:30 Motivity Center, 2525 Eighth St. Berk. 482-729.

■ **SF Ethnic Dance Festival** Dance artists perform English, Tibetan, Hawaiian, Spanish, Persian, Filipino, Congolese and Aztec dances. Fri/15-Sat/16 at 8 pm, Palace of Fine Arts, Bay and Lyon, SF. 474-3914.

■ **Steps Theater Company** The theatre workshop presents "Positive Motion," Movement Theatre created by people challenging HIV. Sat/16 at 11 am, Theatre Artaud, 450 Florida, SF. 621-7641.

■ **Works In the Works** Evangel King hosts performances by Sara Felder, Jim Beatty, Wendy Blakeley and others. Sun/17 at 7:30 pm, Eighth Street Studio, 2525 Eighth St., Berk. 653-2699.

■ **X** A two-day performance festival benefiting the SF Bay Area Coalition for the Freedom of Expression. Performers include Diviana Ingravillo, Jon Weaver, Harvey Stein, the High Risk Group, Contraband, Aline Mare and Kathy Brew, Hank Hyena and others; there's also a visual art exhibit and a video installation. Fri/15-Sat/16 at 8 pm, New College Theater, 777 Valencia, SF. 550-0946 or 826-3026.

continued page 60

WARREN BEATTY



DICK TRACY

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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SPECIAL ADDED ATTRACTION

Touchstone Pictures and Steven Spielberg present

Roger Rabbit and Baby Herman in "ROLLER COASTER RABBIT"

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Daly City, GENEVA D/I

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Martinez, CONTRA COSTA CINEMAS

Berkeley, SHATTUCK 8

Oakland, GRAND LAKE

Hayward, GCC SOUTHLAND

Fremont, GCC FREMONT HUB

Picasso, CENTURY 9

Walnut Creek, FESTIVAL CINEMAS

San Ramon, CROW CANYON

Dublin, DUBLIN CINEMAS

Antioch, STAMM

Oakland, COLISEUM D/I

EAST BAY

Union City, UNION CITY D/I

Antioch, BRIDGEHEAD D/I

PENINSULA

So. San Francisco, CENTURY PLAZA 8

Redwood City, CENTURY PARK 12

Burlingame, BURLINGAME D/I

SAN JOSE

San Jose, CENTURY TOWN & COUNTRY

San Jose, CENTURY 22

Mountain View, CENTURY 10

Milpitas, AMC MILPITAS 10

Morgan Hill, GRANADA

Gilroy, TOWNE PLAZA

SAN JOSE

Watsonville, PAJARO SHOWPLACE

San Jose, CAPITOL D/I

MARIN

Larkspur, FESTIVAL CINEMAS

Novato, ROWLAND PLAZA

NORTH COUNTIES

Vallejo, AMC VALLEJO PLAZA

Santa Rosa, LAKESIDE

Napa, CINEDOME

Ukiah, UKIAH

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Postcards must be postmarked by Monday, June 18th. Winners will be drawn at random and notified by phone on Wednesday, June 20th and can pick up their prizes at Bay Guardian offices, 520 Hampshire Street, SF during regular business hours. No phone calls please.

Employees of Touchstone Pictures, The Bay Guardian, AD-LIB and their advertising agencies are not eligible.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **Another 48 Hours** The preview audience we had to see this perfunctory sequel with chattered all the way through, so they couldn't have been very interested in the witless parade of violence that reteams Eddie Murphy and Nick Nolte in a faux San Francisco setting. (Steve Warren) **San Francisco:** **Empire** (85 West Portal et Vicente, 661-2539); **daily** at 12:45, 3:10, 5:35, 8 and 10:20. **Royal** (1529 Polk at California, 474-0353); **daily** at 1:30, 3:40, 5:40, 8 and 10:20. **East Bay:** **Century** (8201 Oakport, Oakl. 562-9990); **daily** at noon, 12:45, 2:10, 3:10, 4:40, 5:35, 7:10, 8, 9:30 and 10:20. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); **daily** at 7 and 9:15 with matinees Sat.-Sun. at 12:15, 2:30 and 4:45. **California** (Kittredge et Shattuck, Berk.

848-0620); **daily** at 7:20 and 9:30 with matinees Sat.-Sun. at 12:45, 2:55 and 5:05.

■ **Back to the Future Part III** It's more like Back To The Past, as time machine inventor Christopher Lloyd settles in the very Wild West of 1885 and falls for Mary Steenburgen in this action-pecked finale that B.T.T.F. fans will love, and in which ill Michael J. Fox does is merely to change history. **San Francisco:** **Kabuki 8** (Post et Fillmore, 931-9800); **cell** for times. **Empire** (85 West Portal et Vicente, 661-2539); **daily** at noon, 2:35, 5:10, 7:50 and 10:30. **East Bay:** **Grand Lake** (3200 Grand, Oakl. 452-3556); **daily** at 1:30, 3:20, 5:40, 8, 10:20. **California** (Kittredge et Shattuck, Berk. 848-0620); **daily** at 7, 7:45, 9:45 and 10:15 with matinees Sat.-Sun. et 12:15, 1:30, 2:45, 4:15 and 5:15.

■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon, in which Martin Short's marvelous as a riotously effete agent, cameos and fantasies abound and Kevin really brings home the bacon. **San Francisco:** **Opera Plaza** (Van Ness and Golden Gate, 771-0102); **cell** for times.

■ **Bird on a Wire** The movie's as meaningless as the title as the minimal plot has state witness Mel Gibson running into long-time-no-see girlfriend Goldie Hawn as the baddies are closing in, and the rest's a mix of just about every sort of violence imaginable. **San Francisco:** **Northpoint** (Powell et Bay, 989-6060); **daily** at 7:15 and 9:45 with matinees Sat.-Sun. at 2:20 and 4:45. **Kabuki 8** (Post et Fillmore, 931-9800); **cell** for times. **East Bay:** **Emery Bay** (8330 Christie, Emeryville, 420-0107); **daily** at 12:15, 12:30, 2:30, 3, 5, 5:30, 7:30, 8, 10 and 10:20. **UA** (2274 Shattuck, Berk. 843-1487); **cell** for times. **Century** (8201 Oakport, Oakl. 562-9990); **daily** at 12:20, 2:40, 4:55, 7:15 and 9:35. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); **daily** at 12:40, 2:45, 4:50, 8:55 and 9, beginning Sat/16.

■ **Cadillac Man** Give Cadillac-queilly comedian Robin Williams a script and you have an Edsel of a movie, though he does try hard as he finds himself about to lose his job as a car salesman at the crucial financial time, until nutty Tim Robbins inadvertently saves him, if not the movie. **San Francisco:** **Stonestown** (19th Ave. and Winston, 221-8182); **cell** for times. **Galaxy** (1285 Sutter

et Van Ness, 474-8700); **cell** for times. **Alexandria** (5400 Geary at 18th Ave, 752-5100); **daily** at 1, 3:15, 5:30, 7:45 and 10. **East Bay:** **Piedmont** (4186 Piedmont et 41st St., Oakl. 654-2727); **cell** for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); **daily** at 1, 1:45, 3, 3:45, 5, 5:45, 7, 7:45, 9:10 and 9:50. **Orinda** (4 Orinda Theater Square, Orinda, 254-9060); **cell** for times.

■ **Cinema Paradiso** Loving, set-in-Sicilian-village look at people who love movies, specifically Impish little Salvatore Cascio, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noret in a movie that will long linger in your mind. **San Francisco:** **Bridge** (3010 Geary at Blake, 751-3212); **cell** for times. **East Bay:** **Emery Bay** (8330 Christie, Emeryville, 420-0107); **daily** at 12:30, 2:45, 5, 7:15 and 9:30. **UA** (2274 Shattuck, Berk. 843-1487); **daily** at 12:30, 3, 5:30, 7:50 and 10:10.

■ **Class of 1999** Take heart In 1999 schools will be in areas where gangs roam, torch and fight unhindered by non-existent police, so evil school official Stacy Keach hires three androld teachers programmed to kill and they do. In this very violent movie. **East Bay:** **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535); **cell** for times.

■ **The Cook, The Thief, His Wife and Her Lover** Unrated Grand Guignol of a movie in which we're spared no side of Thief Michael Gambon's ghoulis nature as he evenges himself on Wife Helen Mirren for her infidelity with bookish Diner Alan Howard that's food for thought, but the kind that'll make you throw up. **San Francisco:** **Lumiere** (1572 Cellifornia at Polk, 885-3200); **cell** for times. **East Bay:** **Albany** (1115 Solano, Albany, 524-5656); **cell** for times.

■ **Dick Tracy** **San Francisco:** **Regency I** (1320 Van Ness at Sutter, 885-6773); **daily** at noon, 2:30, 5, 7:45 and 10:30. **Regency II** (1268 Sutter at Van Ness, 776-8054); **daily** at 2, 4:30, 7:15 and 10. **East Bay:** **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); **cell** for times. **Grand Lake** (3200 Grand, Oakl. 452-3556); **daily** at 1:30, 4:15, 7 and 9:40.

■ **Driving Miss Daisy** Superbly scripted and acted 25-year-spanning movie in which acerbic, wealthy, 72-year-old southern Jewish Jessica Tandy learns to like and love perennially polite, black, 60-ish chauffeur

Morgan Freeman, and makes this mostly a pure joyride. **San Francisco:** **Galaxy** (1285 Sutter at Van Ness, 474-8700); **cell** for times. **East Bay:** **Emery Bay** (8330 Christie, Emeryville, 420-0107); **daily** at 1:30, 3:45, 5:45, 8 and 10. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535); **cell** for times.

■ **Enemies: A Love Story** If Paul Mazursky's force from the Isaac Bashevis Singer novel weren't so serious it might be called *Wed Three Wives*. That's the situation Holocaust survivor Ron Silver finds himself in in New York in 1949, when varying commitments to Anjelica Huston, Lena Olin and Margaret Sophie Stein make him a trigamist. The interesting moral dilemma and a strong sense of time and place make this a winner. (Steve Warren) **San Francisco:** **Opera Plaza** (Van Ness and Golden Gate, 771-0102); **daily** at 7:15 and 9:30 with matinees Sat.-Sun. at 12:30, 2:45 and 5.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's married only by its dull thud of an ending. **San Francisco:** **Balboa** (38th Ave. and Balboa, 221-8184); **cell** for times.

■ **Firebirds** Described as an action-packed, suspense-filled aerial action adventure that pits pilot Nicolas Cage and his Apache helicopter against Latin America drug cartels, you get instead a talky talkie that gives you no sense of the evil enemy at all, and a Cage performance that makes rice pudding look exciting. **East Bay:** **Emery Bay** (8330 Christie, Emeryville, 420-0107); **cell** for times. **UA** (2274 Shattuck, Berk. 843-1487); **cell** for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); **daily** at 1, 3, 5, 7 and 9, beginning Sat/16.

■ **Four Days of Blood and Snow** **San Francisco:** **Cannery** (2801 Leavenworth at Beach, 441-5560); **cell** for times.

■ **Glory** **San Francisco:** **Balboa** (38th Ave. and Balboa, 221-8184); **cell** for times.

■ **Gods Must Be Crazy II** **East Bay:** **Oaks** (1875 Solano, Berk. 526-1836); **daily** at 8 and 10:05 with matinees Sat.-Sun. et 1:30.

■ **Gremlins 2: The New Batch** The best of the summer sequels so far is heavier on light humor (especially in-jokes for movie buffs) and lighter on heavy sentiment than the original, as Gizmo's new offspring invade the domain of developer/cable King John Glover. (Steve Warren) **San Francisco:** **Coronet** (3575 Geary at Arguello, 752-4400); **daily** at 12:30, 3, 5:20, 7:55 and 10:30. **East Bay:** **Grand Lake** (3200 Grand, Oakl. 452-3556); **daily** at 1, 3:30, 6, 8:25 and 10:40. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); **cell** for times.

■ **Hanussen** **San Francisco:** **Roxie Cinema** (3117 16th St, 863-1087); **daily** at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. **East Bay:** **Northside** (1828 Euclid, Berk. 841-6000); **daily** at 6:45 and 9:15 with matinees Sat.-Sun. at 1:45 and 4:15.

■ **Happy Together** From the moment likable serious-writer-to-be college freshman Patrick Dempsey's assigned roommate Helen Slater because her first name's Alex, the movie's entirely predictable, and Slater's so exuberantly vivacious, among other things, that when one asks, "Is there anything she can't do?" the obvious answer is, "Yes, be believable." **San Francisco:** **Kabuki 8** (Post et Fillmore, 931-9800); **cell** for times.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. **San Francisco:** **Opera Plaza** (Van Ness and Golden Gate, 771-0102); **cell** for times. **East Bay:** **Albany** (1115 Solano, Albany, 524-5656); **cell** for times.

■ **House Party** Rappers Kid 'n Play are the respective guest and host of the title soiree, confronting school bullies (Full Force), racist cops, an angry father and romantic problems in Reginald Hudlin's par-

tially successful attempt to make a black "John Hughes movie." (Steve Warren) **East Bay:** **Century** (8201 Oakport, Oakl. 562-9990); **daily** at 1:10, 5:40 and 10:10.

■ **Hunt for Red October** The impressive-looking movie's first half's got more confusing ingredients than a double submarine sandwich, but once the Lithuanian-submarine-captain-Seen-Connelly-headed-for-the-U.S.-to-defect-or-destroy? plot's established, the second half's action's sensational and would even qualify as white-knuckling. **San Francisco:** **Four Star** (2200 Clement at 23rd Ave, 752-2650); **cell** for times. **East Bay:** **South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200); **daily** at 8 and 8:30 with matinees Sat.-Sun. at 1 and 3:30. **Oaks** (1875 Solano, Berk. 526-1836); **daily** at 7 and 9:30 with matinees Sat.-Sun. et 2 and 4:30.

■ **I Love You To Death** The performances by Kevin Kline as a married-but-playing-around pizzamaker, wife Tracey Ullman as a perfect paragon of understanding and Joan Plowright as a lethally inclined mother-in-law are marvelous, the problem being that they never seem connected to each other. **San Francisco:** **Balboa** (38th Ave. and Balboa, 221-8184); **cell** for times.

■ **Impulse** Theresa Russell is terrific as a disturbed policewoman implicated in a murder. She's the best thing about Sandra Locke's okay thriller that would have been a lot better if the plot hadn't gone out of bounds in the second half. (Steve Warren) **San Francisco:** **Alexandria** (5400 Geary at 18th Ave, 752-5100); **daily** at 7 and 9:15.

■ **In The Spirit** **San Francisco:** **Kabuki 8** (Post et Fillmore, 931-9800); **cell** for times. **East Bay:** **Emery Bay** (8330 Christie, Emeryville, 420-0107); **cell** for times. **UA** (2274 Shattuck, Berk. 843-1487); **cell** for times.

■ **Labyrinth of Passion** **San Francisco:** **Lumiere** (1572 California at Polk, 885-3200); **daily** at 1:30, 3:30, 5:30, 7:30 and 9:30.

■ **Last Exit to Brooklyn** Very Teutonic-flavored view of a 1952 working-class Brooklyn waterfront neighborhood in which prostitute Jennifer Jason Leigh and sexually unsure Stephen Lang suffer appalling fates in the nightmarish version of the American Dream. **San Francisco:** **Gateway** (Jackson at Battery, 421-3353); **daily** at noon, 2:20, 4:40, 7 and 9:25. **East Bay:** **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); **daily** at 7 and 9:10 with matinees Sat.-Sun. at 12:15, 2:35 and 4:45. **ACT** (2128 Center at Shattuck, Berk. 548-7200); **daily** at 7:15 and 9:35 with matinees Sat.-Sun. at 12:30, 2:45 and 5.

■ **Longtime Companion** Very well scripted and acted story of the affect of AIDS on a small group of friends and acquaintances from its announcement in a 1981 N.Y. Times article to the present day that expertly weaves together emotion and information in an all-encompassing, moving, learning experience. **San Francisco:** **Cinema 21** (2141 Chestnut at Steiner, 921-6720); **cell** for times. **East Bay:** **Fine Arts** (Shattuck at Haste, Berk. 848-2038); **daily** at 7:30 and 9:40 with matinees Sat.-Sun. at 1, 3:10 and 5:20.

■ **Mama, There's a Man in Your Bed** Immensely likable black chairwoman Firmine Richard knows much more about her wealthy, self-absorbed boss Daniel Auteuil's business than he does, so when she saves him from ruin and he marries her, he definitely gets the best of the deal in this entertainingly offbeat movie. **San Francisco:** **Vogue** (Sacramento and Presidio, 221-8183); **daily** at 1:15, 3:30, 5:45, 8 and 10:15.

■ **Miami Blues** Alec Baldwin's fresh out of jail, Jennifer Jason Leigh's a soft-hearted hooker, but both seek respectability in this fast-moving, very-well-acted-and-written movie that will keep you guessing almost all the time. **San Francisco:** **Alexandria** (5400 Geary at 18th Ave, 752-5100); **daily** at 1:30, 5:30, 7:30 and 9:30.

■ **Monsieur Hire** Darkly disturbing, fascinating film in which funeral-looking voyeur Michel Blanc watches neighbor Sandrine Bonnaire from his darkened apartment, and what happens when she realizes what's

★★★★★
(HIGHEST RATING)
— Kathleen Carroll, NY ADVISOR
— Jack Garner, GANNETT NEWS SERVICE
— Jay Carr, BOSTON GLOBE
— Henry Sheeman, LA OBSERVER

"ENGROSSING... REMARKABLY EROTIC."
— Judy Stone, SF CHRONICLE

"THE MOST ELEGANT AND INTELLIGENT EROTIC FILM TO HAVE COME OUT OF FRANCE IN YEARS."
— Susan Stark, DETROIT NEWS

"A SURPRISINGLY MOVING, EROTIC THRILLER."
— David Ansen, NEWSWEEK

"MARVELOUS... THE MALE PERFORMANCE OF THE DECADE."
— Andrew Sarris, NEW YORK OBSERVER

"PUT THIS AT THE TOP OF YOUR LIST... BETTER THAN THE FIRST!"
— Pat Collins, WWOR/NEW YORK

"THE BOYS ARE BACK... BETTER THAN EVER. JAN-PACKED. DYNAMITE!"
— Joe Rapch, WABC-TV/NEW YORK

"STAR TEAMWORK. THE COMEDY... IS GREAT."
— Peter Schickel, KING-TV/LOS ANGELES

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CRITIC'S CHOICE/Dance

Ilka Doubek

Resurrected from its near death after the earthquake, the New Performance Gallery is starting its spring 1990 series somewhat belatedly with — maybe a sign that the political winds are blowing in from Eastern Europe — two solo performers who, spiritually at least, reside in Czechoslovakia and Hungary. Second on the program is Czech-American Ilka Doubek, who has trained and choreographed mostly in Europe. She presents two Sunday night concerts of solo works by herself and others, set to music by Terry Riley, Charles Ives, Frederick Chopin and jazz bassist Charlie Haden.

— Rita Felciano

■ Ilka Doubek. Sun/17 and Sun/24 at 7 pm, New Performance Gallery, 3153 17th St., SF. \$10. 863-9834.



Anderson in this nominated-for-five-Oscars classic. **San Francisco: Castro Theatre** (Market and Castro. 621-6120): daily at 1:30, 4:10, 7 and 9:35. **Lumiere** (1572 California at Polk. 885-3200): daily at 2, 4:30, 7 and 9:30.

■ **Spices** **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

■ **Steel Magnolias** **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): call for times.

■ **Teenage Mutant Ninja Turtles** There's a lot of violence as the good-guy Ninja turtles try to make turtle soup out of a gang of teenage boys terrorizing New York, and it looks as if the movie's success will depend on how well it fares against its comic book and cartoon competition. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 254-9060): Sat.-Sun., call for times.

■ **The Ten Commandments** **San Francisco: Metro** (Union and Webster. 931-1685): daily at 11 am, 3:30 and 8.

■ **The Tenants** **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Tie Me Up, Tie Me Down** Take 23-year-old mental institution patient Antonio Banderas, now declared sane, his search for porn movie queen Victoria Abril to be his bride and her adamant refusal so that he has to tie her up in order to tie her down, and you have a very lively, delightfully acted movie that'll string you along in a way you're bound to find entertaining. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3:10, 5:20, 7:30, 9:45.

■ **Total Recall** Well, that's the last thing you'll wish for where this incredibly violent movie's concerned, as somewhere-in-the-future Arnold Schwarzenegger has Mars nightmares and takes a mind-bending two-week memory of a visit there, and almost loses his mind in the process. Not that you'd notice. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at 11:50 am, 2:20, 4:50, 7:30 and 10. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 12:40, 2:45, 4:50, 6:55 and 9, starting Sat/16. **Century** (8201 Oakport, Oakl. 562-9990): daily at 11:50 am, 1, 2:20, 3:40, 4:50, 6:30, 7:30, 9 and 10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 12:45, 2:40, 3:10, 5, 5:30, 7:30, 8, 9:50 and 10:20. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:50, 3:10, 5:30, 8 and 10:30.

Repertory Theaters

■ **Castro** The 14th SF International Lesbian & Gay Film Festival runs Fri/15-Sun/24. Fri/15: "Opening Night Gala" with **Coming** continued next page

going on, that has an added fillip of murder, and in which Blanc's never less than mesmerizing. **San Francisco: Clay** (2261 Fillmore at Clay. 346-1123): daily at 2, 4, 6, 8 and 10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

■ **Mountains of the Moon** Sometimes the savage natives, animals and impressive scenery are more interesting than the characters given the actors, as explorer Patrick Bergin and Iain Glen search for the source of the Nile in 1854 East Africa in a film that sets up fascinating scenes but never quite follows through with them. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 7:45 with matinees Sat.-Sun. at 3:20.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who

rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis's virtuoso performance. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:45, 3, 5:15, 7:30 and 9:45.

■ **Pretty Woman** Corporate mogul Richard Gere wants the services of \$100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers-on among other little gems in which Gere's very good and Roberts a dramatic delight. **San Francisco: Alhambra** (Polk and Green. 775-2137): daily at 12:30, 2:50, 5:10, 7:30 and 9:50. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:45, 4:15, 6:45 and 9:15.

■ **Rebecca** After 50 years, this anniversary reissue of Alfred Hitchcock's haunting mystery's as good as ever, as ordinary Joan Fontaine tries to find happiness with aristocratic Laurence Olivier, always undermined by forbidding housekeeper Judith

Rachel Ticotin, Arnold and mutant in **Total Recall**.



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Out end short **O Brinco** at 7; **Nocturne** with short **Life on Earth As I Know It** at 10. Sat/16: **The Balcony** at 1:30; **Life on Earth As I Know It** at 2; **Starting Glances: Lesbian Films of the 1970s** at 3:30; **Crocodiles in Amsterdam** with **Jackie and The Beanstalk** at 6; **Paris Is Burning** at 8:30; **Querelle** and **Ecce Homo** at 10:30. Sun/17: **Scrubbers** at 1; **New Experimental Shorts** at 3; **New Lesbian Short Films** at 5; **My Hustler** and **Blow Job** at 7; **Prisoners** at 9:15. Mon/18: **Abuse** at 2; **Crocodiles in Amsterdam** with **Jackie and The Beanstalk** at 4; **Caged** at 7; **I Am A Man and Singing Seas** at 9:15. Tues/19: **Gay USA** at 2; **Paris Is Burning** at 4; **Pink Ulysses** and **Biennale Apollo** at 7; **Coming Attractions**, trailers from gay-themed films at 9:30. Wed/20: **I Am A Man and Singing Seas** at 2; **Comrades in Arms** and **Flames of Passion** at 4:30; **Wild Flowers** and **It's That Age** at 7; **Evenings** at 9. Thurs/21: **Wild Flowers** and **It's That Age** at 2; **Comrades in Arms** and **Flames of Passion** at 6:30; **1990 Frameline Award: A Tribute to Robert Epstein** at 8:30. Castro et Market, SF. 621-6120.

■ **Cinematheque** Sat/16: "Saul Levine: Politics & Vision," including **Notes After Long Silence** et 8. (Eye Gallery, 1151 Mission, SF.) Sun/17: **Another View: Work by Peter Herwitz, Phil Solomon and Stuart Sherman** at 5; "Yasujiro Ozu: Silent Masterworks," including **Woman of Tokyo** and **A Story of Floating Weeds** et 8. Thurs/21: **Jikken Ekka: New Japanese Films** at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **Exploratorium** Sat/17: **Dance Black America** at 2. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

■ **Japan Information Center** Wed/20: **In Pursuit of Sensitivity, Glimpses and Experiences By Jim and Nataya** at noon. 50 Fremont, suite 2200, SF. 777-3533.

■ **Pacific Film Archive** Fri/15: Theo

Angelopoulos' **The Hunters** at 7:30. Sat/18: Angelopoulos' **O Megalexandros** at 7:30. Sun/17: Bresson's **Au hasard Balthazar** at 7 end 9. Mon/18: Nagisa Oshima's **Empire of Passion** at 7; Jacques Bretler's **Disorder la 20 Years Old** at 9:10. Tues/19: Volker Schlöndorff's **Coup de Grace** at 7:30; Alain Robbe-Grillet's **La belle captive** at 9:30. Wed/20: Angelopoulos' **The Hunters** at 7. Thurs/21: A video program, "Apartheid Demystified" with **South African Chronicles** at 7:30. 2625 Durant, Berk. 642-1412.

■ **Paramount Theatre** Fri/29: **Gone With The Wind** at 7:30. 2025 Broadway at 21st St., Oakl. 465-6400.

■ **Roxie Cinema** Fri/15-Sat/16: **Hanussen** at 7 and 9:30, with matinees Sat. at 2 end 4:30. Sun/17-Tues/19: Angelopoulos' **Traveling Players** at 7:15, with matinee Sun. et 2. Wed/20: 14th SF International Lesbian and Gay Film Festival presents **Looking For My Penis** at 6:30; **Videos by Julie Zando** at 9. Thurs/21: **Art For Boys and Girls** at 6:30; **Out On Tuesday** — Program One at 8:30; **The World Is Sick (Sic)** and **The Pink Pimpernel** at 10:30. 3117 16th St., SF. 863-1087.

■ **SF Art Institute** Fri/15: **Wagner Film Festival** from 7-11. 800 Chestnut, SF. 771-7020.

■ **Sonoma Film Institute** Fri/15-Sat/16: Kurosawa's **Yojimbo** at 7:30. Darwin Theater, Sonoma State University, Rohnert Park. 644-2606.

■ **UC Theatre** Fri/15: **Phantom Of the Opera** at 7:30; **The Rocky Horror Picture Show** at 5:30 and 9:15. Sat/16: **My Left Foot** at 1:45 and 7; **The Unbearable Lightness of Being** at 3:45 and 9. Sun/17: **Roger & Me** at 2:45 and 7; **Mr. Smith Goes To Washington** at 4:30 and 8:45. Mon/18: **2nd Animation Celebration** at 5:15, 7 and 8:45. Tues/19 **Thelma & Mork** at 7; **Bird** at 8:45. Wed/20: **Raging Bull** at 7:15; **King of Comedy** at 5 and 9:40. Thurs/21: **Seventh Seal** at 7; **Virgin Spring** at 5:15 and 9. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/15-Tues/19: **Letter To the Next Generation** at 7:30 and 9, with matinees Sat./Sun. at 2:15, 3:45 and 5:15. Wed/20-Thurs/21: **Psycho** at 7:15 and 9:20. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Alhambra** Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

■ **Amella's** Thurs.-Sat., disco and modern; Sun., rock. No cover charge Thurs. end Sun. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Bopper's** Mon.-Sat., vintage rock until 2 am. 650 Howard (between 2nd and 3rd St.), SF. 896-1950.

■ **California Dream Cafe** Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

■ **Camelot** Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

■ **Caribee Dance Center** Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers Rock"; Sat., "Splrit of Carnaval"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Liarrl." 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Thurs., "The Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 821-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Colossus** Sat., dance mix presented by Crew; open until 6 am. 1015 Folsom, SF. 431-BOYS.

■ **Covered Wagon Saloon** Mon., dance music; Tues., glam, punk, rasta and funk; Wed., hip-hop and funk; Thurs., "Love Shack" high-tech psychedelic; Fri., "Family Function: Loose Grooves of the '70s"; Sat., hip-hop and funk. 917 Folsom, SF. 974-5906.

■ **Croll's Bar & Grill** Sat., dance mix.

CRITIC'S CHOICE/Movies



PHOTO BY RINK, COURTESY OF C.U.A.V.

The Terence Davies Trilogy and Bashing

The *Trilogy* is the rarely seen early work by the maker of last year's masterful *Distant Voices/Still Lives*, and it shows glimmers of his talent, which develops from the first part (made in 1976) through the second (1980) to the third (1983). The story follows a gay Catholic in Liverpool from childhood to death. He grows up repressed by the church, with his abused

mother for a role model. The pace is often excruciatingly slow, especially during an endless bus ride through Liverpool, but Davies creates images that stay with you for years. The unreviewed short, *Bashing*, by San Francisco's David Lambie, ties in with the theme of the evening's benefit for the Community United Against Violence.

— Steve Warren

■ The Terence Davies *Trilogy* and *Bashing*. Thurs/14 at 7 end 9:30 pm, Roxie Cinema, 3117 16th St., SF. \$10, to benefit the Community United Against Violence. 863-1087 or 821-1979.

No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DVS** Wed.-Sat., progressive dance music. Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF. 695-7887.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun. reggae; Mon., roots reggae; Tues., "Dum Dum Club," industrial rock; Wed., reggae; Thurs., modern mix; Fri., "Rhythm Zone"; Sat., "Smokin' House." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF. 668-6190.

■ **Houlihan's** Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., "Club Options"; dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., "The Box"; gay funk and soul; Fri., "Club Q", dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No

cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Manyatta** Fri.-Sun., world beat and reggae. 108 Hegenberger, Oakl. 568-9282.

■ **The New Martini Empire** Thurs., "Macombo"; Brazilian and salsa; Fri., "Double Club" with world sounds and free Lambada lessons in one room plus disco and go-go dancers in another; Sun., "El Hambro": Arabic, African, and Soco. 1015 Folsom, SF. 626-2899.

■ **Nightbreak** Tues., "Guts and Bolts"; Wed., "Female Trouble"; lesbian dance night; Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Tues., dance mix. 1821 Haight, SF. 221-9008.

■ **1970 (the club)** Thurs., music from the disco decade. I Beam, 1748 Haight, SF. 668-6023.

■ **Oasis** Wed., "Funk Fast & Furious"; Thurs., "Modern Rock Classics" with Mark Hamilton; Fri., funk; Sat., "Rock Rules." 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos; Wed., live rap; Thurs., modern. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Ramona's** Fri., Sat. and Mon., dance mix. Thurs., reggae. 370 Embarcadero West, Oakl. 891-2531.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Fri.-Sat., "Rock Hop"; Tues., "Motown Night"; Thurs., "Carlioca Sling-Along." No cover charge, Tues.-Thurs. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri.,

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■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music until 2 a.m. 22 Fourth St., SF. 777-0880.

■ **Three Kilcks Out** Tues.-Sun., soul, 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 a.m. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs., "Townhouse": house music; Fri.-Sat., "How You Like It," house and modern mix, dancing until 4 a.m. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Agrotech": Industrial and techno; Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., all request night; Fri., "Musik Zone," modern and alternative; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 a.m.; Fri.-Sat. until 9 a.m. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 a.m. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **Yancy's Saloon** Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

15/Friday

■ **The Beamish Boys** With Duck Baker. 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.

■ **Barry Deeney** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Bluegrass Festival** Featuring The Lewis Family, Raymond Fairchild and the Crowe Brothers, Rose Maddox, Jim Eanes and others. 12:30-11 pm, Nevada County Fairgrounds, Grass Valley. (209)464-5324.

■ **Eastern European Music & Dance Festival** Featuring Eills Island, Neva, Lowiczana and others. 8 pm, Slavonic Cultural Center, 60 Onondaga near Alemany, SF. 584-8859.

■ **Penelope Houston** B pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Paddy O'Brien** With Tommy Madden. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Sat/16.)

■ **Ottmar Liebert** 7:30 pm, Angelico Hall, Dominican College, Grand and Arcacia, San Rafael. 457-4440.

16/Saturday

■ **'An Evening of Song'** Featuring Ian Shoales, J. Raoul Brody and a host of others. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **'Bloomsday Celebration'** Featuring Irish music and open mikes. Noon-midnight, Carroll's Books, 1193 Church (at 24th St.), SF. 647-3020.

■ **California Cajun Orchestra** 9:30 pm, Queen Adah Hall, 1837 Alcatraz, Berk. 486-0665.

■ **Conjunto Céspedes** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Sonya Hunter** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Mimi Fox Duo** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Paddy O'Brien** See Fri/15.

■ **Vala & The Vita Mens** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT. (Also Sun/17 at J.J.'s Blues Cafe, 165 El Camino Real, Mountain View. 968-2277.)

17/Sunday

■ **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Pat Hamilton** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Susan James** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Juneteenth Gospel Exploslon** 7:30 pm, Richmond Memorial Convention Center, Civic Center Plaza, Richmond. 620-6799.

■ **Mild Colonial Boys** 4 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Elaine Townsend** With Jane Howard.

8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Vala & The Vita Mens** See Sat/16.

■ **Tom Verlaine** With Penelope Houston. 9 pm, Slim's, 333 11th St., SF. 621-3330.

18/Monday

■ **Rory McNamara** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Traditional Irish Music Session** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

19/Tuesday

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Michael Harmon** With Calt Reid. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Loudon Walnwright III** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

20/Wednesday

■ **Don Clarke** With Michele Delattre. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **The Edlos** Noon, Todos Santos Plaza, Concord. 671-3393.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Laurie Lewis & Grant Street** With Good Ol' Persons in a "Freight Benefit." 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Stephen Spano** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

21/Thursday

■ **Akousticlub** An open mike showcase of acoustic acts. 9:30 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Jimmy Buffett** 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Christopher** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **CityFolk** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **John Fahey** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Gelst** With the Himalayan Bells. 8 pm, Julia Morgan Theatre, 2640 College, Berk. 845-8542.

■ **Sean Oglsby** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Romanvosky & Phillips** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

Jazz

A guide to live jazz at local clubs and theaters.

15/Friday

■ **Ahmad Jamal Trio** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/16 at 9 and 11 pm and Sun/17 at 8 and 10 pm.)

■ **Perla Batalla** With Paul Cantelon. 7 pm, Nob Hill Restaurant, Mark Hopkins International Hotel, California and Mason, SF. 392-3434.

■ **Classax** With Mem'fis. 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jim Burke** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Sat/16.)

■ **Clairdee Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Tony Clark** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Disturbing the Peace** 8 pm, The Folcrom, 475 Haight, SF. 621-4810.

■ **Don Neely's Royal Society** Fri.-Sat. and Tues.-Thurs., 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **The Don Pender Quartet** 9 pm, New Delhi Restaurant, 160 Eills, SF. 397-8470. (Also Sat/16.)

■ **Dwalne Spurlin Band** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Fred Lamberson Trio** 9 pm, Café Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Jackie Hairston** 9:30 pm, Maltese Grill, 20 Annie, SF. 755-5550.

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Johnny Myers Trio** 8 pm, Sausalito Seven Seas, 682 Bridgeway, Sausalito. 392-1304. (Also Sat/16 at 8 pm and Sun/17 at 7 pm.)

continued next page

KKHI Concerts Grand

A WEEKLY
CLASSICAL
CALENDAR

WEDNESDAY, JUNE 20

■ **CHAMBER MUSIC WEST** Performances by the Francesco Trio and other guest artists conclude the San Francisco Conservatory of Music's annual chamber music festival. 8 pm, Hellman Hall, 19th Ave. at Ortega, SF. 665-0874.

■ **PRO MUSICA STRING QUARTET** The quartet presents an all-20th-century program. 7:30 pm, Julia Morgan Theater, 2640 College, Berk. 845-8542.

■ **SAN FRANCISCO OPERA** The SF Opera presents Wagner's *Das Rheingold*. 7 pm, War Memorial Opera House, Van Ness and Grove, SF. 864-3330.

THURSDAY, JUNE 21

■ **MARIN MUSIC FEST A** concert of music by Gershwin, Rochberg and Barber with pianist Doris Stevenson. 7:30 pm, Tamalpais United Methodist Church, Camino Alta at Sycamore, Mill Valley. 383-0867.

■ **MUSICARE KKHI** sponsors a concert of music by Saint-Saens and Vaughan-Williams to benefit AIDS/ARC patients. 8 pm, St. Ignatius Church, Fulton and Parker, SF. 986-2151.

■ **SAN FRANCISCO EARLY MUSIC SOCIETY** An evening of baroque cantatas, duets and trio sonatas with sopranos Judith Nelson and Anna Carol Dudley. 7:30 pm, Meadowlands Assembly Hall, Dominican College, San Rafael. 843-2119.

■ **SAN FRANCISCO OPERA** The SF Opera presents Wagner's *Die Walkure*. 7 pm, War Memorial Opera House, Van Ness and Grove, SF. 864-3330.

KKHI Program Highlights

FRIDAY, JUNE 15

8 PM ST. LOUIS SYMPHONY ORCHESTRA: SCHUBERT: Rondo for Violin & Strings in A. BACH: Brandenburg Concerto #3 in G. Joseph Silverstein, violin/conductor.

SATURDAY, JUNE 16

10:30 AM LYRIC OPERA OF CHICAGO: MOZART: "La Clemenza di Tito" Gosta Winbergh, Tatian Troyanos, Carol Vaness, Susan Graham, Mark S. Doss, Susan Foster; Lyric Opera Chorus, Philip Morehead — director, Andrew Davis, conductor.

SUNDAY, JUNE 17

9 AM ST. PAUL SUNDAY MORNINGS: KING'S SINGERS. A program of vocal works by Lassus, Flecha, Schubert, Drayton, Ligeti, & Traditional Favorites.

1 PM SAN FRANCISCO SYMPHONY ENCORE: HAYDN: Cello Concerto in C (Michael Grebanier). MAHLER: Symphony #1 in D. Herbert Blomstedt, conductor.

7 PM OPERETTA HOUR: LEHAR: "The Merry Widow" with Beverly Sills, Alan Titus, Glenys Fowles, Henry Price; New York City Opera Orchestra/Julius Rudel, conductor.

8 PM GREAT FESTIVALS: ALL-MOZART: Ave verum corpus, K.18; Missa brevis in C, K.220. "Sparrow"; Vesperae solennes de Domenica, K.321; Mass in C, K.317, "Coronation". Vienna State Opera Orchestra & Men's Chorus; Vienna Choir Boys/Riccardo Muti, conductor (Edith Wiens, soprano; Iris Vermillion, alto; Deon van der Walt, tenor; Gwynne Howell, bass). Bavarian Radio Symphony Orchestra & Chorus/Ferdinand Leitner, conductor.

8 PM CLEVELAND ORCHESTRA: MAHLER: Symphony #9. Christoph von Dohnanyi, conductor.

TUESDAY, JUNE 19

8 PM SAN FRANCISCO SYMPHONY: HANDEL: Concerto Grosso in G minor. BEETHOVEN: Piano Concerto #2 in B-flat (Eiko Aizawa). HAYDN: Symphony #90 in C. Alexander Schneider, conductor.

WEDNESDAY, JUNE 20

8 PM CHICAGO SYMPHONY: SYMPHONY: ADAMS: Short Ride on a Fast Machine RACHMANINOFF: Piano Concerto #3 in D, opus 30 (Jeffrey Siegel). BARTOK: Hungarian Sketches. LUTOSLAWSKI: Concerto for Orchestra. James DePreist, conductor.

THURSDAY, JUNE 21

8 PM L'ORCHESTRE DE PARIS: SCRIABIN: "Reverie". TCHAIKOVSKY: Violin Concerto in D, opus 35 (Midori). DEBUSSY: "Images pour Orchestra". Daniel Barenboim, conductor.

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continued from previous page

- **Hyer Jones** Fri.-Sat. and Wed.-Thurs., 8:30 pm, Chenen's Lounge, Fishermans Wharf, 2500 Meson, SF. 362-5500.
- **Toninho Horta Joyce** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/16.)
- **Just Friends Quartet** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.
- **Kalidascop** 8 pm, Lansdale Station, 1509 San Anselmo, San Anselmo. 453-0624.
- **Mike Lipskin** 5:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Wed/20-Thurs/21 at 5:30 pm, Mon/18 and Tues/19 at 8:30 pm.)
- **Malik** With Count Down. 7 pm, Pasand

Lounge, 1875 Union, SF. 922-4498.

- **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California end Mason, SF. 392-0113.
- **Jayson Myers** 5:30 pm, Le Brasserie Francise, #3 Embarcadero Center, Podium Level, SF. 981-5577.
- **Pharoah Sanders Quintet** 9 and 11 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 763-0682.
- **Marcus Roberts** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/18 at 9 and 11 pm and Sun/17 at 8 and 10 pm.)
- **'Stride Piano Summit'** Featuring

Dick Hyman, Ralph Sutton, Jay McShann, Mike Lipskin and Harry "Sweets" Edison in a celebration of Fats Waller's and James P. Johnson's music. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

- **Styles** 9 pm, Bress Ball, 1901 Park, Alameda. 521-1474. (Also Sat/16.)
- **Bill Unger** Performing on the Chapman Stick with Alex Walsh. 7 pm, Jawad's, 1799 McAllister, SF. 921-5968.
- **Voz** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
- **Paula West** With Ken Muir. Fri. and Thurs., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.
- **The Yancy Taylor Jazztet** 5 pm,

Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

16/Saturday

- **Ahmad Jamal Trio** See Fri/15.
- **Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **City Swing** In the "Mirrored Ball" benefit. 9 pm, California Club, 1750 Clay (at Van Ness), SF. 552-3656.
- **'Dance and Dine Through the Decades'** A fundraiser featuring Swing Fever, Chanticleer and humorist Morris Bobrow. 6:30 pm, Bohemian Club, 600 Taylor, SF. 896-5866.
- **Dave Gonzalez Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.
- **Dick Whittington & Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **The Don Pender Quartet** See Fri/15.
- **Howard Barkan and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
- **Johnny Myers Trio** See Fri/15.
- **Toninho Horta Joyce** See Fri/15.
- **Liz Schaffer** 5:30 pm, Le Brasserie Francise, #3 Embarcadero Center, Podium Level, SF. 981-5577.
- **Larry Smith Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.
- **Lee Waterman & Components** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.
- **'Malcolm X Jazz Festival'** Featuring the jazz band and chorus from the Malcolm X School. 7:30 pm, Berkeley High, Little Theater, between Martin Luther King and Milvia, Berk. 644-6313.
- **Pharoah Sanders Quintet** See Fri/15.
- **Marcus Roberts** See Fri/15.
- **Dick Saltzman** 4:30 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sun/17.)
- **Kirby Smith** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.
- **Styles** See Fri/15.
- **Tim Larkin Quintet** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.
- **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
- **Voz Do Brasil** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.
- **Faith Winthrop** With Gus Gustavson. 8 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

17/Sunday

- **Ahmad Jamal Trio** See Fri/15.
- **Al Molina Quartet** 4-8 pm, Pearl's, 256 Columbus, SF. 291-8255.
- **Ben Goldberg-Ken French Quartet** 8 pm, Julia Morgan Theatre, 2640 College, Berk. 845-8542.
- **Kerrigan Black** 7 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Frederico Cervantes Quartet** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.
- **Herb Gibson Quartet** 5 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.
- **Toninho Horta** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.
- **Joe Ellis & Friends** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.
- **Johnny Myers Trio** See Fri/15.
- **Les Bailey Jazz Jam Session** 4-8 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Lou Levy** With Pinky Winters. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.
- **25 Main St. Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.
- **Marcus Roberts** See Fri/15.
- **Sherri Roberts** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.
- **Dick Saltzman** See Sat/16.
- **Voz Do Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
- **Cecil Wells** 2-5 pm and 6:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **'Women in Reggae'** With Della Grant, Sister I-Live, Cynthia Roots, Motherstone, Miss Mack, Yesefah and others in a "Rock Against Racism." 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.
- **The Yancy Taylor Duo** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.
- **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

18/Monday

- **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

continued page 66

From the
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Samba
to the
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Brazilian Jazz
& Ballads

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I B E A M

Live

WED., JUNE 13 • \$9 Adv. • BAY GUARDIAN Presents, KUSF, KALX co-present:

HOUSE OF LOVE

-From the U.K.; S.F. Exclusive

Shadowland

FRI., JUNE 15 • \$5 ADV., \$6 @ the Door • SF WEEKLY Presents, KZSU, KFJC co-present:
Early show starts at 10pm

AQUANETTAS

-From LA; Bay Area Exclusive

Mermaid Tattoo/4 Non Blondes

SAT., JUNE 16 • FREE!! • Early show starts at 10pm

JACKSON SAINTS

Burbon Deluxe/Gargoyles

TUES., JUNE 19 • \$5 Adv. • Early show

STEVE WYN

-Ex-lead singer of the Dream Syndicate.

The Sidewinders

-From Arizona; S.F. Exclusive.

WED., JUNE 20 • BAY GUARDIAN Presents, KFJC, KALX co-present:
Early show starts at 10pm

BAD MUTHA GOOSE

-From Austin, Texas; S.F. Exclusive.

Step Children/More Than Beautiful

FRI., JUNE 22 • CELEBRATING FREEDOM OF EXPRESSION • SF WEEKLY
KUSF co-presents: A Record Release Party • Early show starts at 10pm

STEEL POLE BATHTUB

The Melvins/Hammerbox

and featuring: **Red & Rosy: A Film by Frank Grow**

SAT., JUNE 23 • \$8 Adv./\$9 Door • KUSF, KALX, KZSU co-present:

MEAT BEAT MANIFESTO

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Sharkbait

TUES., JUNE 26 • FREE!! • Early show

CATERWAUL

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featuring
PETE SEARS
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5 miles north of Half Moon Bay

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**PHAROAH SANDERS
QUINTET**

June 29-30
**MAL WALDRON
CHICO FREEMAN**

July 6
**ANDREW CYRILLE
VLADIMIR TARASOV**

July 13-14
JAMES NEWTON QUARTET

July 20
"LITTLE" JIMMY SCOTT

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Aug. 10-11
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HOOK & THE HITCHHIKERS (from Austin)

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THE LIVING WRECKS**

Above Paradise 8PM
GERE FENELIE'S CABARET SUSAN JAMES

THURSDAY • JUNE 14
THE DINOS!

Above Paradise 8PM
THE NOVICKI BROTHERS

FRIDAY • JUNE 15
**BUCK NAKED &
THE BAREBOTTOM BOYS**

THE MUSCLETONES

Above Paradise 8PM
MIKE HYMAN BAND

SATURDAY • JUNE 16
GOODBYE LIVERPOOL

THE FABULOUS BUD E. LUV SHOW

Above Paradise - Jazz With
JON SHAPIRO GROUP

SUNDAY • JUNE 17
A DIFFERENT KITCHEN

THE POUNDING BIRDS

THE SIRENS

THE SUNDIALS

Poetry Above Paradise 8-10PM
GRAIG COTTER, C.C. RIGER

MONDAY • JUNE 18
BLUES TRAVELERS (from NYC)

PAPA WHEELIE

Above Paradise 8PM
LOVABLE FROG, CHRIS FERRO

TUESDAY • JUNE 19
THROW LIKE A GIRL

(featuring Wholesome Jill Olson)

THE CARMICHAELS

(featuring J.C. Hopkins & Ed Haynes)

LAUGHTER IN THE RAFTERS

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MUSIC SCHEDULE

Mondays 7:30-11:00 pm	Don and Roger, Jazz Duo,
Tuesdays 8:30-10:30 pm	Fourpenny Waites
Wednesdays 8:30-11:30 pm	Mike Mack, Jazz Piano
Thursdays 7:30-9:30 pm	Joey's Duo, Pub Beat

Lunch and Dinner
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MARCUS ROBERTS
Sextet
The Pianist of
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June 14-17

Thu & Sun
8 & 10pm
\$12
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9 & 11pm
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Yoshi's

Tuesday, June 19
Dimitri Matheny Group

**DON
PULLEN
TRIO**

June 20-23
Wed & Thu
8 & 10pm \$12
Fri & Sat
9 & 11pm \$14

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POLLAK**
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DEXTER MADISON

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BETWEEN FOLSOM
AND HARRISON
SAN FRANCISCO
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PATO BANTON
CRAZY 8's
PETER SPENCE
OJ OUG WENDT & MONITE DREAD SOUNDS

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AFRO-BEAT DANCE PARTY
AN EVENING WITH

KING SUNNY ADE
AND HIS AFRICAN BEATS
OJ OUG WENDT & WORLD BEAT SOUNDS

SUN. 6-17 • 9 PM • \$12 ADVANCE / \$12 DOOR
SOLO/ACOUSTIC

TOM VERLAINE
PENELOPE HOUSTON

THURS. 6-21 • 9 PM • \$10 ADVANCE / \$10 DOOR

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WITH SPECIAL GUEST **LUTHER TUCKER**

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AN EVENING OF SOUTHERN SOUL

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CARTER**
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POI DOG PONDERING
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Kenya Impex Int'l 1600 Shattuck Ave. #120 Berkeley, CA 549-9953	Mandaleo Institute 1428 Alice Street Oakland, CA 763-3962	Urban Village Int'l 4401 Telegraph Ave. Oakland, CA 655-2587	STBS San Francisco Ticket Box Office Service 433-7827
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All concerts begin at 8:15pm. Tickets
are available one week in advance at
Aquarius Records, 3961 24th St.,
647-2272.

Noe Valley Ministry
1021 Sanchez (near 23rd St.)

Sat., June 16- The Last EVENING
OF SONG- J. Raoul Brody & Merle
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Fri., June 22- THE FABULOUS FLIRTATIONS,
\$10 adv/\$12

Sat., June 23- RAMBLIN' JACK ELLIOT,
\$8 adv/\$9

Sat., June 30- RHLANNON & NINA GERBER,
\$9 adv/\$10

To purchase tickets by mail send checks, payable to Larry Kessler, to
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Please specify which show you want. Your tickets will be held at the
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Dick Hyman
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trumpet

with Red Callender, bass
Harold Jones, drums

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Tickets on sale at the Symphony Box Office,
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(best orchestra seating): \$35.
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Bunny Briggs
"Sandman" Sims
Steve Condos
Eddie Brown
Savion Glover

with Gerald Wiggins, piano
Red Callender, bass
Eddie Marshall, drums

Friday & Saturday,
June 22 & 23, 8 pm
Davies Symphony Hall

Bunny Briggs & Eddie Brown
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For group sales call: 415/431-5400.

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Jazz in the City

See's
CANDIES

continued from page 64

- **Claudia Gomez Quartet** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/19.)
- **Gus Gustavson** Mon.-Wed., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.
- **Jane Haystay** 5:30 pm, Le Brasserie Francalse, #3 Embarcadero Center, Podium Level, SF. 981-5577.
- **Gregory James** With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.
- **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.
- **Preston Turner** With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Wesilia Whitfield** With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

19/Tuesday

- **Peter Barclay** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.
- **Claudia Gomez Quartet** See Mon/18.
- **Cookie Wong Trio** Tues.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.
- **Miya Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
- **Dmitri Metheny Group** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
- **'Jazz in Flight Benefit'** 8:30 pm, Kimball's, 300 Grove, SF. 861-5555.
- **Montuno Street** 8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.
- **Donna Pitzer** 8 pm, Bruno's, 2389 Mission, SF. 641-1144.
- **Terry Rodriguez** 5:30 pm, Le Brasserie Francalse, #3 Embarcadero Center, Podium Level, SF. 981-5577. (Also Wed/20.)
- **Steppin' Stone** 9 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.
- **Vince Lateano Trio** 8 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/20-Thurs/21.)
- **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
- **Roosevelt Winchester** With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

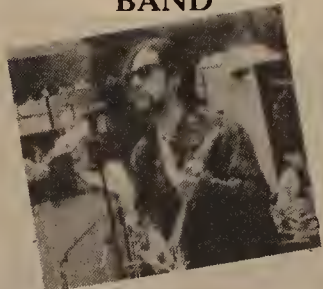
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MIKE SHAPIRO JAM

Thursday 14 • 8:30-12:30
THE TED REYES BAND



Friday 15 • 5-7
MICHELLE SHELFER
9-1
CARLOS GUITARLOS BAND

Saturday 16 • 9-1
IRON COWBOY CLUB
featuring
THE DIABLOS & WHOLESOME JILL OLSON AND THE GOLDEN WEDDING BAND

Sunday 17 • 3-7
CARLOS GUITARLOS JAM

20/Wednesday

- **Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **The Bobs** 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/21.)
- **Bruce Davidson & Friends** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Celia Maihelros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
- **Ceci Chevere** 7:30 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.
- **Don Pullen Trio** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/21-Sat/23.)
- **Eddie Harris Quartet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/21-Sat/23.)
- **Dick Fregulla** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.
- **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
- **Orquesta Sensual** 9 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.
- **Pamela Z** Noon, City Center, Broadway and 13th St., Oakl. 444-5588.
- **Terry Rodriguez** See Tues/19.
- **Sasha** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Norma Teagarden** With Friends. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
- **Vince Lateano Trio** See Tues/19.

21/Thursday

- **Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Andy Ostwald Trio** 5:30 pm, Le Brasserie Francalse, #3 Embarcadero Center, Podium Level, SF. 981-5577.
- **The Bobs** See Wed/20.
- **Dean Burris** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.
- **Ira De Caribe** With El Salsa Express. 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.
- **Deborah Winters Trio** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Duncan James Quartet** 8 pm, Bruno's, 2389 Mission, SF. 641-1144.
- **Dawg House** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Eddie Harris Quartet** See Wed/20.
- **Dick Fregulla** With Ken Plourde. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
- **Pluto** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.
- **Rich Norman & The Kind** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Vince Lateano Trio** See Tues/19.
- **Viva Brasil** Featuring Lambahla Dance Show. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

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DeeJays 6-2

6-15 Carlos Grant
6-22 Elton Brown

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6-16 Papa Wheelie
Bourbon Deluxe
Beat Senseless

Salsa Samba Sunday 4 to 8

6-17 Candela
Salsa

Comedy Night Wednesday 9 to 11

6-20 Danny Williams
Diane Amos
Mari Shine
Sister Woman

Cocktail Party Thursday 9 to 11

CRITIC'S CHOICE/Music

Pharoah Sanders Quintet

The sound wells up from some deep, mysterious source and soars out in a wall that tells ancient stories of love, suffering and transcendence. The saxophone player with the wispy white beard looks the part of the mystic, the shaman, and his spiritual presence is inseparable from his profoundly expressive music. Pharoah Sanders, master in his own right within the legacy of John Coltrane, resides in the Bay Area, but all of his performances are special occasions. His quintet, which will likely play music from his latest recording for the local Theresa label, *A Prayer Before Dawn*, includes keyboardist William Henderson, drummer E.W. Wainwright, bassist James Lewis and Moroccan musician Yassir Chadly on oud, tambourine and gembry.

— Derk Richardson

■ Pharoah Sanders Quintet. Fri/15-Sat/16 at 9 and 11 pm, Concepts Cultural Gallery, 480 Third St., Oakl. \$15. 763-0682.



Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

15/Friday

- **Alone and Together** With Barry (The Fish) Melton Band. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **The Aquanettas** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Pato Banton** With The Crazy 8's and Peter Spence. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Billy & The Boppers** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.
- **Bone Cootes** With Homer & The Hornets. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Brazen Hussy Live Jam** 2 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988. (Also Sat/16.)
- **Michelle Abby Breger** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Buck Naked & The Bare Bottom Boys** With the Muscletones. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Buddy Connor and the Entourage** 9 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.
- **Carlos Guitarios Band** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.
- **Conjunto Cespedes** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **The Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

- **Cool Papa** Noon, Snow Park, 19th St. and Harrison, Oakl. 444-5588.
- **Double D'Nose** With Ted Zeppelin and Primo. 9 pm, 1939 Center, Berk. 486-1094.
- **The Dynatoners** With Glenna Griffen. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **E.C. Scott and Smoke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
- **The Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.
- **Euphoria** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Fragile** With China Blue. 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.
- **Gargoyles** With Christ on a Crutch and Harsh. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
- **Greatful Dead** 7 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000. (Also Sat/16 at 7 pm and Sun/17 at 5 pm.)
- **Ron Hacker** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Happy World** With Thurston Howl. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- **Hot Ice** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.
- **'Intersection Benefit'** Featuring Barbara Manning, Ed's Redeeming Qualities, X-Tal, The Plastic Kittens, Pounding Birds and A Subtle Plague. 9 pm, Intersection for the Arts, 446 Valencia, SF. 626-3311.
- **John Chrisley & The Howling Iguanas** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Juke Box** With Meet Audrey II. 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Larry Vann's R & B Revue** 9 pm,

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■ **Loves Me, Hates You** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Mike Hyman Band** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **The Natives** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2822.

■ **Al Poole** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Pride & Joy** 9:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Reed Fromer Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Diana Ross** 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100. (Also Sat/16 at 7 and 10:30 pm and Sun/17 at 7 pm.)

■ **Stevie Salas** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Sarah T.** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **David Steffan** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **The Sundogs** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Sweetwater & Calvin** With Pup-cage. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Tell Me Tell Me** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Zulu Spear** With the Kromatics. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

896-1988.

■ **Bobbie Webb & Smooth Blues** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Brazen Hussy Live Jam** See Fri/15.

■ **Butch Whacks** With Glass Packs and Cris Loiter & The Hangouts. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Michael Castle** 8 pm, Lansdale Station, 1509 San Anselmo, San Anselmo. 453-0624.

■ **Commander Casual** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

■ **Dark County** With Cinder. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **The Delta Wires** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Diablos** With Wholesome Jill Olson & the Golden Wedding Band. 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Double D'Nose** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Finesse** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Flame** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Flight of Ideas** With Sweethearts of the Bancroft Lounge. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Goodbye Liverpool** With The Fabulous Bud E. Luv Show. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Greatful Dead** See Fri/15.

■ **Stevie Gurr** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Happy Trails** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Hiram & Friends** 3-7 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Holy Soldier** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **J.C. Hopkins** With Sonja Hunter. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Hula Sisters** 4:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **The Hurricanes** Noon, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Jackson Saints** With Gargoyles. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **J.J. Malone** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Jon Shapiro Group** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **'Juneteenth Celebration'** Featuring Johnny Heartsman, Cool Papa, Emmitt Powell, Brenda Vaughn and others. Noon-6 pm, Lakeside Park, Lake Merritt, Oakl.

■ **King Sunny Ade & His African Beats** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Jimmy McCracklin** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Momocks** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Milton Nascimento** 8 pm, Berkeley Community Theatre, Allston and Martin Luther King Jr., Berk. 845-2308.

■ **'Ms. Dee Blues Party'** With Shakey Jake. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Nitecruy** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Pound** With Sleaze. 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

■ **Roy Rogers** With the Delta Rhythm Kings. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Diana Ross** See Fri/15.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Wed/20.)

■ **Chris Rowan** With the Moments. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **The Scott Brothers** 9 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Sleep of Reason** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Smoking Section** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **X-Tal** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Blues Jam** With Walt the Dog. 5:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Brazen Hussy** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Michelle Abbey Breger** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Carlos Guitarios Jam Session** 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Civilians** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **A Different Kitchen** With The Pounding Birds, The Sundials and The Sirens. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Dogtones** Noon, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Fast Freddie & The Night Owls Blues Band** 2-6 pm, Mission Rock Resort, 817 China Basin, SF. 621-5538.

■ **Greatful Dead** See Fri/15.

■ **Helios Creed** With Naked Lady Wrestlers and Thurston Howl. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Ignaslo** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Izabella** With Dracula Milktoast. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Johnny Nitro & The Doorslamers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Jules Broussard Band** 5 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Kerrigan Black** 7 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **King Perkoff Band** 4 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **John Maxwell** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Open Mike** With David Grossman. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Ron Thompson & The Resistors** 5 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Diana Ross** See Fri/15.

■ **Terry Savastano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **'Sing With A Band'** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **The Skeptics** 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

■ **Skyclad** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Annie Stocking** With Doug Hamblin, Stevie Gurr, Austin De Lone, Michael White and Kevin Wells. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Wrecking Machine** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

18/Monday

■ **'Blue Monday Jam'** Featuring Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **'Blue Monday Jam'** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jam Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Blues Traveler** With Papa Wheelie. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **B.B. Breece** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlos Guitarios** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Loveable Frog** With Chris Ferro. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Malik & The Plus Factor** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Maninger, Turflinger, Tune-swingers** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Monday Blues Jam** With Dave Steffen. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Open Mike** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Paint It Black** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Stephen Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Dave Workman** With Cathy Lemons. 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

19/Tuesday

■ **Bad Mutha Goose** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Big Dipper** With Barbara Manning and

continued next page

16/Saturday

■ **Anne Sampson & Blues Power** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Aphids** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Beverly Watson & The Stepping Stone Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Stu Blank** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Blues Traveler** 9 pm, That's Rltch, 330 Rltch (near Brannan and Third St.), SF.

17/Sunday

■ **Beyond and Back** With Doug Orton and the Saters of Sodom. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Big Bob's Blues Trio** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Blackstorm** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Blues Jam** With the Mile High Band. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

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continued from previous page

Scrawl. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Billy & The Boppers** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlitos & Smith** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **CircleArts** Sign-ups at 8:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Cool Papa** 8 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Ed's Redeeming Qualities** With Steve Fisher. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **The Greatful Beetles** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Johnny Nitro** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Pack of Wolves** With Elaine Townsend. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Paulette Tyson & Friends** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **The Plalids** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Quadrabop** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Scrawl** 4 pm, Rough Trade Records, 1529 Haight, SF. 621-4395.

■ **Social Distortion** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Steve Gannon Blues Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Throw Like a Girl** With the Charmichaels and Laughter in the Rafters. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Loudon Wainwright III** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Steve Wynn** With The Sidewinders. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

20/Wednesday

■ **Alley Boys** With Vox Pop and Toxic Sloths. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Bad Mutha Goose** With Step Children and More Than Beautiful. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Ted Butler** With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Crosscut** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Johnny Nitro & The Doorslamers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Kidd Blue** 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

■ **Luther Tucker Blues Jam** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Montuno Street** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Open Mike** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Pamela Z** Noon, City Center, Broadway and 13th St., Oakl. 444-5588.

■ **Paris Silm** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Red Hot Rhythm Hogs** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Red Weather** With Grave Robbers. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Katie Rose** See Sat/16.

■ **The Secret Team** With The Uncalled 4. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Shakey Jake** With Ms. Dee. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Sign-In** With Jeffrey Halford. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Sykes Saviole Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Tri Color Suite** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Uakti** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Loudon Wainwright III** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Nancy Wenstrom** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Pat Wilder** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

21/Thursday

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Big Deal** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **'Blues and Jazz Night'** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Bomb** With Swirl Happy. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **B.B. Breece** 9 pm, That's Rltch, 330 Rltch (near Brannan and Thrd St.), SF. 896-1988.

■ **John Brite** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Jimmy Buffett** With the Coral Reefer Band. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Chris Cobb** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Wendy DeWitt** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Deborah Winters Trio** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Eddie & The Blue Flames** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Endangered Species** With Dylan Jones. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Hot Love Chunks** With the Basics. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Janet Jackson** 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **Albert King** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Laughin' Black** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Mark Naftalin & Ron Thompson** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Motor Dude Zydeco** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Denise Perrier** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Raging Marys** With E.V.P. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Ramblin Jack Elliott** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Rayn** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Reality Band** With Fletcher Jones. 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Romanovsky & Phillips** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Ron Price Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Snakeoil Boys** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Stepping Stone Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Steve Seskin & Friends.** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Cole Tate** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Ron Thompson** 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

15/Friday

■ **Isabel Allende** The author of *The House of Spirits* and *Eva Luna* reads from her work. 8 pm, Walden Pond Books, 3316 Grand, Oakl. 832-4438.

■ **The Salon** An evening of poetry, new and old, classical and experimental, in many voices and languages, from Ezra Pound to Susan Griffin. 8 pm, New Performance Gallery, 3153 17th St., SF. 652-6232.

■ **Brian Swimme** A lecture entitled "The Revelation of the Universe" discloses how modern physics is reawakening the mytho-poetic revelation formerly sustained by sacred cosmologies. 7 pm, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100.

16/Saturday

■ **'The Art of Self-Healing and Insight'** A retreat with Rina Sircar for beginning and advanced students of Theravada Buddhism according to the Forest Tradition of Burma. Call for information, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100.

■ **Carroll's Books Reading** For "Bloomsday," a celebration of James Joyce's *Ulysses*, Delrdre Herbert, Bill O'Neill and Bill Glynn perform dramatic readings. 8 pm, Carroll's Books, 1193 Church, SF. 647-3020.

■ **Robert Friedman and Elliot Linwood** The authors offer a daytime bookparty. 3 pm, Small Press Traffic, 3599 24th St., SF. 285-8394.

■ **Dell Richards** The author of *Lesbian*

Lists reads from her book, and talks about lesbian superstars. 3 pm, Mema Beer's 6536 Telegraph, Oakl. 428-9684.

■ **John Shields** The chef at Gertie's discusses his book, *The Chesapeake Bay Cookbook*. 2 pm, Diesel, A Bookstore, Emery Bay Market, Emeryville. 653-9965.

■ **Robert Tielman** The Chair of the Dutch Public Education System discusses "Education, Not Sermonizing: Sex Education in the Netherlands." 6:30 pm, Claremont Middle School Auditorium, 5750 College, Oakl. 486-0553 or 743-8291.

17/Sunday

■ **ACT UP Forum** The forum addresses differences and intersections between the many communities affected by the AIDS pandemic. 2 pm, The Women's Building, 3543 18th St., SF. 563-0724.

■ **Lewis Buzbee** The author reads from his first novel *Fliegelman's Desire*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Suzanne Head and Robert Hayes** The members of the Rainforest Action Network and authors of *Lassons of the Rainforest* discuss this collection of essays. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0898.

■ **National Poetry Association** The association offers a night of modern Greek poetry. 7:30 pm, Building D, room 270, Fort Mason Center, Buchanan at Marina, SF. 776-6602.

■ **C.C. Rider and Craig Cotter** The poets read from their work. 8 pm, Above Paradise, Upstairs at the Paradise Lounge, 1501 Folsom, SF. 861-6906.

■ **Renate Stendal** The author discusses her book, *Sax and Other Sacred Games*. 7:30 pm, A Different Light, 489 Castro, SF. 431-0891.

■ **'The Ring' Performer's Panel** Singers Blanche Thebom and Jess Thomas, members of the musical staff the Opera, orchestra and others discuss Wagner and *The Ring* from the performer's viewpoint. 7 pm, SF Ballet Building, 455 Franklin, SF.

18/Monday

■ **Allan Berube** The author reads from and discusses his book, *Coming Out Under Fire: The History of Gay Men and Women in World War II*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Amnon Gideon** The director of the Israel Center at the Jewish Federation offers an "Israel Update." 11:30 am, Jewish Community Center, 1414 Walnut, Berk. 848-0237.

■ **Stanley McNall and Bert Gilck** The poets read from their work. 8 pm, Shattuck Square Bakery, 81 Shattuck Square, Berk. 849-3979.

19/Tuesday

■ **Dennis Bernstein** The investigative journalist reveals 36 of America's "most embarrassing allies" in his lecture on "Friendly Dictators Trading Cards." 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **John Carroll Futrell** The expert on Ignatian spirituality speaks on "Spirituality For the 1990s." 7 pm, McLaren Center, University of SF, Golden Gate (between Masonic and Parker), SF. 666-6739.

■ **Dale Maharidge and Michael Williamson** The reporter/photographer team meet at the American Society of Magazine Photographers to discuss their Pulitzer Prize-winning book, *And Their Children After Them*. 7 pm, Fort Mason Center, Building A, room 1, Buchanan at Marina, SF.

■ **Christopher Manes** The Earth First! member discusses his book on radical environmentalism, entitled *Green Rage*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Lia Matera** The mystery writer reads from, discusses and signs copies of her new book, *The Good Flight*. 8 pm, Pegasus Books & Records, 1855 Solano, Berk. 525-6888.

20/Wednesday

■ **B.K.S. Iyengar** The world-renowned yoga master presents a question and answer session. Noon, Palace of Fine Arts Theater, 3301 Lyon, SF. 753-0909.

■ **Dorianne Laux & Ron Salisbury** The poets read from their own work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Brad Newsham** The author reads from and discusses his first book *All the Right Places: Travelling Light through China, Japan & Russia*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Joanna Scandiffio** The director of Fine Jewelry for Butterfield and Butterfield offers a report on the auction market in "How Much Is It Worth?" Noon, Health Sciences West Building, room 300, UCSF, 513 Parnassus, SF. 476-2557.

21/Thursday

■ **Diane Ackerman** The poet and

CRITIC'S CHOICE/Theater

Born in the R.S.A.

Things are shaking in South Africa, but the situation has a long way to go before the long, deep rift between the races is healed, and true democracy established. For a theatrical perspective on the complexities of South Africa today, you might check out *Born in R.S.A.*, the tale of a police informer who infiltrates an anti-apartheid group. Directed by Barney Simon, who also staged the stirring *Woza Albert!* several years back, this timely work has been mounted in the U.S. as a joint production of the Market Theatre of Johannesburg, Berkeley Repertory Theatre and companies in Chicago and Seattle. It arrives at Berkeley this week with a mixed cast of American and South African actors.

— Misha Berson

■ *Born in the R.S.A.* Opens Wed/13. Plays Tues.-Sat. at 8 pm, and Sun. at 2 and 7 pm. Through July 22nd. Berkeley Repertory Theatre, 2025 Ad-dison, Berk. \$13.50-\$17, with further discounts for students and seniors. 845-4700.



author of *On Extended Wings* discusses her new book, *A Natural History of the Senses*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Roy Blount, Jr.** The humorist reads from his first novel, *First Hubby*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Jerry Ferraz and Alfonso Texidor** Ferraz, the SF poet and musician joins Alfonso Texidor, another poet, translator and political activist, in a reading. 8 pm, Forest Books, 3080 16th St., SF. 863-2755.

■ **Harriet Lerner** The author of *The Dance of Intimacy* and *The Dance of Anger* discusses "Women and Self Esteem." 7:30 pm, Palace of Fine Arts Theatre, Bay and Lyon, SF. 762-BASS.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Solo Journeys** Two one-person performances featuring Kent Whipple, *Doug Beale: Atlanta 1983* and *On The Road: San Francisco 1990*. Previews Thurs/14-Sun/17 and Tues/19. Opens Wed/20. Plays Wed.-Sat. at 8 pm, Sun. at 7:30 pm, with selected Sun. matinees. Through July 15. Eureka Theatre, 2730 16th St., SF. \$13-\$17; \$11 preview. 558-9898.

■ **Working** A play about the lives of working people, adapted from the Studs Terkel book. Previews Thurs/14. Opens Fri/15. Plays Thurs.-Sun., call for times. Through July 21. Civic Arts Stage II Theatre, 1535 East, Walnut Creek. \$9-\$10. 943-5862.

■ **Audience** Czechoslovakian playwright Václav Havel's play looks at life under a totalitarian regime. Previews Wed/20-Thurs/21. Opens Wed/27. Plays Wed.-Sat. at 8 pm. Through July 15. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$12-\$15; \$10 preview. 776-8999.

■ **The Merry Wives of Windsor** The Berkeley Shakespeare Festival opens with this Shakespearean play shifted to "Windsor, Missouri." Previews Wed/20-Thurs/21. Opens Fri/22. Plays Wed.-Sat. at 7 pm, Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Aug. 25. John Hinkel Park, Southampton off Arlington, Berk. \$10-\$21. 525-8844.

Opening

■ **Andrea's Got Two Boyfriends** Island Players present this play about the daily lives of three developmentally disabled adults who are residents at a self-help facility. Opens Fri/15. Plays Sat. at 5:30 and 8 pm, with special Friday performances June 15, June 22, and Aug. 3 at 8 pm. Island Playhouse, 900 Santa Clara, Alameda. \$8-\$5. 521-6965.

■ **The Man Who Came To Dinner** George Kaufman's and Moss Hart's play has an egocentric literary critic spending a convalescence in an ordinary household. Opens Fri/15. Plays Fri.-Sat. at 8:30 pm, with selected Sun. matinees. Through July 28. Masquers Playhouse, 105 Park Place, Point Richmond. \$7. 232-4031.

Ongoing

■ **Hamlet II** Open Wing Theatre Company presents Sam Brobrick's comedic version of the Shakespearean drama. Plays Fri.-Sat. at 8 pm. Through June 23. The Next Stage, 1668 Bush at Gough, SF. \$7-\$9. 821-4202.

■ **The Triple Crown of Magic and Laughter** This magical revue features Charles and The Lady, humorist/juggler Fred Anderson, Mr. Mystic and ventriloquist Ken Karter. Plays Fri.-Sat. at 8:30 and 10:30 pm. Through June 23. Cannery Theatre, 2801 Leavenworth at Beach, SF. \$10. 441-5533.

■ **Beijing Legends** Shem Bitterman's play contains a sweeping overview of China's modern political movements that is informative and thought-provoking, but the characters are slogan-spouting signposts of history rather than compelling embodiments of it. The plot concerns the estrangement between a father and his son, both victims of the idealism and disillusionment that run on parallel tracks from Mao's Long March to the Tiananmen Square massacre. Bill Reichblum directs the large, uneven cast; in the lobby is a wrenching photo exhibit of the Tiananmen uprising organized by Chinese students at UC Berkeley. (Misha Berson) Plays Thurs.-Sat. at 8 pm and Sun. at 2 pm. Through June 24. Pacific Jewish Theatre, Spice Box Cultural Center, 820 Heinz, Berk. \$15-\$19. 849-0550.

■ **Dirty Dreams of a Clean-Cut Kid** Whatever the results of the five characters' HIV tests, Henry Mach and Paul Katz' premiering musical is positive in its attitude toward the AIDS epidemic and the changes it's wrought in gay male lifestyles. In the health center-waiting room, the five reflect back on their lives in song, *Chorus Line* style. The absence of dialogue puts too much burden for character delineation on the costumes, but gay men will find much relate to in the nostalgia and ultimately upbeat outlook. (Steve Warren) Plays Wed.-Sun. at 8 pm, with Sun. matinees June 10, 17 and 24 at 3 pm. Through June 24. Theatre Rhinoceros, 2926 16th St., SF. \$8-\$15. 861-5079.

■ **Burn This** The romance between Anna (Andrea Marcovicci), a sophisticated Manhattan dancer, and Pale (Daniel Reichert), a sewer-mouthed New Jersey primitive, may seem unlikely at first, but Lanford Wilson's impassioned script and ACT's heat-seeking missile of a production make this a scorcher of a show. Intimations of sex, love, death, art and friendship can be found in Wilson's unusually visceral love story, which examines unfulfilled yearnings of many kinds. Beautifully acted and highly recommended if you can score a ticket. (Misha Berson) Plays Mon.-Sat. at 8 pm with matinees Sat. and Wed. at 2 pm. Through June 24. Stage Door Theater, 420 Mason, SF. \$10-\$32. 749-2228.

■ **The Glass Menagerie** Stanley S. Spenger directs this production of Tennessee Williams' play. Plays Thurs.-Sat. at 8 pm. Through June 30. 1834 Euclid, Berk. \$7-\$5. 843-5617.

■ **'The Resistible Rise of Arturo Ui'** Bertolt Brecht's tough-minded Depression fable of gangsters as fascist thugs gets lackluster treatment in a new production staged by Geoff Luck. The amateurish acting misses much more than it hits, and there's no overriding style to bind this long evening together. The much-hyped set by well-known artist John Baldessari doesn't help much. It consists mostly of blown-up photo images from old movies, wheeled around the stage to little effect. (Misha Berson) Plays Tues.-Sat.

at 8 pm. Through June 30. Zephyr Theater complex, 25 Van Ness near Market, SF. \$20-\$22; \$10 students and seniors. 861-6895.

■ **A Man and a Woman** A comedy about the radio station relationship between a gay man and a lesbian woman. Plays Wed.-Sun. at 8 pm, except Sat/23. Through July 1. Theatre Rhinoceros, 2926 16th St., SF. \$8-\$10. 861-5079.

■ **The Three Policemen** This black comedy/mystery plays with another of Bret Fetzer's one-acts, *What the Plumber Saw*, featuring a "poisoned-tongued" marriage. Plays Thurs.-Sat. at 8 pm. Through July 7. Studio Eremos, 401 Alabama, #127, SF. \$10. 552-3541.

■ **Curse of the Werewolf** A lavish musical production of Ken Hill's story of a man's transformation into a werewolf. Plays Tues.-Fri. at 8 pm, Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat.-Sun. at 2:30 pm. Through July 15. Theatre on the Square, 450 Post, SF. \$22-\$34. 433-9500.

■ **Ain't Misbehavin'** A musical revue of Fats Waller's tunes set in an after-hours gin joint. Plays Tues.-Fri. at 8 pm, Sat. at 6 and 9 pm, Sun. at 2:30 and 7 pm. Through July 8. Marines Memorial Theatre, Sutter at Mason, SF. \$16-\$18. 771-6900.

■ **House of Yes** Wendy MacLeod's very dark send-up of American violence and decadence combines elements of Genet fables, Jacobean comedies and Andy Warhol films. It focuses on the upper class members of a (literally) incestuous McLean, Virginia clan. Mom is a glamorous alchemist; her three grown kids are so spoiled and narcissistic they can barely function. (The looniest is convinced she's Jackie Onassis and her brother is JFK.) When a "normal" stranger enters this den of weirdness, all psycho-sexual hell breaks loose. This show is a surprise hit for the Magic, and it's clear why: There's a wicked kinkiness at work here, some deliciously arch repartee and a few real dramatic shocks. But the comic tone wobbles periodically, and in the end you may wonder just how deep MacLeod's satire penetrates. Directed by Andrew Doe. (Misha Berson) Plays Wed.-Sat. at 8:30 pm. Extended through July 8. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8001 or 441-8822.

■ **Madame Mao's Memories** Henry Ong's one-woman show probes the rise and fall of Jiang Qing, Mao Tse Tung's wife. Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Through July 8. Asian American Theater Center, 403 Arguello (at Clement), SF. \$13-\$15. 751-2600.

■ **Sarafina** A musical celebration of South African students' rebellion against apartheid. Call for dates and showtimes. Through July 8. Golden Gate Theatre, Golden Gate and Market, SF. \$10-\$37.50. 474-3800.

■ **Born in the R.S.A.** This play examines the destruction apartheid has brought to South Africa. Plays Tues.-Fri. at 8 pm, Sun. at 2 and 7 pm, with selected matinees Thurs. and Sat. Through July 22. Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$24. 845-4700.

■ **Eastern Standard** Magic Theatre presents this urban romantic comedy with Phoebe and her "twenty-something" friends on Fire Island learning about another side of life when Phoebe discovers her brother has AIDS. Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7:30 pm. Through July 22. Cowell Theatre, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$11-\$21. 441-8001 or 441-8822.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through August 5. Curran Theatre, 445 Geary, SF. \$16-\$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **The Execution of Abe Goldstein, a Depraved Homosexual** Throwing tomatoes at abusive actors? It sounds so '60s, except for the \$20 price tag. Director Tad Baker acts as an anti-Semitic, homophobic game-show host while you are the jury, deciding the fate of the "Jew homo" who's been willfully spreading AIDS. David Epstein's performance as Abe is good enough to make you question your views on capital punishment, and Baker is vile enough to convert a like-minded sexist/racist. The other players are weaker, their improvised "testimony" often going on too long. Maybe it's all too much "fun," but it achieves its goal of making you think, and could develop a cult. (Steve Warren) Plays Fridays at 9:31 pm. Open-ended. Upstairs at Ye Rose and Thistle, 1624 California St., SF. Sliding scale. Call for reservations: 334-4933.

■ **Greater Tuna** This compassionate

satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

■ **Murder Mystery Weekend** This audience participation "Whodunit" by Keith O'Leary and Margo Morrison puts the audience at odds with incognito actors in solving a murder mystery during dinner. Plays Sat. at 7 pm. Open-ended. Charley's Cafe, Fisherman's Wharf, Beach and Jones, SF. \$65. (800) 327-3862.

Short Runs

■ **Alligator Tales and Other Delicacies** Anne Gailjour performs four original stories set in southern Louisiana's bayou country with a sound score by Gina Leishman. Plays Thurs/14-Sun/17 at 8 pm. Climate Theatre, 252 Ninth St., SF. \$10-\$12. 626-9196.

■ **American Dioramas** A preview party for this piece, where "musical conceptual art meets anthropology." Plays Sun/17 at 6 pm. Hotel Utah, 500 Fourth St. (at Bryant), SF. Free. 421-8308.

■ **Circus Vargas** This traveling circus visits cities throughout the Bay Area. Plays Fri/15-Mon/18 between Duffel Plaza and New Park Mall, Valentine and Mowry School Road. Plays Tues/19-Thurs/21 at Cal State Hayward, Mission at Harding, Hayward. Call for times. 762-BASS.

■ **Cowboy Mouth** Sam Shepard's and Patti Smith's play about a young woman's kidnapping of her ideal rock savior. Their extended run plays Thurs/14-Sun/17 and Thurs/21-Fri/22 at 8 pm. Studio Four, 2702 18th St. at York, SF. Call for reservations: \$3. 863-0582.

■ **Division Street** A "wild and crazy" farce by Steve Tesich. Plays daily through June 16 at 8 pm. Potrero Hill Neighborhood House, 953 DeHaro, SF. \$7. 839-9271.

■ **East** Playwright Steven Berkoff blends Shakespearean-style verse and rough Cockney slang to voice the rage of young and old East Londoners in Thatcher's England. The fine young actors in this low-budget production deliver Berkoff's jumble of sium poetry with great panache, and their juicy physical moves bring it all back home. A violent, profane piece of work, but for the right reasons. (Misha Berson) Plays Thurs/14-Fri/15 and Thurs/28-Fri/29 at 8 pm, Sat/16 and Sat/30 at 10:30 pm. Capp Street Center, 362 Capp between 18th and 19th Sts., Mission and Van Ness, SF. \$10. 526-8622.

■ **Eleemosynary** Lee Blessing's portrayal of three women spans three generations. Plays Thurs/14-Fri/15 at 8 pm.

The Lab, 1805 Divisadero, SF. \$5. 338-1341.

■ **Gays of Our Lives** The writing end acting range from amateur night to ready-for-prime-time in Mason Richards' lesbian/gay variety hour, which features a 40-minute weekly episode of a soapcom set in a mythical Gay and Lesbian Community Center that's threatened by a homophobic developer with a lesbian daughter. The characters and situations are established briskly, but some issues are trivialized — e.g., callers to a gay switchboard would get more help from a radio shock jock. It's not a bad effort, but there's much room for improvement. (Steve Warren) Plays Sat/16 (final show) at 11 pm. Theatre Rhinoceros, 2926 18th St., SF. \$8; 541-5090.

■ **Gone Bad** Diviana Ingravello performs her monologues exploring lesbian eroticism, drugs and the sex industry. Plays Thurs/14-Sat/16 and Thurs/21-Sat/23 at 10:30 pm. Climate Theatre, 252 Ninth St., SF. \$10. 626-9196.

■ **In the Wine Time** A play portraying home life in an urban ghetto. Plays Thurs/14-Sat/16 at 8 pm, Sun/17 at 3:30 pm. Bayview Opera House, 4705 Third St., SF. Call for price. 824-0386.

■ **Jacques and His Master** Milan Kundera adapted this story by Denis Diderot. Plays Fri/14-Sun/17 and Fri/22-Sat/23 at 8:30 pm, with a matinee Sun/24 at 3 pm. Theater of the Blue Rose, 2525 Eighth St., Berk. \$4. 540-5037.

■ **The Marsh** A weekly showcase for new performance. Tonight's program features Gonzalo Hidaigo, Josh Kornbluth, Philip Paternite and Harvey Stein. Plays Mon/18 at 8:30 pm. Morty's, 1024 Kearny, SF. \$4. 986-MORT.

■ **The Merry Nibelungs** Ross Haiper's Opera Bouffes give a satirical performance of the Wagnerian opera. Plays Mon/18, Thurs/28-Sat/30 at 8 pm and Sat/23 at 2 pm. Zephyr Theater complex, 25 Van Ness near Market, SF. \$12-\$15. 861-6895.

■ **New Writers/New Works** Weekly readings of one-act plays developed in Willi Dunne's Dramatic Writing Workshops. Tonight plays are *Deniel*, *Where the Cuckoos Are* and *Help Wanted*. Plays Wed/20 at 8 pm. Phoenix Theatre, 301 Eighth St., SF. \$3 donation. 922-7555.

■ **Punch and Judy** Bonehead Puppet Theatre presents this puppet play, along with *The Prince in Exile*. Plays Mon/18, Tues/19 and Wed/20 at 8 pm, Intersection for the Arts, 446 Valencia, SF. \$5-\$3. 626-2787.

■ **The Salon** Western Edge Theater presents this eclectic set of performances by Cory Fischer, Sarah Ludlow, Josh Kornbluth, Sara Felder, Mark Petrakis and others. Plays Fri/15-Sat/16 at 8 pm, New Performance Gallery, 3153 17th St., SF. \$10. 863-9834.

■ **SF Playwrights' Center** The "DramaRama Festival" presents weekly plays. Tonight's performance is Dorl Appel's *Fun House Mirror*. Plays at 8 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **The Sensuous Cadaver** A play with two Germans, a Moslem and two American women stuck together in an underground room. Plays Thurs/21-Sat/23 and Thurs/28-Sat/30 at 8 pm. The Folcrom, 475 Haight, SF. Call for price. 621-4810.

■ **Shadow Puppets** A puppet show by Guan Jun Zhe in conjunction with the exhibit *Yeni: The Brush of Innocence*, featuring *Monkey Conquers the White-Boned Demon*. Plays Sat/16 at 10:30 am and Sat/30 at 10:30 am. Asian Art Museum, Golden Gate Park, SF. \$2-\$4. 668-6404.

■ **Sisters of Perpetual Indulgence** A "performance art event" with these nuns in drag in conjunction with the art exhibit opening at 6:30 pm. Plays Thurs/21 at 7:30 pm, Convent Gallery, 65 Page, SF. Free. 255-3131.

■ **The Stronger** Actors with Attitude present this one-act play about two women battling it out in the late 19th century. Plays Fri/15-Sat/16 at 7 and 9 pm. Studio Prometheus, 1126 Folsom, Seventh St., SF. \$5. 923-3761.

■ **The Teddy Bear's Picnic** A puppet performance as part of "Teddy Bear Day." Plays Sat/16 at 11 am, 2 and 4 pm. Children's Fairyland, Lakeside Park, near Lake Merritt, Oakl. \$1.50-\$2. 832-3609.

■ **The Timeless Tale of the Secret Garden** This puppet production by Lewis Mahlmann is an adaptation of the novel by David C. Jones for children. Plays daily at 11 am, 2 and 4 pm. Through July 20. Children's Fairyland, Lakeside Park, Grand end Bellevue, Oakl. \$2-\$1.50. 832-3609.

■ **Upstart Stage** Tonight's presentation is *Harmon and Ruth*, Paul Enger's story of an elderly couple facing changes in their North Dakota farm. Plays Mon/18 at 8 pm. La Val's Subterranean, 1834 Euclid, Berk. \$5 donation. 527-3123.

■ **Women Changing** Stagebridge (formerly the College Avenue Players) present an evening of drama and discussion about the achievements of Tish Sommers and Laurie Shields. Plays Fri/15-Sat/16 and Fri/22-Sat/23 at 8 pm, Sun/17 and Sun/24 at 2 pm. North Berkeley Senior Center, 1901. Hearst, Berk. \$10. 339-9166.

■ **You Can't Take It With You** A outdoor production of Kaufman's and Hart's 1930s comedy. Plays Fri/15-Sun/17 and Fri/21-Sun/24 at 8 pm. Woodminster Amphitheatre, Joaquin Miller Park, Joaquin Miller off Hwy. 13, Oakl. \$8-\$17. 531-9597. ■

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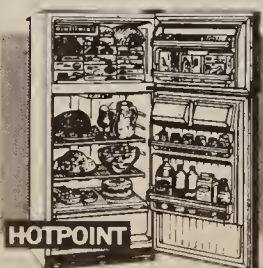
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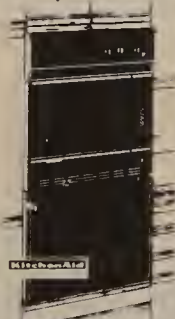
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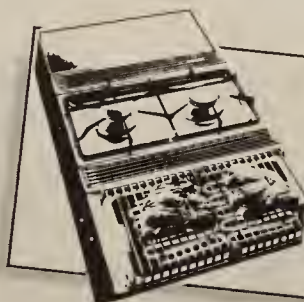
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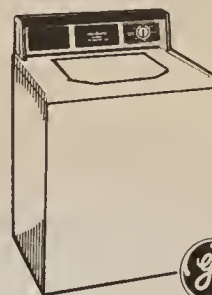
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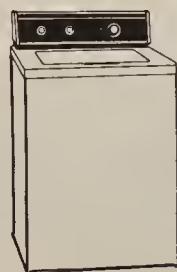
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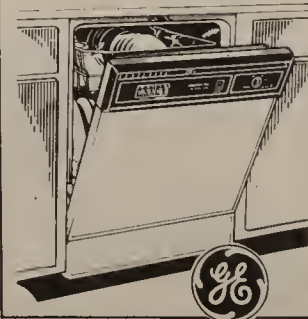
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Please write to Jacquie Dunne, SF Bay Guardian, 520 Hampshire St., SF CA 94110

Advertising Sales Rep

For entertainment mags. Self-motivated, organized & proven sales skills. Fast-growing company. SF, Marin & Peninsula. 641-4040.

Bookkeeper/Secretary

Part-time. Approximately 15 hours/week. Reconcile cash register, record-keeping, filing, bank runs & small errands. \$6/hour to start. Long-term prospects preferred. Apply at Buffalo Exchange, 1555 Haight St., Wednesday-Saturday 1-6.

Buffalo Exchange

Now hiring. Full-time buyer trainees, \$5.50 to start plus benefits. Full-time Assistant Manager, \$15K to start plus benefits. We are looking for enthusiastic, hard-working people with a good working knowledge of fashion. Also hiring for part-time accountant/secretary. Hours flexible. Reconcile cash register, record-keeping, filing, small errands. \$6/hour to start. Long-term prospects preferred. Apply for all positions at 1600 Polk St, Monday-Saturday, 11-6pm.

PLACING AN AD

IN PERSON: During business hours, come in to our offices at 520 Hampshire Street/at Mariposa St. (between Bryant and Potrero). By bus, take lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.
BY PHONE: Call: 255-7600 during business hours, and have your VISA, Mastercard or American Express ready.
BY MAIL: Write up your private party ad only on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 520 Hampshire St., SF, CA 94110-2189.

*For Commercial ad rates call 255-4600.

DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment line ads deadline at 12 noon on Monday.

CANVASSERS

Earn \$200-\$300 per week canvassing for the Haight-Ashbury Free Medical Clinic on our 10th annual fundraising drive. Will train.

Call Armand: 431-1714, 12-4 p.m.

CANVASSERS NEEDED

Up to \$500 or \$1,000/week in door-to-door lead generating for exterior home improvement company. Commission. Will train. 1-800-782-8846.

Central Coordinator

For organization concerned with issues of global development. BA, 2-3 years management/group leadership, fundraising & financial management experience, background in grassroots development. \$14K, benefits. Resume, writing sample, 2 references: ODN, 2940 16th St. #110, SF 94103 by 6/22.

Circulation

Delivery Drivers San Francisco Bay Guardian

We need reliable drivers to deliver our papers to stores and racks every Wednesday afternoon or Thursday morning. Must have heavy-duty van or very large truck with insurance. Familiarity with Bay Area helpful.

Call Elizabeth Tuesday through Thursday at 255-3100.

COPYWRITER

Keep it simple, keep it graphic. Make them feel, don't make them think. Killer political instinct. Send resume, cover letter & writing samples to: Creative Director, 1632 Union St. San Francisco CA 94123.

Credit Operator Wanted

For adult phone service. Tuesday, Wednesday, Thursday, Saturday, Sunday, 5PM-1AM. Experience preferred, but will train. Type 40WPM. Nonsmokers only. Upper Market area. 556-9211.

DATA ENTRY

We can put you to work today! 10 key. TOP PAY. Call for an immediate appointment.

REMEDY

The Intelligent Temporary
243-8566

EDITORIAL ASSISTANT

Need detail-oriented person. Duties include typesetting, proofreading, general assistance. Must be flexible, have computer experience (Macintosh preferred), at least one year editorial experience. Resumes to: Sally, California Bicyclist, 460 Second St., #304, SF CA 94602. NO CALLS!

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255-7600
FAX 255-8955

Environmental Project Coordinator

Nonprofit recycling group seeks project subcontractor to help develop & implement a local recycling promotion. Must have own computer, good administrative & organizational skills. Interest in the environment. \$6-\$10/hour. EOE. Resumes & writing sample to: HANC, 760 Frederick St. SF 94117.

Our Readers are Going Places

The 225,000 readers of the San Francisco Bay Guardian are seasoned travelers. You can be included in their itinerary with an ad in our "Going Places" section. Call 255-7600 and make your own reservations.

Environmentalist Wanted

To buy recyclables from trucks. Saturday only. Must have experience driving 20-foot bobtail. \$6.50/hour. Call Community Recyclers 285-0669.

Evenings & Weekends

Glen Park/inside sales.
\$6, \$7, & \$8/hour to start.
415-567-5066.

EXECUTIVE ASSISTANT

Downtown SF arts center seeks qualified professional to fill the position of Executive Assistant. Responsibilities include: typing documents, reports and correspondence; transcribe meeting tapes; draft routine correspondence; maintain & update files & records; data entry on Macintosh system; coordinate schedule of Executive Director; serve as secretary to Board of Directors; record minutes, draft reports, etc. \$28K-\$30K, benefits. Required: HS or GED, some college desirable, type 60 WPM, shorthand or speedwriting with high degree of accuracy; familiar with Macintosh computers & applications desirable, not required. Resume, cover letter 3 references by 6/10 to: Search Committee, Yerba Buena Gardens Cultural Center, 211 Brannan St. SF CA 94107-2006. EOE. Nonsmoker preferred.

General Office

JOBS, JOBS, JOBS!

RECEPTIONISTS, busy phones. DATA ENTRY. WORD PROCESSORS, with shorthand or speedwriting. Start earning immediately.

Cell.

Thomas Temporaries
595 Market St., Suite 1930
San Francisco, CA
(415)-978-5444

LEGAL

Civic Center legal service seeks individual with knowledge of WordPerfect. Rewarding work in a stimulating environment. Salary \$15,741-\$20,726. Resume to: Personnel, Legal Assistance To The Elderly, 1453 Mission, #500, SF CA 94103.

LEGAL

Immediate openings for corporate and litigation secretaries with word processing skills. Call:

CUNNEY & JOSPE

EOE Agency

Light Bookkeeping

Mature, responsible. Flexible hours. Rockridge Health Foods. Call Mrs. Morris 653-3710.

MAKE A DIFFERENCE!

Build peace by raising funds for human rights and community development in El Salvador! 16-20 hours/week, even \$6.50/hour. Call 684-7755.

MASONRY RESTORATION COMPANY
Seeking individuals interested in learning a new craft in stone restoration. Crew/project management experience helpful, aesthetic sensibility a must. Will train in other areas. Positions available immediately. Call 415-763-3113.

Northern California Hot Springs Resort

Staff position. Room, board, laundry plus salary. Call from 9am-6pm. 916-473-2306.

Office Manager/Bequest Manager
Serve as main communication person for contribution department. Familiar with wide variety of secretarial & office procedures. Responsible for all bequest relations for entire foundation. Ability to handle multiple tasks. 1 year of computer data & word processing skills. 2 years college or equivalent experience. Salary \$17,150 to \$18,000/year with excellent benefits. Deadline: June 29, 1990. Resume & cover letter to: Tom Burns, Personnel Director, St. Anthony, 121 Golden Gate Ave., SF CA 94102.

Office Coordinator

For organization concerned with issues of global development. BA, background in grassroots development, volunteer management, financial & budgetary systems. \$14K, benefits. Resume, writing sample, 2 references: ODN, 2940 16th St. #110, SF 94103 by 6/22.

Office Manager

Two positions for friendly, patient, detail-oriented manager for busy 1-person office. Lots of phone & customer contact, light sales. 1: temporary or permanent 5-25 hours/week. \$8/hour plus commission. 2: Supervisor, permanent, approximately 35 hours. \$20K plus profit share & health plan. Please send resume &/or letter of self-recommendation to: SF Roommate Referral Service, c/o 603 Teraval SF 94116.

Office Person-Catering

Company looking for experienced person. IBM computer literacy essential. Part to full-time. Letter & resume to: Personnel manager, 3996 Army St., SF 94131.

Outside Sales: Art & T-Shirt

Commission or salary, part or full-time. Some lifting. 845-2206, extension 51. Don.

PERSONNEL RECRUITER

Established San Francisco office looking for a permanent placement counselor with agency experience. We are not a clerical service, we specialize in PC-based office support positions in the San Francisco Bay Area. We offer competitive compensation, on-going training, PROTECTED TERRITORY, private offices, full medical/dental coverage and a 401K plan.

If you're looking for a change, we can make all the difference. Ask for Lisa at:

WPPS Agency
100 Pine #626, S.F.
669-6333; 396-1752 (fax)
No fee. EOE

PR Person

For holistic health center, SF, part-time, previous experience preferred. Good writing skills a must. Hourly rate plus commission. 665-9574.

Receptionists

SOMA

Small contracting firm needs Person Friday. Cheerful phone, type contracts/proposals. Assist in special projects. Strong WordPerfect 5.0 skills, 65 wpm. Excellent benefits. To \$22K plus incentive bonuses.

FINANCIAL DISTRICT

Push downtown investment firm needs a sharp, professional front office Receptionist. Busy phones. Assist in special projects, utilize your WordPerfect 6.0 and Lotus skills. Excellent benefit package. To \$20K.

TSS Personnel Agency 543-4545. EOE

Receptionist

Growing SF giftware company. Excellent phone voice, handle 10 lines, type 40 WPM, word processing. Entry level position with potential for advancement. Benefits. Call David at 265-0333.

Reproductive Health Specialist

Women's health clinic needs sensitive person to educate/counsel clients and do back office work. 75% time. \$15,750, good benefits. Women of color urged to apply. Send resume by 6/25 to: Meredith WNC, 1625 Haight, SF 94117. EOE/AA.

Retail-Full/Part-Time

Do you have an artistic slant? Busy store in Ghirardelli Square seeks energetic sales staff. Cashier, sales experience necessary. Flexibility a must. Phone Andra 626-4720.

Telemarketing

Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major non-profit organization. \$6-\$12/hour guaranteed salary plus commission. Dan: 652-2262.

Telemarketing jobs available in Walnut Creek. Must have data entry skills. Call now for details.

**ProServ
The Temporary Help
Professionals
781-6100**

THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 255-7600 for details.

EMPLOYMENT

Work For Free Health Care For Women!

Door-to-door canvassing positions available full/part-time, Monday-Friday 9-5:30pm. Women's Needs Center. Call Carol or Sol: 221-7083.

TIME LIFE LIBRARIES

SELECT A PEOPLE-ORIENTED COMPANY and start your career with TIME-WARNER, the world's largest media and entertainment company. Call our current TIME-LIFE customers selling videos, music and books. Comprehensive training to advance you with excellent benefits. Choose mornings, afternoons, even; 24 hours weekly with \$6 base + commissions for full time pay! Extra hours available. Enjoy your work now, call 396-2757.

VOTER REVOLT

Summer Jobs
Earn \$250-\$350/Week
Make Democracy Work in California. The group that beat the insurance industry at the polls with the Ralph Nader backed Prop. 103 is hiring campaign staff in SF & the East Bay. Voter Revolt offers a guaranteed wage & hands-on experience fighting for social justice. Call SF 397-9342 or East Bay 540-0593.

Word Processors

CREAM OF THE CROP

Professional Word Processors, Administrative Assistants needed to work for prestigious companies in Financial District.

- Displaywrite III
- Wang
- Multimate
- WordPerfect
- Lotus

Top pay for top skills. Excellent benefit package.

TALENT TREE

391-2333

NOTICE TO EMPLOYERS: Bay Guardian Classified will not accept employment advertising which discriminates in any way other than specific job requirements. Compensation other than by salary or hourly wages must be clearly defined. Stated compensation amounts such as draws against commission or other amounts not guaranteed to be earned for time worked must be appropriately stated. For clarification, call 255-7600.

WORK FOR THE ENVIRONMENT!

As a buyer of recyclable materials. Looking for a reliable, friendly person. \$5.50/hour. 265-0669.

Good Word of Mouth

...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 255-7600 and start giving your business the exposure it deserves.

WORD PROCESSORS

We need word processing operators with WordPerfect 5.0, Multimate or Wang experience. We can place you today!!

RECEPTIONISTS

Are you a professional receptionist with a minimum of 1 year's experience? We have several great positions available.

TELEMARKETERS

A great phone manner and sales background make you eligible for this great temp job.

Volt Temporary Services

391-6830 EOE

NUTRITION

Retail Sales/Office
Position. Excellent learning opportunity. Need friendly, intelligent, energetic & well-organized person.
Sunset District
564-8160

Health Professionals INCORPORATED

RN's-LVN's HIRING NOW

WE WANT YOU!
ICU/CCU PICU
M/S NICU
OR

RN's to \$32/hr
LVN's to \$22/hr
DAILY PAY
ALL BENEFITS
JOIN TODAY
Call Beau
922-6076
EOE San Francisco

Two-Five-Five-Seven-Six-Zero-Zero
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 255-7600. It spells success.

ENVIRONMENTAL WORK

Full & part-time jobs available. The California League of Conservation Voters is hiring political activists with good communication skills for voter education & organizing. We offer training, top pay, career development & excellent benefits.
415-896-0665



Needs motorcycles & scooters for in-town delivery; cars and trucks for Bay Area delivery.

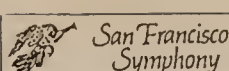
Full/part-time positions available. Must have your own vehicle.

Call Paul
495-4361

Volunteer Service Finds Caring People Through Bay Guardian Classified

"I prefer using Guardian Classifieds to the daily papers because I don't want to be bothered with those looking for just any job. I do need people with special qualities who are looking for a job they will grow in - and who can relate well to others. I have always had excellent results when I advertise in the Bay Guardian."

— Steven Cohn,
Volunteers in Parole



Articulate phone reps needed for subscription campaign. Earn good money; help support the arts. Days/eves.
621-4731/621-3084

Bay Guardian Employment Ads Hit The Target for S.F. Employer

"I always get good results in the Bay Guardian. The people I interview are exactly the kind of individuals I'm looking for. The Bay Guardian targets the kind of people I'd most like to hire."

— Colleen M. Chadsey,
Administrative Assistant,
Fox & Caskaden/Better
Homes and Gardens,
San Francisco

Grow With Us!

We're Talent Tree and we have long and short term temporary opportunities in all phases of office personnel: Word Processing, Medical and Legal Secretaries, Receptionists, Clerical and Data Entry.

We offer top benefits--
Check some of them out:

- ✓ Credit Union
- ✓ Immediate Health/Medical
- ✓ Top Pay
- ✓ Cash Bonuses
- ✓ Free Word Processing Cross Training

Join our Talent Tree team and let us help your career grow.

Call Now:
391-2333



INTERNSHIPS

Learn By Doing

Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 683-6661 or write: 151 Potrero, SF 94103. Directory cost: \$5.

VOLUNTEERS

VOLUNTEERS

We can use your help with various projects and tasks. For every four hours of work you get a six-month subscription for yourself or friend. To schedule a convenient time call:

255-3100 Weekdays

The San Francisco Bay Guardian
520 Hampshire St. San Francisco
(Corner of Hampshire and Mariposa).

WORK WANTED

Carpenter/Painter/Student
Seeks work. Large or small. Experience, reliable, references. Mike 759-7946.

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

COMMERCIAL OPPORTUNITIES

READERS ARE ADVISED THAT SOME "WORK-AT-HOME" ADS OR ADS OFFERING INFORMATION ON JOBS, GOVERNMENT HOMES OR VEHICLES, MAY REQUIRE AN INITIAL INVESTMENT. WE URGE YOU TO INVESTIGATE THE COMPANY'S CLAIMS THOROUGHLY BEFORE SENDING ANY MONEY.

CRUISE SHIP JOBS
Maintenance \$700 Weekly
Call 1-800-926-8447, extension C-163.

POSTAL JOBS

Start at \$11.41/hour. For exam & application info call (219) 636-8159, extension 1651, 8am-6pm (CST), 7-days.

\$60-\$80K/year. 20 year-old international company seeks aggressive people who have a burning desire achieve financial independence. No experience, will train. Full/part-time. 692-7766.

EARN MONEY Reading Books! \$30,000/year income potential. Details. (1) 605-667-6000, extension Y-2662.

HOW TO BE ON T.V., movies, radio. Men & women needed now for commercials & game shows. New & easy job information. Amazing recorded message reveals details. 415-970-7219.

Meet Our Parents!!! In the new Parenting Classification

call Jamie for advertising info
255-7600

PLUMBERS/CONTRACTORS
Serious-minded independents
Expand your business \$1,000+ monthly
Environmental products
876-6847 to schedule briefing

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

UP TO \$500/WEEK TYPING FROM HOME. Many people needed. Amazing recorded message reveals details. 1-214-601-7910, extension 2.

A NO NONSENSE WAY TO \$500 per day. For information send \$1 and SASE to: J. Victory, 8114 LaSalle Ave., Oakland CA 94611.

Earn Up To \$700 Weekly
Easy work. Full or part time. Start immediately. Can be done at home. For information, send self-addressed, stamped envelope to: Home Workers, Box #41-1134, San Francisco CA 94141.

Intriguing Ad But Insufficient Data?

Check the Bulletin Board section for "Crossed Signals". Or take the initiative with an ad of your own. Call 255-7600 and fill in the blanks.

CONSTRUCTION

1-800-866-4232

CONSTRUCTION To \$16/hour. Need to hire. 1-800-866-4232.
LABORERS To \$12.50. No experience 1-800-866-4232.
CARPENTERS & HELPERS - To \$16/hour. Permanent. 1-800-866-4232.
DRYWALL HANGERS & FLOATERS - To \$13.75/hour. Experience. 1-800-866-4232.
DRIVERS - To \$500/week. No experience needed. 1-800-866-4232.
MAINTENANCE WORKER - \$6/hour. Now hiring. 1-800-866-4232.
WAREHOUSE - To \$6.50/hour. Benefits. Immediate. 1-800-866-4232.
MANAGER TRAINEES - To \$30K. Benefits. 1-800-866-4232.
CLERICAL - To \$25,000/year. Benefits. Immediate. 1-800-866-4232.
UTILITY WORKER - To \$10.48/hour. Entry level. 1-800-866-4232.

This is not a job offer. Not an employment agency. 100% refund if not satisfied. TCS Services.

INVESTMENT OPPORTUNITIES

LOANS & GRANTS
Available from government for minority business owners. Call 1-800-926-8447, extension G-163.

For BED & BREAKFAST-FOR SALE, see ed under "Real Estate-Investments".

ENJOY YOUR SUMMER AND EARN MONEY TOO! TELEMARKETING.

East Bay location near Rockridge BART.

Raise funds by phone for major non-profit organization.

Part-time afternoons/evenings
\$6-\$12/hr. (guar. Sal. plus Comm.)

Clear speaking voice required. Maturity and professionalism a must!

Call Bob: 652-2282



IT'S A JUNGLE OUT THERE.



Resumes, interviews, experience, decisions - it's enough to scare the bravest job hunter.

As a Thomas college temp, choose from word processing, office, financial or data entry.

Work as much as you want. Get first hand job experience, so when you're ready to bag the Big One, you won't have to beat the bushes. Think of us as jungle guides this summer.

Call Us Today
415-978-5444



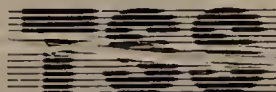
EOE

Summer Temps Register Now!

- Receptionists • WP Secretaries
- Admin Assistants • Production WP's
- Exec Secretaries • Legal Secretaries

Total Support Services offers paid holidays, excellent pay rate, a variety of assignments and personalized attention to meet your needs and goals

605 Market, Suite 405
San Francisco, CA 94105 **543-4545**



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Temporary • Permanent • Temp to Perm



Roberta Enterprises

- TEMPORARY EMPLOYMENT SERVICE
- CAREER PLACEMENT AGENCY

A highly successful professional team dedicated to providing competent, reliable service.

Word Processors

Employ your skills. If you have Word Perfect 5.0/5.1, Multimate, Displaywrite III/IV and Volkswriter, We can place you today!

Receptionists

Variety of downtown offices. With or without typing, but good communication skills and professional appearance a must.

44 Montgomery #1350, San Francisco (415) 433-7624
other convenient locations

Palo Alto (415) 328-5400
Santa Clara (408) 984-7203

San Mateo: (415) 572-1606
Fair Oaks: (916) 967-8600

PROFESSIONAL SERVICES

INVESTMENT OPPORTUNITIES

LOANS & GRANTS
Available from government for minority business owners. Call 1-800-926-8447, extension G-183.

For BED & BREAKFAST-FOR SALE, see ad under "Real Estate Investments".

Guardian Classified Works for the Gestalt Institute

"It definitely pays to advertise in the Bay Guardian. We consistently run a highly visible message that brings in more calls than any of our other advertising. Many responses came from people who say they've been looking at our ad for weeks before they finally decided to telephone. Our Guardian advertising has more than paid for itself over the years. The staff is superb — and always on top of everything."

— Carol Wolfson,
Administrator,
Gestalt Institute

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70% CHEAPER
than conventional answering services.
Call Michael Frederick. (415) 773-9485

The Best Deal On Wheels
When you're ready to sell your car, truck, motorcycle, camper, RV, van or bicycle, Guardian Classified rolls out profitable results for less. An 18 word ad is just \$15.50 for 8 weeks. Call 255-7800 and drive eager buyers to your driveway.

Voice Mail

- Lowest Cost in SF
- \$12.95 month billed quarterly
- No set up fees
- Bill to Visa/MC OK!
- Get a number in just 10 minutes
- Wholesale too

995-2500

ART & GRAPHIC

STATS
ON THE SPOT
FAST STATS, TYPE & GRAPHICS
S.F.: 3216 GEARY AT SPRUCE 751-0625
SAN RAFAEL: 1215 SECOND ST 258-0548
BLUEPRINTING IN SAN RAFAEL
SATURDAY STAT SERVICE—10-2

ATTORNEYS

Share Your Success
...with others! Tell them you saw it in the Bay Guardian Classified!

LAW OFFICES

2300 Pacific Avenue
Personal Injuries
No Recovery — No Fee
Rental Disputes • Bankruptcies
Wills
Free Office Consultation
Call (415) 567-2093

CONSULTANTS

Private Investigator Service
Is he for real? Is she for you? Find out for sure. Domestic relations specialist. Multilingual. Adler Investigations. Call 849-1061; A10374

Need Credit

One call does it all. \$5000, credit card regardless of credit history; devastating divorce, bad credit or bankruptcy. Can you get a credit card? You bet you can! 99% who call will. Major bank cards also available! Plus a fabulous 8 day 7 night vacation to Honolulu, Hawaii, lodging for 2 people and one elfer. Phone now (405) 364-5574. Ex 72

Need Good Health Insurance
at group rates? This is just one of 140 benefits available to self employed members of the NASE. Call 550-1384

Office Management Services.
for the self employed and small business professionals. Filing systems, office organization, bookkeeping, payroll, data base management, word processing, desktop publishing. Dana Price. 415-655-1500

Organization For Creative People
You can't afford not to. I consolidate, organize and create straightforward, easily maintainable filing, paper flow and bill paying systems, etc. My clients are creative like you with many interests and little time to lose on paperwork. I will modify an existing, or devise a new system tailored to your needs. Short-term and ongoing service on site, flexible hours and more. I have years of experience and enough humor to make the burden of paperwork easy, enjoyable and almost painless. Confidential and competent. References available. 568-0987.

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Slow Credit OK.
Divorced OK.
Open 24 hours!
1-900-990-3636
Extension 9
Flat 10 dollar/toll

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for Individuals, Self Employed, or Small Business • 100% Coverage! Use Any Doctor! • Call Mikel O'Riordan
1-800-366-5342

FINANCIAL SERVICES

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Extension 9
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San Francisco
Tax & Bookkeeping Service
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Out-of-State Returns, too!

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Manuscript Typing/WP
Novels, scripts, theses - \$1 dollar per page. Your manuscript will be given the professional care it deserves.
Glenn, 829-1380.

WORD WIZARDS

Term papers, résumés, letters, legal briefs, reports, newsletters, etc. Laser printing, many type styles to choose from. Graphics too! Rush jobs no problem. Andrew, 392-4791

Two-Bit Words

Word processing, desktop publishing, production management. Manuscripts, proposals, newsletters. Over 17 million bits sold. WordPerfect, Ventura, Lotus, Laser, fax, 521-9741

Bea Write Thers!

Resumes, manuscripts, dissertations, mailing lists, etc. Tape transcriptions. Legal and medical experience. Laser printing and draft approval. References available. Brian Mellman, 864-7114.

WORD PROCESSING

Spell-check, laser printer, reports, resumes, letters. Low rates. 285-9219.

Path Professional Services

Experienced, professional word processing: legal, business, education: full transcription service: resumes, wills, contracts, theses, manuscripts, spreadsheets; phone answer, excellent turn around. 753-3017

Superlative Word Processing
Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing. Notary. Good rates! Call anytime, 824-7738.

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Tape Transcriptions
Mailing Lists • Data Entry
Manuscripts • A/V
Scripts • Screenplays

WRITING SERVICES

Writes To The Point

Expert writing/editing/desktop publishing for your business or personal needs. Resumes, essays, reports, newsletters, brochures, manuals, promotion... anything. Graphics capabilities. Reasonable rates. Susan, 655-8512.

Business Writing

Personal multi-faceted service - everything from catching up on correspondence to evaluating and standardizing letters & forms, and copywriting. Let's find more effective means of communicating with customers and other professionals. C.L. Goddard published writer, excellent references. 399-1204

BIRTH WRITE: Literary midwife will assist with projects in every stage of labor. Published writer, experienced editor, will provide feedback, suggestions, research and editorial fine-tuning. Academic papers, PR materials, political documents, grant proposals, fiction. 388-1048

LEGAL NOTICES

LEGAL NOTICES

SUMMONS
CASE NO. 219542

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN JOAQUIN. In re the matter of STEVEN YAM, MAN THANG YAM, ANNE CHAU and SUSAN YAM, Plaintiffs, vs. DUONG RICHARD SOK, ORN SOK and DOES 1 to 10, Inclusive, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below:

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you: your typewritten response must be in proper legal form. If you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

ADVISOR

Después de que le entreguen este citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a mequine en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a mequine tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso.

Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte.

Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico).

Dated: Sept. 28, 1990. Ralph W. Epperson, Clerk, by Rose-Marie Rosas, Deputy.

May 23, 30 & June 6, 13, 1990 L-243307
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140372

The following persons doing business as MAR INTERNATIONAL TRADING CO., 5089 Mission Street, San Francisco, CA 94112: Roger Romero, General Partner, 1234 Vancouver Avenue, Burlingame, CA 94010, Thomas Martinez, Partner, 5089 Mission St., San Francisco, CA 94112. Registrants commenced business under the above fictitious business name on the date May 21, 1990. This business is conducted by co-partners. Signed Roger Romero. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 23, 1990.

May 30, June 6, 13, 20, 1990 L-243402
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140126

The following persons doing business as SIGHTLINE PRODUCTIONS, 398 11th St., Suite 300A, San Francisco, CA 94103: Amy Kiltner, 98 Perk Ridge, San Francisco, CA 94131, April Lenford, 50 San Jose Avenue, San Francisco, CA 94110. Registrants commenced business under the above fictitious business name on the date May 11, 1990. This business is conducted by a general partnership. Signed Amy Kiltner. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 14, 1990.

May 23, 30 & June 6, 13, 1990 L-243303

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 919073

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Khalil Rematulla for change of name.

Whereas the petition of Khalil Rematulla has been filed in court for an order changing his name from Khalil Rematulla to Jerry Noah Kushan; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 428 on the 3rd day of July, 1990, at 8:30 am, of said day to show cause why this application for change of name should be granted.

Dated May 7, 1990. Ollie Marie-Victoria, Presiding Judge of the Superior Court.

June 13, 20, 27, & July 4, 1990 L-243602
NOTICE OF APPLICATION TO
SELL ALCOHOLIC BEVERAGES

To whom It may concern: CrystalCruises, Inc. is applying to the Department of Alcoholic Beverage Control for an On Sale General Vessel over 1,000 Tons license, and an On Sale General Intermittent Dockside license to sell alcoholic beverages at Pier 35, Embarcadero, San Francisco, CA 94111.

June 13, 1990 L-243601

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140004

The following person doing business as ALLEGRO TECHNOLOGY, INC., 121-B Belvedere Street, San Francisco, CA 94117: Allegro Technology, Inc., 1800 Pennsylvania, 21-F, Lewes, DE 19958. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed Allegro Technology, Inc., David B. Tierkel. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 14, 1990.

May 23, 30 & June 6, 13, 1990 L-243305

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140127

The following person doing business as PICTUREWORLD PRODUCTIONS, 398 11th St., Suite 300A, San Francisco, CA 94103: April L. Landford, 50 San Jose Avenue, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed April Landford. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 14, 1990.

May 23, 30 & June 6, 13, 1990 L-243302

ART·reach

Is a Monthly feature in the Bay Guardian. If you are interested in attracting new clients through Art Reach, call Vicki Engel for rates and information.

255-7600

Next Issue: July 4th

Deadline: June 29th



TIME TO BE YOUR BEST.

On July 18th The Best of San Francisco and the Bay Area returns to the Bay Guardian. It's your chance to reach Guardian readers alongside the rest of the Bay Area's Best. Get in touch with your sales representative now! And be counted among the Best in the most widely read issue of the entire year!

The Bay Guardian Classified
255-7600

GIVE US YOUR CLASSIFIED AD BY MONDAY NOON. START GETTING RESULTS ON WEDNESDAY!

Announcing Our Special Late Deadline for Employment and Real Estate Advertisers

Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate line rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

To find out more about this new service, call 255-7600 for rates and information. But don't wait too long. After all, in business, timing is everything.

THE SAN FRANCISCO BAY
GUARDIAN
CLASSIFIED
It Works. And Now It Works Late.

520 Hampshire St. SF,
for more information call 255-7600, 522-8955 FAX

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ALL TYPES NEEDED

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MODEL MANAGEMENT

956-8023

Models with high fashion looks
(Females must be 5'9" and over, Males must be 6' and over)

STATE LICENCED & BONDED

LOCAL COLOR



FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 140606

The following individual is doing business as CHARLES L. TATUM II D.B.A. JANI-KING, 116 Dolphin Court, San Francisco, CA 94124; Charles L. Tatum II, 116 Dolphin Court, San Francisco, CA 94124. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed Charles L. Tatum II. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 1, 1990.

June 6, 13, 20, 27, 1990 L-243502 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 135651

The following persons doing business as AXELROD ASSOCIATES, 39 Cortland Avenue, San Francisco, CA 94110; Matthew N. Coglian, 558 Yerba Buena, Santa Rosa, CA 95409; Lionel E. Mayrand, 1911 Eddy Street, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed Lionel E. Mayrand and M.N. Coglian. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 26, 1989.

May 23, 30 & June 6, 13, 1990 L-243301 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 139849

The following persons doing business as CONSULTANTS III, 3332 17th Street, San Francisco, CA 94110; George D. Paola, 67 Hoff Street, San Francisco, CA 94110; Maybain W. Lee, 115 Thornton Avenue, San Francisco, CA 94124. Registrants commenced business under the above fictitious business name on the date May 4, 1990. This business is conducted by a general partnership. Signed Maybain W. Lee, Principal. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 4, 1990.

May 23, 30, June 6, 13, 1990 L-243307

SUMMONS CASE NO. 912842

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. In re the marriage of WALTER MICHAEL KALLMANN, Petitioner and KAREN KALLMANN, Respondent.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

ADVISOR! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.

1. TO THE RESPONDENT
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the Court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated: November 14, 1989. Donald W. Dickinson, Clerk, Maria Justinianno, Deputy.

May 23, 30 & June 6, 13, 1990 L-243306 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 152106

The following persons doing business as PACIFIC CAD COMPANY, 1226 Kalns, North Berkeley, CA 94708; Linda Ronen, 1103A Page Street, San Francisco, CA 94117; Clifford S. Young, 1226 Kalns, North Berkeley, CA 94706. Registrants commenced business under the above fictitious business name on the date May 13, 1990. This business is conducted by a general partnership. Signed Linda Ronen. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 13, 1990.

May 23, 30 & June 6, 13, 1990 L-243304

ART SCENE

ACTING WORKSHOPS

Creative Expression/Acting workshops. Relaxed and fun! Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, theatre games, scene work, movement, music. Next workshop June. Toni Orans. 628-1908.

Sick of Single Bars?
We've got a better idea: Bay Guardian Relationship Ads. It's the healthy alternative that's worked wonders for thousands of people. Make it work for you. Call 255-7600. Now.

THE NEXT STAGE THEATER GAMES
Improvisation is for Everyone! Summer classes & intensives for beginning through professional levels. Call Marcia Kimmell 865-8763.

SUMMER Acting Workshop
ideal for actors with little or no training.
Thursday Evenings
\$12/per session
775-1172

BULLETIN BOARD

My name is Mark Hanna. I am a SF artist who is ready to explode on to the art scene provided I can raise enough money to continue my work. I am seeking a patron, sponsor, commission and/or donations from people who want to support the arts. M. Hanna, 499 Alebame St., Studio 115, SF, CA 94110. For other considerations please write to this address or call 826-8202. Thank you.

Writers/Artists!
Expression magazine needs stories, poems, essays, photos and illustrations. For guidelines, send #10-size SASE Box 2429, Mesa, AZ 85214.

CASTING CALLS

Acting Seminar
Taught by casting director Elaine deSantos ABC consultant for daytime tv; General Hospital, One Life To Live, All My Children and Loving. Other credits include: Dead Poets Society, Witness, Stella. July 14-15 limited enrollment. CES 619-726-6916

AUDITIONS
ACTORS needed for experimental, narrative television series. 18 half-hour segments; all ages, races & types needed. SINGERS needed for soundtrack. Female only, all ranges, must read music. Call Frank 626-1938.

CINEMA/VIDEO

Affordable Video Editing
Now you can afford to edit your own wedding, party or home video with special effects and computer graphics for merely \$15.00 an hour. We also provide individual tutoring and daily discount rates. Call TimeWise Video Arts 415-541-4909.

DANCE

Modern Dance in Marin
Finally a real dance class for people who don't know where to start! Invigorate your life through stretching and alignment exercises, modern dance technique and creative choreography with instructor Kym Trippemith. Mon, Tues, Wed 12:10-1:00 PM \$5 Mon & Wed 7:30-8:00 PM \$8 For more info call 268-4125

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RITA AGNESE Teaches
Free Form DANCE CLASSES
gentle
expressive
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DuPont Models Inc is searching for new faces to represent for TV commercials, films and catalogue work. No experience or training required. Children, teens, adults, all types needed. No photos necessary to come in 415-956-8023
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MUSICIAN'S EXCHANGE

DRUMMER, GUITARIST
Wanted to join up with bass and singer/guitarist. Favorites include Nick Cave, Iggy, Beatles, Neubauten. Attention to tone & texture. Heart & Soul. Call George, 929-9132.

Introduce Yourself
To 225,000 People Every Week!
Get instant visibility with an ad in Bay Guardian Classified. We can't promise you fame, but it can definitely affect your fortune. Call 255-7800 before the 2 pm Friday deadline and get all the attention you deserve.

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Idol and pop music offerings and a toast to the blind leading the willing to the tunnel of emotion. Exp. only 775-6549

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HELPI Experienced guitarist with material frenetically searching for bass and drums for power trio. Absolutely must have experience, creative input and unique style. Vocals a must, material a plus. Call now Nick 621-3963

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Find out which records some people say should be banned. 1-800-BAN-SATANical Music? 1-900-226-7262
95c each minute/\$1.65 first.

You Write Music
I Write lyrics. Lets collaborate. 415-536-6034

MUSIC/VOICE

BASS GUITAR.....BASS GUITAR
If you want to learn the bass, all styles of bass can be learned at Bay Area Guitar lessons; and all other types of guitar. Lawrence Paul, Bay Area Guitar Lessons 665-8007

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We offer complete training & job referral for beginners & pros. Classes include nightclub performances, recording workshops, video taping & songwriting. John Ford School of Voice 777-4295

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Haven't you always wanted to learn? Chromatic, diatonic, blues. All styles, beginners welcome, your pace. Sam Berry, 685-0645.

Piano Instruction
All ages and levels with experienced and supportive teacher. Beginners and children a specialty. Lessons at my Sunset District home. Helen Mitchell, 753-5224.

Rob Hart Drum Studio
Complete Drum Instruction Facility. Improve recording, hand, foot technique by Berklee College of Music Grad. Studied with Steve Smith and Gary Chaffee. All levels. (415) 347-2739

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Personalized, professional approach puts New Folk-Blues-Bellede at your fingertips. Private and Group lessons. Vocal & performance coaching. Judi Friedmen 255-8977

Sing Your Heart Out!
I shared the same stage with Bette Midler, the late Sarah Vaughan and trained actors from the open theatre. Offering private classes in basic vocal technique. Unusual method, all types of voices welcome. Birdy Rutkin. 628-0772

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Dear Mother Productions can provide you with a professional quality demo to enable you to sell your songs to artists and publishers. Production packages a little as \$65.00 per song. Great gift idea. Call Dear Mother 415-661-2108

"The Singer's Workout Tape"
Muriel Older's 90-minute exercise program audio cassette that will get your voice into the shape you dreamed of. Send \$13.99 to Video Sing Productions, P.O.Box 2207, Menlo Park, CA 94025

Suzuki Piano Lessons
for children, adults, and teachers. I teach music, tone, and technique in the most natural way. Elene Chen (M.A. in music). Matsumoto trained. 661-9886

"Let's Sing It Right"
Muriel Older's "How to Sing" video. Learn: breathing, mouth position, posture and mental aspects. Send \$37.48 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

Jazz Piano Lessons
Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 685-2907.

Guitar Lessons
by Jackie King
Columbia recording artist with appearances on Austin City Limits, HBO and CBS. 366-3965

Vocal Exploration
Learn to make new qualities of sound, expand your range, breathe and move gracefully while speaking or singing. Betsy Blakeley 256-7653

Flute, Sax, Clarinet Lessons
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Pro singer - seventeen years successful teaching experience; all ages and levels. Individuals and groups. Practical, innovative methods. Breathing, articulation, mike techniques, stage presence, more! Free consultation. Ann Channin, 753-3355 S.F.

Gotta Sing? START RIGHT NOW!
Voice Lessons. Established teacher. Member National Association Teachers of Singers. Sing with confidence. Beginners to professionals welcome. FIRST CLASS FREE. Maeve Udell, 771-3162.

Party Planning Made Easy!
Include our Classified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration.

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Want to play horn, but don't know where to start? Or just looking for a new and different approach? Professional saxophonist MAD DURAN is now accepting students. All instrumentalists welcome. 931-5871. SF/Oakland

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For actors, instrumentalists, singers and for people whose voices have not yet been heard.... Vismaya Lhl 552-0692.

PHOTOGRAPHY

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A Professional School For Chef Training
16-Month Program Begins Six Times Per Year. The Next Available Entry: June 25th, 1990
Call now for admissions, counseling, tour. Financial Aid Available For Qualified Applicants. Approved to Train Veterans.
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Weekend & Evening Courses
Offered Year-round
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San Francisco Children's Art Center

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• Now featuring art birthday parties
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A Total Immersion Spanish Retreat

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Practice your Spanish for work or pleasure!
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Sell your auto, motorcycle or bike in the Bay Guardian Classified Section. 18 words or less. For 8 weeks!

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Learn Spanish from native speakers—Less than \$5/hour
New session starts June 25
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Starting June 25
Conversational
All Levels

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Perestroika
spoken here
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CHILD BIRTH & PARENTING

SPECIALIZED
Yoga soothes and satisfies! Gentle, meditative classes for beginners-mornings, afternoons, evenings. Two FREE Introductory workshops June 25, 28. 5-7pm. Call Achalan and register. 648-2781

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Retired Grandma Available for childcare in my Southern Hills home. Weekdays only. Call for more information. Monday-Tuesday-Thursday. 586-4380.

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Specialist In ACA Parenting Issues see ad under MIND & BODY: Counseling classification "Becoming The Parent You Wish You'd Had"

Developmental Counseling
Do you have questions like these: How do I know if my baby or toddler is doing well? Am I a good parent? Is there something more I can do for my child? Developmental Counseling can help. 12 years experience on the staff of the child development center, Children's Hospital. Gail Shafarman, MA, PhD Candidate, 821-8400 (SF)/855-8129 (Oakland).

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FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

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Decorating Your Child's Room? Experienced artist creates a unique look in your child's room or in your kitchen with original, custom stenciling. Call Creative Designs at 731-2059.

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Children's Party Clown!!!
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Natural Resources
an independent, community based resource center for pregnancy, childbirth and early parenting. Workshops include:

CHANGING WOMAN - AN ONGOING PREGNANCY SUPPORT GROUP

CHILDBIRTH PREPARATION
Class emphasizes instinct, relaxation, partner support and information as empowerment. Limited to 8 couples. Call early!

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WORKING MOTHERS SUPPORT GROUP

Stop by **NATURAL RESOURCES**
4081 24th St (at Castro)
San Francisco, CA 94114
415-550-2611
HOURS: Tuesday-Friday 10-2pm
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WORKSHOPS AND CLASSES/CHILDREN

Ten Theater/Dance Summer Workshop
3 2-week intensives with professionals. Ages 13-18. M-F, 1-4pm; June 18-29, July 16-27, August 6-17. \$40/2 weeks, \$100/6 weeks. \$20 pre-registration. FOOTWORK 824-5044.

MIND & BODY

COLLAGE

What Can You Ask JJ?
...Anything!
1-900-844-1999
Must be 18 years old
\$2.98 first minute/\$.98/minute
Calling just to listen is OK too!

Improve Your Eyesight...
Naturally-no exercises or surgery. Learn how with this holistic, self-improvement course based on the Bates Method. Free Introductory lecture: 441-8683

For American Legion outreach to Gay and Lesbians Vets see ad under SPECIFIC PEOPLE WANTED

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Jenna DeAngelis
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\$2/minute. All calls confidential!

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Rosen method body work can help you relax and you can learn how to stay that way. Experienced practitioner, Robert Rovin with offices in San Francisco, Mill Valley, and Berkeley. Sliding scale. 221-9227.

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Want a committed, exclusive relationship? To find out how to keep your man faithful, read WHY MEN STRAY AND WHY MEN STAY to learn the 8 serious sex/love mistakes men say women make. Only \$4.85 at your local bookstore or send \$8.85 (includes \$2 for shipping and handling) to: Bantam Books, Dept DR/47, 414 East Gulf Road, Des Plaines, IL 60018.

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5 weeks. Introductory \$40. Exercises, breathing, relaxation, vegetarian diet, positive thinking, meditation, yoga vacation. Sivananda Yoga, 1200 Arguello 881-2731

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the alexander technique
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COUNSELING AND THERAPY

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small, supportive group of women meets Wednesday mornings, working on adult child from dysfunctional families, codependency and relationship issues. If you have difficulties with trusting, letting go of control, setting boundaries, intimacy, self-esteem, call to find out more about this group. Individual counseling also available on adult child, codependency, childhood abuse and chemical dependency issues. Lois Rodenhuis, MFCC, 826-3032.

Codependent? Female?
NO alcoholics in your family? A group is forming especially for you. Valerie Hearn, PhD. 824-3701.

Affordable Counseling

Openings are available for individuals, couples, and families with licensed therapists and registered interns. Codependency, ACA, depression, survivors of abuse, anxiety. Live Oak Counseling Center, 881-3437.

Where Are You?

Have you lost yourself in food, alcohol, drugs, work, sex, relationships? Experienced with 12-step, ACA and other dysfunctional families, substance and behavioral dependencies. Sliding scale, insurance. SF. Saturdays, weekdays, evenings. MFCC Intern IMF13012. Sup. Helen Hendricks MFCC M2457. Carolyn Kellogg M.A. 381-8037

Two-Five-Five-Seven-Six-Zero-Zero
Let us spell it out for you: nothing gets reusals like Bay Guardian Classified. Call 255-7600. It spells success.

Anxious? Stressed?
Mid-Penninsula psychologist specializing in depression, anxiety, recovery from addiction, insurance accepted, sliding scale. David Silverman, PhD. Licensed psychologist. 995-2779.

Grief, Loss, Separation, Change. "Hurt, heartache. Psychotherapy/grief counseling. Individual/group. Carolyn S. Stroebe, PhD. Licensed Psychologist. Albany (Near Berkeley). 643-9207

Couples and Families
Stressed out with work, relationships, or relationship to be? Worried about the kids? Need someone to listen? Experience with substance abuse, recovery, parenting skills, and stress reduction techniques. Sliding scale. Offices in Marin and SF. Leslie Franklin MFCC 587-4681.

Considering Counseling?
Based on ability to pay. Call for more information. Center for Counseling Education & Training, SF/Walnut Creek (415) 934-6088.

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Bridge phobia, social phobia, panic attacks? Help from a therapist specializing in anxiety treatment. Valerie Hearn, PhD. 824-3701.

GROUP STARTING
For men and women stuck in old patterns who want more enjoyment from life. Also group for adult survivors of sexual abuse. Susan Keller 922-8838.

Therapy That Works

A warm, understanding therapist to help you on a one-to-one basis, to work to better your relationships and how you live your life. Professional counseling and psychotherapy. Paul Meyerhof LCSW 658-6915

Life Changing/Challenging In-Depth Psychotherapy

for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/insurance. (415) 348-8878.

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For individuals, couples and families. Licensed professionals. Sliding scale, insurance. Urgent appointments in 24 hours. Pacific Counseling Associates 478-6064.

Fort Help

Counseling Center
A non-profit collective
Individual & couples therapy
Life & career transitions "Unblocking Creativity" "Depression" "Recovery" "ACA Issues" "Incest. Sliding scale, insurance, wheelchair access. SF 415-548-7779

Addiction - Co-dependency from a new perspective
Effective, insightful, quick results
Shari Wyne, NLP certified
415-474-8077

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11 years counseling experience with women molested as children, codependence, food, relationship dilemmas, sexuality and sexual preference, professional women's issues, stress reactions due to medical problems. SF and Berkeley offices. Low fee slots. Insurance. Key Goldstein, MFCC, 753-6448.

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Discuss professional growth, family pressures, dating, and sexuality. No fee. Contact Jennie Yea, 398-0881.

Effective Psychotherapy

Individuals, couples and families. Relationship problems; unblocking creativity; issues of middle life; codependency and spirituality. Affordable rates. Susan Hartman MFCC 883-2253

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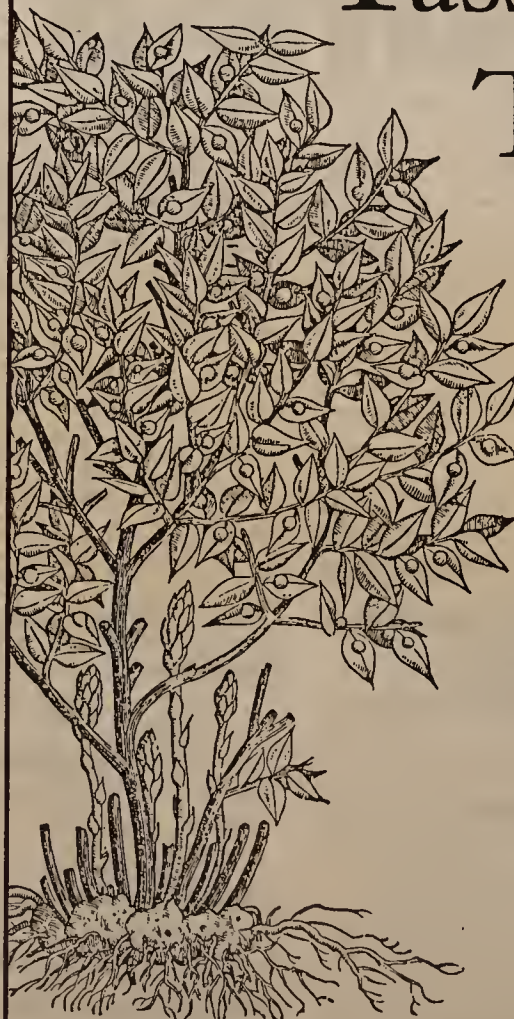
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Let's prepare for the new century. I'm an attractive, healthy, urban/arts oriented, educated, financially secure, adventurous, playful WF, forty-something entrepreneur. I value intelligence, humor and a generosity of spirit. I'm willing to visit the outdoors but not too interested in sleeping in it. My ideal is 35-plus WM, interested and interesting, financially secure, healthy, intelligent, playful, envious for adventure, discovery and a committed relationship. 109 Minna St., #302, SF 94105. #36317

Madame Butterfly
Attractive Japanese-American lady, 5'3", 125 lbs seeks handsome single WM 35-45, 5'10" or taller, nonsmoker, financially secure, emotionally stable, thoughtful, romantic, equipped with butterfly net large enough to capture this madame's heart. Photo/phone preferred. POB 4014, Suite 403, Alameda 94501. #37310

Very attractive, very young 39-year-old Latin American woman, trim, educated, loyal, honest, romantic, interested in growth. Loves life, traveling, music, nature. Seeks an attractive, honest, warm, financially secure man 39 plus for commitment and happiness. Guardian Box #36319F.

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Sweet Sensuous Single
WF, nonsmoker, 30ish, very attractive, petite, average weight, cats eyes, seeks older, wealthy, generous, loving WM for discreet relationship. Brief note/photo; Guardian Box #36320B.

Attractive single WF, 40, 5'7", slim, successful senior executive, sporty but not a jock, enjoys hiking, biking, skiing, backpacking, dinner and drinks out, movies, dancing, music, day trips and travel. Seeks intelligent, attractive, successful, adventurous single M 35-50 for conversation, companionship, fun, and long-term relationship. Guardian Box #38301A.

Beyond The Fantasy
WF 40, alive, attractive, passionate, spiritual, playful, emotional, loving with human imperfections. Ex-corporate type who made my hobby into a successful creative business. Enjoy people, intimacy, cats, the outdoors and new adventures. Looking for a single WM mid 30's to late 40's who likes himself, his work, and has devoted time understanding who he is and what he wants (preferably in therapy). You are affectionate, communicative, aware, fun, nurturing, and want an equal partnership in a long-term relationship. No drugs, smokers or heavy drinkers. Photo appreciated. If you are for real write Guardian Box #36318A.

Oriental, Made in USA, 39ish model, 5'3" frame, finely tuned, never been overhauled. Happy being parked at home or shining under the lights. Enjoys music, dining out and theater. Warm, affectionate, open, communicative, feminine, flexible, giving, holding hands, hugs, kisses, nurturing, sense of humor, sensitive, sincere and spiritual of heart. Seeking faithful monogamous man with some qualities. Prefer 35-50, over 5'10". Letter, photo returned. Guardian Box #38311A.

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Pretty, petite, long-haired brunette desires sweet, emotionally available, successful, romantic, good looking boyfriend (35-45). Shared: films, classical music, Thai cuisine, silliness, country inns, long talks, hiking. Intensely passionate, emotional, committed intimacy. POB 9493, Oakland, 94605. #37301

Summer, Fall, Winter, Spring
end on and on... Very pretty (curly, auburn hair and hazel eyes), petite (5'4"), slim (115 lbs.), 45, professional, part-time mom of two wonderful boys, energetic, playful, fun-loving, and financially independent, would love to meet an attractive, happy, healthy, warm-hearted, professional, financially secure, nonsmoking/addicted, single WM, 45-55, for potential long-term partnership. My eclectic interests include music from classical to rock, the arts, good food, dancing, the great outdoors, and the cozy indoors. What about you? Write Guardian Box #37302F.

Live Dangerously
Meet me for coffee. Attractive professional, 35, 5'7", 125, upbeat, self-reliant, with irreverent sense of humor. Seeks self-confident, bright, kind, fellow professional. I prefer coffee to tea; rock to jazz; Sci-Fi to best sellers; and back seats to beds. If similarly inclined, call or write Guardian Box #36314F.

Sparkling, attractive, fun-loving, educated woman 50's seeks man 50+, giving, intelligent, nonsmoking seeking conversation, humor, fidelity, happy permanent relationship. Imperfections OK. 450 Taraval #286, SF 94118. #35302

Attractive single WF 38, college educated, fun, not looking for the perfect man/dreamboat of my fantasies. I simply want to go on a date, remember those? Just go out, have some fun, date if I love you, movies, music. SF is a great place. Write with phone #. Age 35-50. Guardian Box #38304H.

Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

Extraordinary
Successful, highly intelligent, passionate, playful executive seeks her match -- tall, fortysomething, professionally successful men capable of commitment. Rece unimportant. #37300

Attractive, demanding blonde 39 with expensive fantasies wants very wealthy men anxious to fulfill my desire. Guardian Box #36321A.

Work Hard, Party Hard
WF late 30's loves travel, a challenge, fine dining, wine and sports; especially scuba diving and golf. Has a good heart, loves spontaneous adventure and uninhibited men. Seeks single WM who is considering a committed relationship. 35-45, with entrepreneurial spirit yet still has a zest for life. Has a good sense of humor and feels comfortable in jeans or a tuxedo. Send photo and response to Guardian Box #37303A.

Lovely Professional
Single WF, 40 years young. Enjoys travel, adventure, music, films, art, good conversation, as well as the everyday joys of life. Looking for a loving, fun-loving, intelligent, healthy, open-hearted single man for friendship, love, intimacy commitment. No substance abuse or smokers. Guardian Box #36313B.

Latina SuperWoman
Wants Inca or Mayan god for forever love. Photo appreciated. Guardian Box #36300B.

Camus And Barbecue
Attractive 40 WF, who genuinely likes people, wants to share Chanel, 49ers, Del Leppard, Nietzsche, Wagner, quilts, "Far Side," and long talks over tea. Guardian Box #37309F.

How to Answer Relationship Ads:
with a ♀ call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
.99 per minute
The ads that contain just a ♀ can be written to ONLY if they have a post office box outside the Guardian.
Questions?
Call 255-7600

WF, 45 (looks younger), attractive, fit, educated, charming, and comfortable to be with. Many interests: outdoors, tennis, bridge, psychology, children. Prefer men who is smart, attractive (especially his personality), financially secure, politically/socially minded, from 38-55. Humor is valued highly. Guardian Box #38312F.

Warm, sensitive, aware, determined and honest communicator. Intelligent, genuine, opinionated and dedicated to truth. Playful, goofy and somewhat gregarious. Committed to my own recovery from childhood. Single, straight WF 25, HIV-, nonsmoker, 5'9" and attractive. Seeking new friendships and possible romance. No hard drugs, no heavy drinkers. Your letter and photo gets mail 2443 Fillmore, Box #300, 94115. #36307

Single WF, 28, with the face of Holly Hunter, the body of Melanie Griffith, the personality of both, looking for single WM, 28-36 for possible lifetime adventure. You are well-educated, funny, loving, handsome, honest, loyal, financially responsible, adventuresome, creative, committed to growth and integrity, meeting challenges with a positive energy, ready to be a best friend and much more. Guardian Box #36316H.

I love quiet and cozy dinners, the outdoors and my four-year-old daughter. I'm 28, very pretty, petite. I grew up in a small town, laugh a lot, but I can be shy. I hope to meet someone who's tall, good looking, good natured, fond of children and successful in whatever he's pursuing. Photo and note about yourself please to Guardian Box #37311F.

Fantasy Woman
Blonde beauty, 40, complete with brains fit, body and successful business seeks romance and hopefully more with an emotionally and financially secure professional male 38-48. If you are ready to stop dreaming and meet a lady with looks and a great sense of humor than wake up and let's meet for a cup of coffee. Photo please. Guardian Box #38300A.

Airline Captain
First/Second officer (attractive and 34-45) sought by earth-bound professional WF 40, 5', 113 lbs who is bright, funny, sexy, cute, caring and terrific. Nothing weird - I just like pilots. Photo appreciated (and returned). Guardian Box #36306F.

Lest-Bohemian by night, writer by day seeks psychologically aware man, through 40's for long-term relationship. Interests include books, art, film, comedy. Guardian Box #36301F.

You can answer this ad now!

call 1-900-844-5555

99¢ per minute

Nerd Alert

Dorks, dweebs, wussies and wimps. Long-haired rockers, hippies and mutant salamander men. 24-29, good-looking with some spare time? Call me. I'm young, black and pretty. Sometimes boring, but kind of interesting. #36323

RELATIONSHIP AD OF THE WEEK

Call this number today. You could fall in love tomorrow!

boxes... final public... replies as instructed... However, the ads that contain a... number and... if they have a post... written to ONLY the Guardian. If you... office box outside the Guardian, if you... have any questions please call us at... 824-2595.

WOMEN SEEKING MEN

Sexy, Sophisticated
European Born
Exceptional Martha Stewart type can
create an ideal country setting and rich
ly satisfying private life for appreciative
executive 40-60. Do you need exquisite
home/ gardens/ entertaining for per-
sonal pleasure or business purposes?
I'm 5'3", thin, blonde, 41, educated, fun,
and not a bad looker. Guardian Box
#30320F.

Beauty, Brains, and Heart
Seeks some in creative professional or
unconventional businessman (late 30s-
mid-40s). Affectionate, playful, and
successful. I appreciate art, travel,
work, and relaxation. Broad interests
include poetry, still and motion
pictures, dancing, nature, and
food... Promise depth, levity, and
tenderness. Send letter and photo.
Guardian Box #30306H

Once in a lifetime a gem comes into
your life, and that once in a lifetime is
now. I'm single, independent, profes-
sional and well-educated, 6'1", 165
lbs.. At 33, I'm ready to find a partner to
grow with and raise a loving family. I
love nature, flying, hiking, scuba,
romance, travel, art, music and dance.
If you are single, 6'1", fit, health-
conscious, honest and open, 25-45,
years-old and a gem yourself. Note and
photo: 1311 El Camino Real, #231,
Millbrae 94030. 31303V

Off-beat, political, Jewish critical
adventurous, confident, intelligent, left-ol-
thinker sought by independent, left-ol-
kinky, literature-loving, 30-year-old
Jewish woman. POB 20221, Oakland
94620.

Available For Short Time Only
Extraordinarily youngish WF, 50, 5'3",
110 lbs., good-looking, professional,
semi-intellectual, cultured, warm, wit-
ty and like movies, hikes (urban and
sylvan), irony. For romance and
friendship. Guardian Box #31301F

Classy Marin County divorced WF.
attractive, petite and...
tate lonies...
seeks similar...
dining, sym-
socializin...
POB 30

man, odd
Polish, artist,
er, whatever.
doing this
302F

Match

A Prairie Home Companion
sought by well-educated, honest, out-
doorsy, attractive, single WF, 32, with
urban life-style but Lake Hobregon
roots. A practicing Protestant with 10-
60s values. I'm seeking thr-
(Colthousen)

If you're ready for some big changes in your life, take a closer look at Bay Guardian Classified. With Person-to-Personals, our revolutionary new telephone messaging service, we've made some exciting changes of our own. Now, placing and responding to the Bay Area's best, most successful Relationship ads is faster, easier and more personal than ever. One call on your touchtone phone puts you instantly in touch with other Bay Area singles who,

like you, are seriously looking for that one special person.

As a Relationship advertiser, you can add the dimension of sound to your ad with your own personal recorded message, absolutely FREE. Or, by calling 1-900-844-5555, you can quickly respond to the ad of your choice for just 99c a minute. Make the call that can change your life today. And get closer to your heart's desire tomorrow.

To place an ad:
Call 255-7600

To respond to an ad:
Call 1-900-844-5555

Classified
THE SAN FRANCISCO BAY
GUARDIAN
Where Happy Endings Begin.

RELATIONSHIPS

Very pretty, slender, WF, 29, seeks older, wealthy WM, 3315 Sacramento St., Suite 257, SF, 94118.

I want to meet a man I don't have to explain my jokes to! 36 JF health professional. Fun, funny, witty, attractive, athletic, unpretentious. Enjoys movies, books, hikes, food, piano, frozen yogurt. Would like to meet intelligent, verbal, sensitive, humorous professional for permanent relationship. POB 460554, SF 94146. #38303

How To Answer Relationship Ads:
with a  write
S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

28 single Hawaiian, professional, mother of a two-year-old boy, looking for 25-35-year-old educated, financially secure man who enjoys romantic evenings and playful days. Photo appreciated. Guardian Box #36315F.

Attractive, progressive redhead, 41, seeks companion for walks in the sun, poems in the dark, and handholding in the constant struggle. Guardian Box #36324H.

Rock & Roll...
The ultimate stress reducer. WF, petite, dark brown hair and eyes, very attractive, well-dressed, SF professional with lpana-tooth smile (origins: East Coast Italian) possesses the following qualities as a great companion: great sense of humor, good healthy outlook on life, easy to be with, appreciates fine restaurants and wine, equally at ease at a corporate cocktail party or a concert (prefers rock, blues or jazz) or a cozy night by the fireplace. If you are a single WM 35-50, educated and established, looking for similar qualities in a date and love Rock & Roll like I do, I would love to hear from you. Please write and tell me about yourself. Guardian Box #36322A.

What Is Browse?

Advertisers:
When you record your outgoing message on Person-to-Personals it will go into our browse feature. When a respondent calls the Person-to-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

BF, 40, seeks BM 40ish. Daalre a friend first. Monogamous relationship second. Have family. P.O. Box 29932, Oakland 94604. #37305

Attractive, slim, intelligent, athletic, East Bay WF, 31, seeking creative, well-educated, physically fit WM, 30-38, for bike rides, walks, laughs, cooking, lively conversations, dancing, warmth and a possible long term relationship. If you're a literate, athletic, conscientious man with lots of interests, write and send photo to Guardian Box #36308A.

Athletic/Life Partner
Outdoorsy, adventurous, healthy, intelligent, gentle, romantic, independent mid-30's WF, amateur b/triathlete, desires lasting relationship with sincere, outgoing, bright, caring man possessing warm humor, positive outlook, healthy lifestyle, passions for: running, cycling, skiing, backpacking, Yosemite, travel, arts; who would love to have family with right partner. Photo appreciated. POB 1741, Alameda, 94501. #37306

Born 40's. Married 60's. Divorced 80's. Ready 90's. Pretty, witty, bright, JF seeks literate, verbal, SM 45-60, who's past games, beyond anger, has humor and equilibrium end wants committed relationship. Box 4158, Foster City. 94404.

Perspicacity - Playboy Body
Beautiful, feminine, happy, hip, funny, sexy, sane and secure Marin professional seeks warm, passionate friendship with leughing, open-hearted single WM, 40's-50's. Please be tall, fitness-conscious and in good shape, successful by your own standards and still a little crazy after all these years. Photo end note to Karen, Box 849, Fairfax 94930. #37307

Friendly Female Alchemist
brewing up a new batch of famous mix. Looking for the perfect balance of personal chemistry, humor, talk, love of music, things literate, foods, wines, and the personal sharing of warmth, honesty, maturity, personal courage and caring. Are you available, 40's/50's, single, solvent and inspired? #38302F.

Attractive, divorced professional WF. Unusually sensitive, successful, sane and friendly. Seeks unattached professional man-late 40's to mid 50's-a non-smoker who enjoys, among other things, his work, music, friendships, humor, good walks and close talks. Hope for emotional and intellectual rapport with a committed romantic partner. If you admire George Bush this one's not for you! Guardian Box #36302A.

MEN SEEKING WOMEN

Where are you, sensual, vivacious, worldly, long-awaited friend? In spite of my accomplishments and all the desirable attributes I have, my life is not fulfilled without you. Come share my joys, adventures, and passion. Let's explore and enjoy together. I'm 42, exceptionally handsome, playful, successful, urbane, multi-talented, nurturing and ready to settle down. Send me your photo and a note. You will be pleasantly surprised. Guardian Box #37103A.

Make new friends or find romance with Bay Guardian Relationship ads.

Artist
WM 45, seeks creative woman for companion/lover; energetic, humorous and sensual, as I am. Marriage and children not a high priority. Young in spirit, outdoorsy, nonsmoker important. SF. Guardian Box #36108H.

Ripe
At times I'd feel as though I do, but I'd never want to know quite all of you. Single dad, 39, "extremely handsome," gifted, therapy-wise and love fertilized, I just took the long way getting here. Just lost good, New Age, Republican not. POB 973, Danville, 94526. #37109

Looking/Longing For:
A strong hand on my shoulder telling me it's OK - even when it's not. A warm embrace telling me it's OK - when it is... and the opportunity to gesture real emotion in return. That about sums it up. If the part of you that's missing is the part you long to give, we're both there and I'm up for at least a cup of coffee. If not a lifetime. Please respond to Jeff (W, 30), 633 Post #207, SF 94109.

Handsone, athletic, successful AM, 36, gentle, caring, inquisitive, playful and droll. Ready to embark on lifetime adventure with you: good-humored, compassionate, cultured AF 25-35. Photo/letter appreciated. Guardian Box #37110F.

Tired Of Dating?
Bright, fun-loving, healthy, WM, professional, 38, seeks relationship with potential for marriage and having children. 6'2", reasonably attractive, enjoys skiing, motorcycling, and music. You are slender, younger, honest, fun, and open to a potentially great relationship. #38124

Can you put up with sensitive, generally cheerful, tall, dark, handsome, recently separated, 44, WM, Berkeley professor? Send descriptive note and photo to: Box 218, Bancroft Way, Berkeley, 94704. #38103

Marriage And Children

Good-looking warm-hearted lawyer divorced with no children seeks petite woman in 30's with tender heart and keen mind who wants to share joys of marriage and having children together with travel, learning and fun. I am 52, 5'10", 180 lbs., fit (I run and work out), emotionally and financially solid. I am happy and come from a loving family. I have traditional Midwestern values. If you do not yet have any children but would like to with a good man, please respond with a note and picture. I'll reciprocate. I'm thinking of building a home in the Wine Country and could use some help in planning the kitchen. Guardian Box #38102A.

How To Answer Relationship Ads:
with a  write
S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Help Bring Out The Child
I am 38 WM, living in the East Bay, about 5'10", and 180 lbs. Emotionally secure and financially stable, working hard during the week and I need to play on weekends. I like beaches, hiking, biking, retting, dancing, movies, theatre, requeball, and having fun. Do you want a friend? Looking for a lady who is from 28-38 that likes to play on the weekends. Please write, photo desirable, but not required. Guardian Box #38105A.

The Guy Had Class.
Now school's out. Teacher looking for fun. Enjoys all sports, baach, music, museums, books, movies. 33, 6'2", 200, seeking fit F, 27-36, with similar interests. I'm considerate, unpretentious, so are you. Send recent photo. I'll return and reciprocate. Guardian Box #36118F.

Bay Area physician, exceptionally young 48, divorced, but fully recovered, and ready to try again, no time or patience for singles scene and superficial dating, healthy, 5'11", fit, with an athletic, muscular build, blonde hair, blue eyes, and way above average overall appearance, extremely intelligent and pleasant, would like to share the good things in life, including quality friendship, companionship, intimacy and romance with one voluptuous and exceptionally buxom, very attractive, feminine, sensual, affectionate, intelligent, interesting, perceptive and caring woman, 30's to early 40's, with personality, character, stability, and sex appeal. I am kind, generous, sensitive, strong yet gentle, articulate, very well informed, honest, affectionate, supportive, empathetic, humorous, an optimist, stable, easy going and informal, non-leftist, non-activist, non-visionary and don't smoke. What I do for entertainment is much less important to me than who I am doing it with. I have eclectic interests, a weakness for classic cars, enjoy ethnic restaurants, movies, interesting conversation, exercise, and sharing someone else's interests. I love my work and am very busy, but can make time for the right woman. If interested, qualified, appropriately shaped, and available, please enrich both of our lives and reply, with photo (or at least, a detailed description of appearance) to Box 2237, 2140 Shattuck Ave., Berkeley Ca, 94704

Recent SF Arrival
Liberal, professional, atheist, music lover (23) seeks intelligent, attractive, responsible, spontaneous (possibly artistic) woman, 21-25, any race, for friendship, companionship (possibly romance), live jazz, stimulating conversation, and Planet Earth. No smokers. #36117

Wine/Lover?
Writer with gorgeous home overlooking vineyards seeks girl young enough to have a bunch of kids, old-fashioned enough to want them. Literacy, traditional values essential; politically incorrect preferred. Photo, letter, phone to Guardian Box #37100F.

Pretty 37-year-old East Bay professional woman would like to meet professional man who likes his work and is preferably a dad. Guardian Box #38102F.

I am a single male, new to the Bay Area, looking for an attractive, slim, long-haired Hawaiian or Spanish female between 18-35 for possible long time relationship, maybe marriage. Also enjoy fun-loving times, dancing, togetherness, traveling and lots of caring for each other. Would like straight-forward female who's never been married. #37104

Shiva seeks Shakti for Panchatatatva. Box 3122, Santa Clara 95055.

Firm And Caring Father
Bossy and loving single WM, young 61 seeks non-conformist woman who wants the emotional security of having someone to call "dad." Voice Mail or Box 692, El Cerrito 94530. #35106

Single WM, 30, 5'7", 160, good-looking blonde, professional engineer, seeks cute female for excursions on my Harley and assorted good times. If you are a free spirit and like to laugh, get in touch. Guardian Box #38122F.

Romance, honesty, equality, travel, funny, healthy, sensual, adventure, attractive, music, unusual, balance, warmth, depth. I'm WM 40, POB 1075, Fairfax, 94930. #39100

Family Doctor Wants Family
Warm and witty 43-year-old MD in East Bay seeks funny, slim and sexy lady in 30's for committed relationship. Guardian Box #38111H.

Highly educated but down to earth and easy going. Trim, very fit, attractive and truly young-looking 40ish white male, 5'9". No problems with love and intimacy. Many interests from scuba diving to chamber music. Love long walks and quiet times. Upbeat with a good sense of humor. Looking for a woman late 30's to mid 40's that is very intelligent, trim and at peace with herself. Special fondness for contemporary Japanese women, but you all are wonderful, so don't hesitate. Photo optional, returned, 1563 Solano Ave., Suite 245, Berkeley, CA 94707.

Government Flu
25, nonsmoker, vegetarian, atheist, political activist wannabe, punk rock lover, friabee thrower, bicycle rider, computer programmer seeks correspondence, companionship, and a ramady. POB 13391, Berkeley 94701.

Have Van Will Travel
Blue collar male 48, looks 35 seeks female who likes car-camping, hiking, sightseeing, also very nice guy, honest, affectionate, giving, good sense of humor. Also enjoys cuddling, classical music, massage. Please call or write. Guardian Box #37106H.

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of Bay Guardian Classified. It works.

Financially secure AM, 5'6", 48; warm, fuzzy, yet dynamic personality; accessible; love travel; Les Mis.; holding hands; snuggling; talking; picnics; cooking; plays guitar; wants own children. Deserves: financially secure, pretty WF for life-long intimate relationship. You: love and care for yourself; are interactive; ask for what you need; enjoy life; Know the wonderful things you bring and want to share them. Guardian Box #38103F.

37-year-old single WM, 8', 190lbs, healthy, athletic, intelligent, creative entrepreneur, go-getter of life seeks attractive, fun-loving female for movies, dining, theatre and dancing. POB1957 Sausalito 94966.

Single Father
Artist, writer, with country property and business, seeks young woman ready to relocate in country. Children welcome - I love kids and want more. Creative work available. POB 988, Laytonville, CA 95454.

Hooked On Dancing
Good looking divorced WM, over-educated, a young 59, workaholic professional, kind, gentle and considerate wants nonsmoking, classy, attractive, slender, trim, warm, affectionate lady 35-55. Close relationship and West Coast Swing to Tango Argentine. Send photo along with letter. Guardian Box #39102A.

Blue-eyed, 6', handsome outdoorsman. Educated, solvent, non-smoker needs sweet, pretty lady, 40-50, financially secure to share skiing, symphony, ballet, travel. #37101

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25, nonsmoker, vegetarian, atheist, political activist wannabe, punk rock lover, friabee thrower, bicycle rider, computer programmer seeks correspondence, companionship, and a ramady. POB 13391, Berkeley 94701.

27, blond, green eyes, tall, single WM, creative, artistic, intelligent, red wine, closet musician, new seeks only one new tallish, honest WF, with controlled insecurities for conversation, companionship, music and late night clubs. #37111

Me: 33, fit, attractive, intelligent; communicative, relaxed, comforting, sensual; half-time parent (five year-old son); stable but non-traditional, feminist, left-leaning. You: strong, opinionated, share what you feel; caring and wanting to be cared for. To begin: biking, hiking, theatre, romance. And then? Phone and photo appreciated. Box 297, 2440 18th St., SF, CA 94103. #38113

WM, 36, blond, blue eyes, short beard, intelligent, attractive, 5'11", healthy; enjoy art, music, dance, movies, ethnic restaurants, moderate physical activity, other cultures; seek intelligent, pretty, healthy woman, good shape, for companionship, intimacy, and hopefully fun and play; Black, Latin, Asian, or other ethnic dark-skinned races welcome, but not necessary; Photos welcome, but not necessary, will return; POB 543, Oakland, 94804-0543. #38106

Seasoned Salt Available
40, good job, BA, likes boats, country, kids and of course a good woman. Note and picture; Captain Pete, POB 29203, SF 94129.

World Class Traveler
Wealthy, generous, retired executive, 41, seeks relationship with young woman free to travel worldwide. Don't respond unless extremely attractive, slender, under 30. Mark POB 372, 2269 Chestnut, SF, 94123. #38120

Soul - handsome, blonde Artist seeks pretty, Ebony executive for conversation, passion, devotion. #37107

Warm, intelligent, expressive and very handsome single WM, 35, 5'10", 170, easy going, reliable, no addiction; successful, educated, unpretentious and affectionate, intimate. I like to explore fantasies...would like to meet a single WF 24-32, classy, attractive and sensual - who wants love, committed relationship and is open to having a family. Send photo, note and phone. Will reply and return at all. I'd like to meet you. Guardian Box #36101A.

Hello Hello
WM, 45, seeks a bright, fun-loving woman. I am a happy, established local contractor with lots of time and energy; looking for a woman who enjoys sharing the joys of nature, the passion of love, the humor of civilization and is perhaps a bit crazy. Richard, Box 8415, Berkeley, 94707.

Massage Partner Wanted Now
Trim female wanted for massage-partner relationship with excellent, straight masseur in safe, clean, and beautiful environment -- pool, sauna, jacuzzi. P.O. Box 524, SF 94131.

Free Poker Lessons
Ex-Poker professional turned lawyer offering tutorials in the nuances of the game. I'm a handsome AM from Hawaii, age 32, 5'8" and slender, looking for a sensitive, beautiful woman with an instinct for serendipity. Other likes include working-out, Rilke, and Pt. Reyes. Let's meet and become friends. Note and photo. 1221 Broadway, Suite 13-212, Oakland 94612. #36107

To Respond To A Box Number
If the box number is followed by a  you can call 900-844-5555 from a touch-tone phone (pay phone won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute. If the box number is also followed by a  you can write to the ad at the following address: Guardian Box #520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ad that contain a box number and  but no  can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

Marin Film Classic
Starring: WM 47, tall, attractive, athletic, intelligent, nonsmoking, whimsical, creative with varied interests and only slightly eccentric. Casting: fit, attractive, gentle female wanting to have children, who can be serious, silly, sensual, silent, spontaneous and is looking for romance, adventure, tenderness and a long run. Guardian Box #38121F.

Marriage Minded
or at least a serious relationship. Me: 36, WM, fit, humorous, left politics, supportive, baseball fan, emotionally available who seeks to raise child. You: a dear heart. Kids OK. Will answer all serious replies. Guardian Box #38100A.

Bonafide buttoned-down bohemian, baby-boomer Bodhisattva, beyond drugs, seeks bioluminescent and bushy-tailed babe. #38109

Fame, Fortune, And Good Sex
Born on the 31st? Our hearts will thank us. Box 13042, San Rafael, CA 94913-3042.

Trial Lawyer, creative writer, 38, Stanford grad, seeks commitment with artistic, responsive, psychological woman, capable of mutual conversation and intimacy. Photo please. Suite 419, 5337 College Avenue, Oakland, CA. 94818.

Seeking commitment, diversity, fitness, harmony, intensity, intimacy, passion, quiet? Bored by orthodoxy? It so, please contact tall, solvent, WM, 40's, Guardian Box #38104F.

Man 45 Has Many Parts
Clean, colorful, clear end rich - Dense, dark, dirty end opaque. Man 45 has humor, artistic talents, self-discipline, strong body, graceful moves, worthy profile, originality, creativity and courage to look within. Man 45 has weakness, fear, pain and anger. I like andant echoes, modern miracles, patterns, pivoting and surprises. Ring a bell? Signaling for female counterpart 30-40. Live in Northern California Goldrush town. Write Guardian Box #38114A.

8'5" BM punshark seeks tall fillet with soft and creative porpoise for word frenzy and companionship. I've seen the seven seas but I don't swim with the current. Currently single parenting one adolescent male fishing who's almost ready for open sea. I'm self-sufficient and own a small place of the reef. Flounders, Barracudas, and Lampreys need not apply. Scrabble, Bridge and Boggle players, professional writers and other such amphibians are welcome. I like deep swift water. Guardian Box #36116F.

Attractive, creative, progressive, sensitive, passionate, humorous WM, 39. Really. Photo appreciated. POB 3903, Oakland, CA 94609.

WM, 30, looking for female beauty in her mid-20's, drug-free, nonsmoker. Have my own business which deals with white-water rafting. I love metal to Motown, and dining in the finest restaurants. I'm very bright, good-natured, sensitive, handsome. I love the outdoors, animals and motorcycle rides. Photo and note please. Guardian Box #37112A.

Handsone, fit, single WM, 41, tall, well-built, sensitive and sensual, humorous, lover of life, passion and romance. Intelligent, educated, professional with eclectic tastes. Seeking a lady, 20s-30s. Be intelligent, earthy, humorous, pretty, very shapely. Be open to friendship, romance, great getaways. Phone a must, returnable photo appreciated. Box #197 2443 Fillmore Street, SF, 94115. #38104

Mature Woman
You're 37-49 attractive, imaginative, controlling, desiring discreet tall blond man, 32. Phone, photo, letter (return upon request). 1442A Walnut, Ste. 382, Berkeley 94709. #36123

A very religious atheist. I worship life and all that sustains it, but don't believe in spirits, god(s), etc. I seek a wife who also reveres nature. Divorced WM nonsmoker, 5'10", 36, attractive, passionate, fun. POB 4603, Hayward 94544. #38100

Summer Is Here
And this warm, supportive, athletic, 27-year-old Italian/Irish college teacher has ample time for romance. I am unpretentious, bright, and am interested in a meaningful relationship. 750 La Playa #741, SF, CA 94121. #39101

Single WM, 37, 5'9" solvent, sincere, fit and attractive, seeks slender bright pretty woman with appreciation for healthy lifestyle, kind hearts, adventure, travel and outdoors. P.O. Box 313, Hayward 94543. #38105

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Marin Film Classic
Starring: WM 47, tall, attractive, athletic, intelligent, nonsmoking, whimsical, creative with varied interests and only slightly eccentric. Casting: fit, attractive, gentle female wanting to have children, who can be serious, silly, sensual, silent, spontaneous and is looking for romance, adventure, tenderness and a long run. Guardian Box #38121F.

Marriage Minded
or at least a serious relationship. Me: 36, WM, fit, humorous, left politics, supportive, baseball fan, emotionally available who seeks to raise child. You: a dear heart. Kids OK. Will answer all serious replies. Guardian Box #38100A.

Bonafide buttoned-down bohemian, baby-boomer Bodhisattva, beyond drugs, seeks bioluminescent and bushy-tailed babe. #38109

Unconventional Fun Lover
Some things are for only the few. Movies, theatre, travel are spiced with fun games by this left of kinky, passionate, great guy. If you're the right woman for this successful professional 9', 175 lbs. WM, 39, let's boogie. #39101

Divorced JM, 40, 9'1", high-tech executive, half-time, single parent, sincere, energetic, physically active, enjoys outdoors, extensive reading and travel. Looking for a professional, career-oriented WF, 32-41, with brains, looks, and intellectual curiosity for friendship and more. POB 291, 2000 Alston Way, Berkeley 94701.

Seek atypical married? woman
Need exuberant, worldly co-conspirator, maybe long-term; you define the rest. Your youth/age not critical; chic, sophisticated, vivacity, boundless mind are. Little black dress, drink champagne like water, bored by banality, etc. Married WM 35, Ivy/Euro educated/employed, tall, Georges Marciano ad, never boring, summer soul, prapric clean and carefree, blah, blah... Guardian Box #36115B.

Attractive man, professional, financially stable, with left values, friendly, funny, anarctic and supportive seeks really nice woman with looks for durable monogamous relationship. Kids fine, photo appreciated and returned. Guardian Box #37105H.

Green Tea at Midnight
Slim, intelligent, attractive, artsy, any race/foreign born F sought by WM 29, blonde, 8', handsome professional for cultural and culinary prowling. Guardian Box #37100F.

Perfect Marriage --- Essential
Seeking sociable, confident, objective, spunky, witty, slim, silly, nonsmoking, non-breeding, careerish female, single WM counterpart, knowledgeable, 33, occasionally bumbling, witless oaf. Please Inquire POB 431, Larkspur 94939.

WM; retired, healthy, solvent, seeks WF. Please write POB 98, 2370 Market Street, SF 94114.

Maverick attorney, possessed of wit, charisma, sensitivity, taste. Nonsmoker seeks attractive ally in search for foreign travel/entrepreneurship. Capital contribution not essential. P.O. Box 2349 Santa Rosa, CA 95405. #36110

Married WM, 40's, tall, seeks single, athletic female 35-60. Box 20053, Oakland 94620.

Single WM, very young 40, 5'8", 155lbs, fit, attractive. I am very socially aware, and I have a wide variety of interests including Rock music, and science. If you are easy-going and intelligent, why not answer this ad. Dead heads and other peaceful types welcome, EST graduates and conformist Yuppies need not apply. Guardian Box #39112A.

I'm a cheerful, affectionate, slim Japanese young man seeking lifetime love and marriage with a sincere, young WF. Write with photo: Masa POB 962241, Los Angeles 90099.

I don't have it all. My car is usually dirty. I'm not perfect, and I don't want to be. Therein lies my charm. Lawyer/chef, 33 WJM, cute/handsome, in-shape, with long, dark, curly hair and liberal leanings, loves movies, books, conversation, good food and wine. Are you pretty, fit and independent? Let's share imperfections, or at least have coffee. Guardian Box #39119A.

MEN SEEKING MEN

What is Browse?

Advertisers:
When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personals ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond. In fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Walnut Creek/Orinda
Trim GWM 42. You- GWM 25-35, hairy-chested, masculine, for friend, message, cuddle. Private yard for sun. Reveal pix gets same. Guardian Box #39507F.

Let's Go To the Parade Together
31, GWM, East Bay looking for good times, low expectations, brown, brown, hairy, thinning. P.O. Box 40150 Berkeley 94704. #39520

WM 32, Cal Grad
Handsome, healthy, fit, bright, warm, witty, discreet, caring, masculine, seeks similar man for intimacy, communication. #36501

Handsome And Kind
Athletic 35, 9', 155. Negative. Italian appearance. Zen. Heartfelt connection sought with: cute, firm, mostly smooth, bright, negative, youthful, gentle friend. Photo. #37502

The Call Of The Sea
Sailor, 30's, seeks boyfriend to prepare for our future aboard a charter sailboat business being organized. #36503

"Want To Date?" 31-Year-Old
GWM, attractive, intelligent, professional desires to meet tall, dark, handsome, educated, happy successful man to develop long-term relationship. #39500

Affectionate, Warm, Playful
GWM, 39, 5'10", 160 lbs, brown/green, bearded, hairy seeks cuddly counterpart with varied interests. Reply. #39505

Bear Ssska Bear
Appreciative, hairy, husky gentle man seeks same or similar for friendship and lovemaking shering. Please write to: 584 Castro St. #247, SF, CA 94114. #39504

New In Town? I'm Your Guldal
Native San Franciscan would like to show young newcomers around his great hometown and introduce new friends. Send phone number to Boxholder GN, 633 Post St., Box 1678, San Francisco 94109.

Daddy Wanted
Young, smooth, college cutie, boy-next-door type, 20, seeks wealthy man for win-win arrangement. Michael. #39511

BI Puerto Rican
Very good looking 28, 5'10", 160 lbs, into exercise, athletics, and fun. Seeks same in Anglo version (blonds a plus) masculine, attractive, and fun need only apply. #36502

Inexperienced But Eager
27-year-old Italian/irish, attractive college teacher, interested in meeting men who are inexperienced but eager to discuss possibilities as well. #39505

Slim And Hairy-Chested
If that describes you, and you're under 35 and want to meet a similar guy, 39, then reply today! #38501

Athletic GWM
Seeks trim, youthful, Latino/Mediterranean type. Me: Anglo, 6'1", 169 lbs, 48, HIV-, nonsmoker, non-drinker, no-drug user. Photo preferred. Box 704, Oakland, CA 94604. #39504

Shy? Me Too So Cell
I'm 5'9", 140, balding, full beard. Teddy Bear likes to cuddle, safe sex, masculine GWM, no drugs or alcohol. #38506

How To Answer Relationship Ads: with a write

S.F. Bay Guardian Box # 520 Hampshire St. S.F., CA 94110 Questions? Call 255-7600

A Few Good Men
Attractive blue eyed 30 year old would like to meet a few good friends (friends before relationships always). You stable, professional, attractive, sense of humor. Send letter/photo. POB 715, Sausalito 94968. #36506

Special Guy Seeks Same
Nice looking GAM 30, 5'9", 130, werm, clean-cut, seek healthy young GWM 22-32, for friendship, romance and a possible long-term relationship. #39508

Beautiful Pleaser
Affable/intense, bearded WM, 49, 5'9", 145 lbs seeks very hairy gents, any age, for friendly sensuality. Please be compassionate, weight proportionate to height. #37503

GWM, 30, 5'11", 190, brown hair, blue eyes, masculine, clean shave, into gourmet dinners, good wine, movies, travel. Looking for clean shaven WM, 21-30 who has similar interests and an appetite for fun and adventure. #37501

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

Japanese Boyfriend Wanted
White athletic professional, 35, 6'2", blonde hair, blue eyes, would like to make a sincere commitment of love and friendship. Please call. #39502

Unconventional, non-cliche, very good looking GWM 30, 5'11", 150 lbs, blond, blue, HIV-, sincerely masculine, into exercise, athletics, adventure, political/philosophical conversations. Seeks equivalent 25-30 or thereabouts, must be attractive and in full possession of a keen curious mind and a well-defined body. Date and romance seeking need only apply. #36504

Nics, Lonely & Shy GWM
(35, 5'11", 160) seeking friendships with thin GWM/GAM under 35, under 6'. POB 1041, Alameda 94501. #39513

To get the most responses place your voicemail message right away! 291-8705

Widowed GWM HIV+
32, bearded, in shape, dog lover, Mac-user, cooks, artist, humorous, sexually liberated gay Christian, wants dark-haired WM for fun love. #39517

Seeking Masculine Mature WM
Caucasian, 40, 6'2", brown, husky, blonde-blue, law-order, professional, blue-collar, for outdoor/indoor, civilized, safe fun. #39518

Yuppie is an attitudinal illness. Asymptomatic? Pretty? Metaphysical? HIV-? Yup, me too! POB 150493, San Rafael 94915. #36505

Walnut Creek
GWM 29 seeks same for friendship, maybe more. I enjoy music, movies, and conversation. Write to POB 3149, Walnut Creek 94598. #39509

Western Addition Chubby
Seeks fellow musical-junkie to walk and sing patter songs with. Let's sing ourselves into skinnydom! #36508

Handsome Masculine Guy
Seeks same for relationship. I'm 30, 6'1", 165, into bicycling, backpacking, quiet times. Nonsmoker not into bers. Want stable, secure guy, 25-35. #39518

Latino? Italian?
If fit and manly, you're my type! I'm blondish, attractive, masculine, 40, 5'11", 160 lbs, Aquarius, writer/photographer, good bod, laugher. #39515

Honest? Sweet? Gorgeous?
You'll probably enjoy me. Let's swap photos. Jim: POB 14547, SF 94114. #39503

Huaky BM Seeks In-shape Man
Me: 5', 34, 268, loving, caring. You: 5'10" or taller, masculine, looking for caring, loving, affectionate relationship. #39519

Quality Companionship
Handsome, healthy, athletic, educated guy with Asian/Latin features, beautiful defined muscular physique seeks quality companion: 584 Castro Street, Box #204, SF 94114. #39502

Hot Blue-eyed European Blond
With smooth slim body 5'6", 130 lbs., seeks good-looking hairy Mediterranean of photo required. Guardian Box #37500F.

Creative Adventures!
GWM, 35, 5'8", bright, handsome and fit seeks special buddy for laughter and sensual good times. Love sailing, Sonoma/Carmel, foreign films, jazz. Write P.O. Box 14352, San Francisco, 94114. #39501

Who Likes Himself
Handsome GBM, 32, 5', 115 lbs., with dancers body. Would like to share physical and emotional intimacy with a man who likes himself and people. Race and butchness are unimportant. Call me. #36500

Summertime Fun - East Bay
Honest, humorous, good looking BM, tall, young 40, masculine, professional, in-shape. Seeking Asian/Latin friend for movies, dinner, conversation, etc. #39503

GWM, 22, inexperienced, collegiate, athletic, fun, frustrated with bar scene, seeks same, under 25, for friendship, relationship. Letter/photo gets same. Sincere replies only. Guardian Box #36507F.

Ready To Give Up
Looking for partner. Help! Me: 29, beer, overweight, tall, work in city. You: nonsmoker, hairy, muscular, blue-eyed, filmgoer. POB 1295, Fremont, CA 94539.



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IT'S THE BEST IN THE WEST!

Looking For Someone
This GWM 41-year 5'9" handsome ARC healthy looking for boyfriend who understands intimacy, versatile safe sex, likes himself. Call, let's talk. #39510

Gay lathers in my eye group, I'd like to meet you! I'm 35, 5'11", 190 lbs., enjoy outdoors and international activities. #39508

Handsome Redhead
32, 5'7", 140, creative, sensitive, hard end muscular. Interested in meeting guys under 5'9" with brown hair and light eyes for fun and more. #39500

How to Answer Relationship Ads: with a call
1-900-844-5555
The Bay Guardian Person to Personals Relationship Response Line .99 per minute
The ads that contain just a can be written to ONLY if they have a post office box outside the Guardian.
Questions? Call 255-7600

Inner Quest
Spiritual man seeks risk taking guy for growth and play. I: attractively non-gym toned bod. Hairy, beard, 5'7", age 30. You? #39512

Own Teeth, Full Head Of Hair
GWM, 40-something, ageing and rapidly getting testier, cynical, but ever hopeful, seeks short or long-term assistance along the steep and circuitous path of life. #39514

EITHER/BOTH/COUPLES

Couple
Older Caucasian male with young Asian wife seek expanded relationships with friends. Looking for like-minded persons to share fun and good times. Please no swingers. Enclose picture and tell us what you like. POB 411234, SF 94141.

Healthy, attractive couple (BM, WF) seeks healthy, attractive women for massage, fun, and fantasy. 2215R, Market Street, Box 502, 94114. #39701

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Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

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Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

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Beautiful, faithful asian ladies seek sincere American men for friendship/marriage. Free photo brochure, details. 702-451-3070 or P.O. Box 60283, Las Vegas, NV 89180. Compare our rates.

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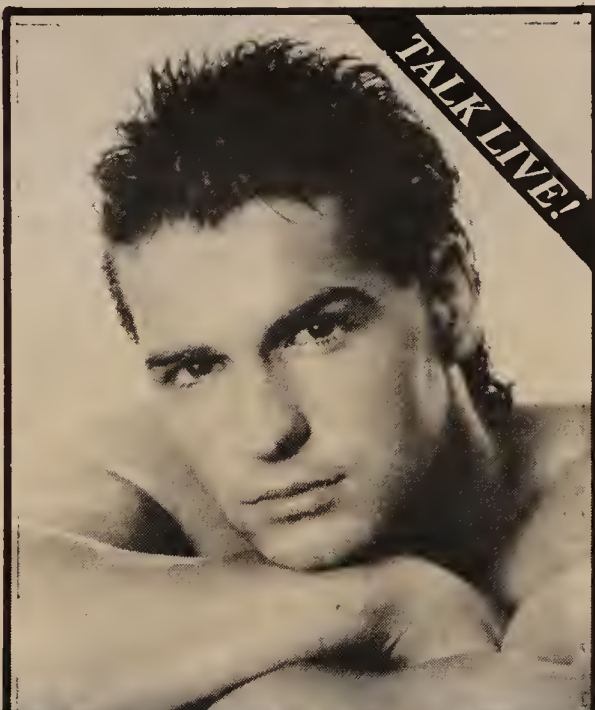
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I'm looking for a training and/or riding partner for Cycle Oregon III in early September (420 miles -- seven days). I expect to ride at least 500 miles over the summer in preparation. Call Sue at 775-1502.

Surrogate wanted for infertile couple's embryo. Must be stable, healthy, have children. Write: Law Offices SK, 712 Sansome St. SF, CA 94111.

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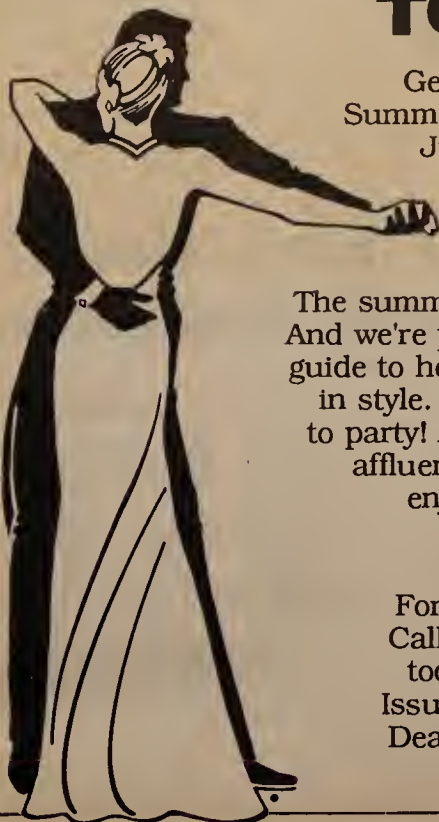
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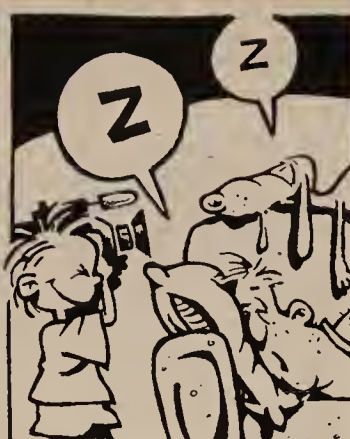
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Vanguard 420, full race, top and bottom covers, extra set of sails, spinnaker, trailer. \$2,200. 348-1681/home or 659-1955/work.

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Coronado 26, reconditioned 9.9 HP outboard, new radio, Sausalito berth. 435-9543.

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Chinese Junk 30 foot, 1982, Volvo diesel. Tanbark, lug rig, teak planks over Yakal frames, cozy, amenities. Sails/looks fantastic! \$15,000 or best offer. Jim 881-3724.

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Radios wanted. Old tube radios, 30's and 40's. 658-7778.

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Tescam MS-16 Professional 18 track tape deck. Fully loaded, total system. Used 30 minutes. \$8800/best offer. 243-8177.

Collectors item: Prairie State Acoustic Guitar. Mint condition, fabulous sound. \$650. Hamilton Upright Piano, big sound, excellent condition. \$1700. 256-7853.

Gulter School museum sale, unique guitars and ukuleles, Martin, Epiphone, Gibson, Gretsch, Remirez, Rickenbacker. 564-3911.

Player piano, small and unique, like new, foot pump or electrically operated. \$2,500 or best offer. 485-0592.

Drums: Pearl, like new, seven-piece, six Ziljian cymbals new hardware. \$1,500. 641-4353.

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GRAND OPENING SUPERSALE
Pro Electronic Gear
Kurzweil, Roland, Korg, etc.
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Cocker puppies, AKC, Pertil, shots. \$250-\$450. 707-451-3419.

Condo dogs! Beautiful Jack-Russell terrier puppies. Excellent lineage. These dogs are smart, friendly, very loyal. Ready now. \$350. Call 255-0850.

Rhodesian Ridgeback pups, two males, shots and worming, intelligent, good family dog, born April, 4, \$250. 388-3141.

Cocker Spaniel puppies, AKC, chocolate and one black. Show quality, heavy champion background. Available June 9th. \$360-\$500. 208-733-3045.

West Highland Terrier, AKC, champion lines. Pick of the litter. Male \$350. (818)991-4312.

Portrait of your pet. See ad under "For Sale - Gifts".

Rottweiler puppies, AKC, champion lines, shots. Now taking deposits. \$500-\$750. (707)283-1783.

Brittany Spaniel AKC puppies, champion pedigree, two males left. \$200. 707-255-7549.

German short hair Pointer, show, hunt, pet, AKC, \$300-\$800. 471-2375.

Salt water aquarium. 85-plus gallons. Healthy, Lifeguard filter, Seahorses, extras. \$885. 562-7909.

American Eskimo Spitz, UKC, male, \$200, female \$250. 209-383-2093.

Chihuahua AKC, long coat, female, shots, \$175. 799-3041.

Ostrich chicks. Healthy productive parents, \$2,500/each. 918-343-1971.

Collies, AKC, champion lines, \$200 & \$250. 209-537-8555.

Pug puppies, eight-week, AKC, male and female. \$250-\$350. 707-725-9471.

Cockapoo tiny toy, white and black, lots of curls, nine weeks, groomed, shots, have parents. \$350. 209-521-9887.

Lab puppies, AKC, yellow champion lines, shots, guaranteed \$350. 209-338-2274.

Genuine Lhasa Apso pups.
Intelligent, excellent temperament and companion. Opulence in white and gold. Meet healthy parents. All shots. 647-2049.

Schnauzer, giant, ten months, male, pick of champion litter, pepper and salt, gentle, smart, \$800. 383-7612.

German Shepherd puppies/adults. AKC. Fully guaranteed, shots, champion lines. Terms available. 941-4321.

If you've got something for sale, ask about the Guardian Classified Guarantee -- 8 weeks for the price of 3.

Someone Needs You
Beautiful gray cat. Half-Siamese adult female. Needs quiet home with caring person. 431-6033.

Pig, Vietnamese, miniature Pot Belly, registered, four baby males, \$1,000. 408-274-6082.

St. Bernard pup, male, AKC, OFA, champion sire. Ouelly. \$350. 651-2435.

Rabbits In The House?
Yes! Volunteer group has house-trained, neutered, delightful bunnies for adoption. Rescued from pound, available in many personalities, colors, sizes. \$10 donation. 836-2356.

Chinese Sher Pel, ten weeks, black, male and female, shots, \$400. 918-357-2531.

Rottweiler pups, German bloodline, AKC registered, champion and Sch H III ancestry, OFA approved, 11 weeks, shots, \$850. 833-8564.

Yorkie, AKC, ten weeks. Beautiful. \$400. 209-237-7383.

Lebs, yellow and black, champion lines, AKC, six-weeks, ready. \$350. Will deliver at \$400. 209-665-3459.

Rottweiler, German line, champion bloodline, AKC, born 2/25/90. \$600-\$1,500. 408-926-5388.

English Bulldog puppies, AKC, two males, one female, shots, ready for good homes. 818-838-4880.

Chihuahua AKC, both coats, \$150 and up. 209-754-4314.

Golden retriever, AKC registered, champion lines, four males, three-months-old. \$400 each. 820-2812.

Gordon Setter, AKC puppies, great gun dogs or pets: nine weeks old. \$350 each. (816) 623-3023, days.

Basset pups, four months old, all shots. \$250. 872-8826.

Chinese Shar-Pei, shots, health guaranteed. \$250-\$800. (707)263-1783.

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We GUARANTEE you'll sell one item in three weeks at 55 cents per word -- or we'll give you three more weeks at no extra charge! Call 255-7800 and ask about this special half-price offer.

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Complete home gym, all machines, 1,400 lbs of iron, worth \$4,000, sell for \$2,000. 887-6977.

Exercycle with bookrack. Excellent condition, compact, comfortable.

WHEELS

AUTOS

Acura 1990 Legend Coupe, Red, stick, base model, one month old, 2K miles. \$23,500, 828-8060.

Alfa Romeo 1879 Sports Sedan, Ivory. Air conditioned, leather interior, sunroof, AM/FM cassette, alloys. \$2,100. 577-7255; 563-5528.

Alfa Romeo 1987 Spider convertible. Gold, AM/FM cassette, garaged, excellent condition, very clean, only 15,000 miles. \$11,900/best offer. 848-4248.

Alfa Romeo 1971 GTV, brown, AM/FM cassette, good condition, needs work, must sell. \$2,500/best offer. 595-1598.

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Bay Guardian Classified is the Bay Area's best ad buy. We'll help sell your old auto, motorcycle, bike or other vehicle for only \$14 for 8 weeks (18 words or less). Use the coupon in this issue, or call 255-7600 and get your ad rolling. You can even charge it on MasterCard, Visa or American Express. It's the easy way to wheel and deal.

Alfa Romeo 1875 GT Coupe. New engine, new clutch, custom car alarm. Runs great. Fun. \$3,000/best offer. 653-8631.

Audi 1979 5000s. White, blue interior, European model, five-speed, Blaupunkt stereo, sunroof, great condition. \$1,950. 454-6743/avenings. 972-8819/day.

Audi 1985 4000 Quattro, metallic gray, sunroof, stereo, power windows, etc. Loaded, like new. 48,000 miles, \$8,700. 878-1113.

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Audi 1985 5000S Turbo. Midnight blue, BBF wheels, ski rack, loaded, great condition. \$7900. 454-6108.

Audi 1986 Quattro 4000. White, all power, sunroof, immaculate, one owner, 79,000 miles, \$7,600. 887-2018.

BMW 1971 2002, four-speed, new white paint, new tires, rebuilt engine and clutch, runs great, good sound system, sunroof, surf rack. A real beach bum car for the party animal. \$2,600 or best offer/trade. 799-9844, Johnnie.

Getting To Know You

...is what someone out there is waiting to do. Meet that special person with a relationship ad in Bay Guardian Classified. Use the handy coupon in this issue or call 255-7600 and start writing a happy ending for both of you.

BMW 1972 2002. Well-maintained, good body, tires, interior. Runs great. Original maroon feding. \$2300, make offer 647-7342.

BMW 1973 2002, four-speed, air conditioning, excellent condition. \$3,250. 574-0290.

BMW 1874 2002, new red paint, sunroof, air conditioning, new tires and brakes, AM/FM radio, \$3,000. Negotiable. Must sell. 420-1841.

BMW 1974 2002. Green exterior, beige interior. Sunroof, air-conditioning. Very clean. Low miles. Well maintained. Must sell. \$4500. 855-5553.

BMW 1882 320i. Five-speed, sunroof, stereo, air conditioning, white exterior, black interior, runs great. \$6,700. 266-9080(work)/527-7743(home).

BMW 1983 320i. Black, five-speed, two-door, tan interior, front end rear sway bars, loaded, excellent condition, 83,000 miles, \$7,900, negotiable. 522-0785.

BMW 1983 320. Red, two-door sport package, five-speed, sunroof, AM/FM cassette, excellent condition. \$5,750. 864-4099.

BMW 1985 624td, burgundy, 87K. ADS brakes, meticulous documented maintenance. Flawless body. The ultimate touring sedan. \$11,900. 655-7460.

BMW 1988 325E. Burgundy, four-door, five-speed, sunroof, stereo, air conditioning, all power, fully loaded, \$12,250. 797-6268.

BMW 1987 325 metallic blue, sunroof, staro, air conditioning, fully loaded, excellent condition, \$8,600/best offer. 743-8883.

Buick 1978 Regal. 3.8, automatic, power steering, power brakes, 68K miles, white on white. \$2,000. 751-3061.

Buick 1884 Regal Limited. One owner, white with plush interior, loaded. Rebuilt transmission and air conditioning. Runs great. \$3,850. 838-2152.

Cadillac 1965 Eldorado convertible. Gold with beige interior. (All white convertible top.) Second owner, car body in excellent condition, 10,000 miles on motor transmission. All original \$14,500/best offer. 665-8604.

Cadillac 1967 Classic Limousine. Runs great. Needs minor repairs. \$1,500. Larry. Evenings. 261-7234.

Cadillac 1982 Cimarron, loaded, good condition, \$2,850. 847-7809.

Cadillac 1973 Eldorado, white, low miles, original owner, immaculate condition, \$4,000. 344-8329, evenings.

Cadillac 1973 Sedan DeVille. Yellow/beige, just tuned, new Alpine staro, loaded, 65,000 miles, \$3,000/best offer. Laili. 886-7390.

Cadillac 1980 Seville Elegante. Two tons: purple/maroon, low miles, excellent condition, must see, loaded, \$7,800. 627-7363.

Cadillac 1882 Seville. Beige interior, gold and beige exterior. AM/FM staro, loaded, runs good. \$4,250 or best offer/trade/trade for trade. 285-2049.

Guardian Classifieds bring buyers and sellers together week after profitable week.

Cadillac 1989 Eldorado, runs great, all original, excellent body, \$3,500/best offer. 564-4788.

Can you buy jeeps, cars, 4x4's seized in drug raids for under \$100.00? Call for facts today. 805-844-8533. Dept. 888.

Chvrolet 1981 Corveta 81K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-9354.

Chvrolet 1885 Camaro Iroc, fully loaded, tinted windows, T-top, one owner, automatic transmission, asking \$6,450/best offer. Must sell. 685-8804.

Chvrolet 1861 Camaro, black interior and exterior, AM/FM stereo, alarm, rebuilt engine, \$2,750 or best offer. 799-0315.

Chvrolet 1978 Caprice, smoke gray, two-door, loaded, four new tires, brakes, runs good, \$1,500. 317-9502.

Chrysler 1978 air conditioned, heater, brand new tires, runs good, \$1,275/best offer.

Yugo 1986 four-speed, clean, cheap on gas, runs good. \$1,600. 487-4371.

Chrysler 1980 New Yorkor Fifth Avenue. Runs great, rebuilt transmission. \$1485 or best offer. Must sell. 521-1332.

Chrysler 1886 LeBaron. Convertible, leather interior, power windows, door locks, and top, AM/FM staro cassette. Excellent condition. \$14,600 or best offer. 671-2501, evenings.

Corvette 1975 T-top. Green exterior, black leather, 350. Automatic transmission, air conditioning, power windows, 3,700 miles, \$10,600. All original, clean. 828-4979.

Corvette 1887, blue on blue leather, automatic transmission, loaded. T-top, excellent appeal for summer. 3,782 original miles. Clean. Must see to appreciate. \$24,000 or best offer. 343-0444/evenings, 761-1550/days.

Datsun 1975 B210, automatic, good condition, great body, runs good, \$1,200 or best offer, must sell. Sarah. 846-5156.

Datsun 1977 280Z, excellent condition, maintenance records available, \$2800, 881-6876 evenings and weekends.

Datsun 1980 510, silver, compact yet roomy, staro/cassette. Runs well, needs some body work. \$1,200. 588-8604.

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Ford 1965 Mustang, eight-cylinder, needs front brakes. \$1,900. Must sell. 883-9407.

Ford 1878 Mustang. Looks great, needs some engine work, \$700 or best offer. Reine 759-1887.

Geo 1990 Prism. Wonderful car, fully loaded, \$12,800. Need to sell quickly. Call 881-2581 before 1pm.

GOVERNMENT SEIZED Vehicles. from \$100. Fords, Mercedes, Corvettes, Chevys, Supercars. Your Area: 1-805-687-8000 extension S-2662.

Honda 1977 Civic. Silver, four-speed, Michelin, very well maintained, all service papers, \$850 or best offer. 649-0462.

Honda 1879 Accord. Automatic, air conditioning, am/fm stereo, two door, good transportation. \$450/best offer. 752-6695 after 6pm.

Honda 1980 Accord Five-speed Hatchback. Runs well needs some work. \$850. 826-2818.

Honda 1981 Accord

Runs great, good engine, balsa, great mileage, \$1,500/best offer. Call Susan or Lad 255-3100 days, 881-0347 evenings.

Honda 1982 Accord. Four-door, 87,000 miles. Good condition. Staro/tapa, air conditioned, \$3,600. 478-7283, or 762-3979 evenings.

Hyundai 1889 Excel GL. Four-door, perfect, full warranty, \$5,300. Call Heather. 474-2435.

Hyundai 1887 Excel GL. Five-speed, hatchback, FM cassette, 30K, extended warranty, excellent condition, \$3,600. 828-0160.

Isuzu 1885 I-Mark. 81K, automatic transmission, power steering, air conditioning, AM/FM, great tires/wheels. Top condition. Great car \$3,800/best offer. 882-0175.

Jaguar \$\$\$ Austin, TR, MG, Lotus, other exotic autos/racers wanted. 481-0442.

Jansan Healy 1975. Five-speed convertible; runs great, body needs work; \$1700; call Georgia 768-6053.

Lincoln 1974 Mark IV. Good condition, sunroof, \$1,500/best offer. 838-4841.

Lincoln 1884 and 1979. Good condition, interior, exterior. Runs good. \$800/ \$1800 or best offer. 794-8957.

Lincoln 1978 Mark IV. Runs good, clean in and out. Convertible look. \$3250 or best offer. 794-8957.

Lincoln 1880 Town Coupe. Brown, moon roof, 100K miles, looks end runs good. \$2,500. 652-9341.

Mazda 1973 Mazda RX2, manual transmission, four-door, 87K, runs great, ugly duckling, one owner, \$750/best offer. (415)461-8805.

Mazda 1879 RX-7. Good condition, air conditioning, five-speed, sunroof, am/fm cassette, low miles, \$1800 or best offer. 368-8876.

Mazda 1980 RX7 black, cassette, sunroof, good condition, \$2,200/best offer. Frank 564-6873.

Mazda 1981 628, air conditioning, new brakes, new clutch, AM/FM radio, good body condition, \$900/best offer. 333-7558.

Mazda 1881 828. New engine/battery, excellent condition, air conditioning, cruise control, stereo, moving must sell. \$3000/best offer. 883-6732.

Mazda 1882 GLC Sport, needs work, \$1,000. 285-7875, 828-2138 (leave message at this number).

Mazda 1985 826LX, four-door, hatchback, air-conditioned, all power, fully loaded, five-speed, 66K, excellent condition, \$5,300/best offer. 855-1301.

Mazda 1988 RX7 40K miles, immaculate, automatic transmission, air conditioning, cruise control, stereo, "perfect condition". \$8,900/best offer. 256-4327.

Mazda 1886 RX7 air conditioning, five-speed, excellent condition. \$7,200/best offer. 776-5537.

Mazda 1887 X 628LX five-speed loaded, remote door locks/alarm sunroof, excellent condition. \$7,900. 868-2451.

Mazda 1987 RX7 sport. Loaded. Rad/gray, bra, air conditioning, power, AM/FM cassette, car cover. \$11K/best offer. 432-9404.

Mazda 1989 628DX silver, 10K miles, air conditioning, AM/FM, five-speed, \$9,900. 583-2793; 958-5434 weekdays.

Mercedes 1978 450SL. Red/tan interior, 89K miles, Alpine stereo, Clifford alarm, mag wheels. Excellent condition, \$24,000. (416)548-4130.

Mercedes 1978 280e model clean, sunroof, air conditioning, power steering, power windows, automatic transmission AM/FM. In good running condition. \$5,600/best offer. 333-0830.

Mercedes 1975, 450 SLC, sunroof, excellent condition. \$13,000 or best offer. 753-3523.

Mercedes 1987 260 SE. Classic right hand drive, fuel injection, auto stick, needs work. \$2,300. 261-2127.

Mercury 1981 Lynx. Clean interior, good condition, new brakes, air conditioning, stereo, needs engine work. \$800/best offer. 751-2213.

Mercury 1885 Merqui, one owner, fully loaded, mint condition. 67K miles. Everything in top condition. 974-0108.

Mercury 1986 Merkur silver, fully loaded, all extras! Excellent condition, offer. 488-0674.

Mercury 1987 Cougar, clean interior, starts easy, runs well, AM-FM cassette, \$2,800. 239-4814.

Mercury 1867 Cougar. Gray, loaded, \$2,000/offer and take over lease. 638-1796.

MG's wanted dead or alive. MGA's, MGB's, MG's. Polite cash buyer. Duana (415)461-0442.

MGA 1982 Mark II for special person. Beautiful condition. 31K miles, excellent engine, \$9,000. 927-2647.

MGM 1987 Midget convertible. Julia 848-0653. \$1800. Collectors item.

Mitsubishi 1983 Sapporo, two-door, automatic transmission, one owner, excellent, \$2,595. 531-1078.

Nissan 1864 300ZX, black, five-speed, turbo, T-bar, leather interior, loaded, best offer. 958-3818 day; 469-0804 evenings/weekends.

Nissan 1988 Stanza dark blue, light blue interior, four-door, automatic transmission, AM/FM staro, fully loaded, good interior, \$5,500. 626-8730.

Nissan 1989 240SX SE burgundy, five-speed, aerodynamic spoiler and tail, alarm, air conditioned, well maintained interior, low miles. \$12,500. 386-9194.

Nissan 1987 Sentra. Automatic, air, am/fm cassette, rebuilt engine with 15,000 miles, excellent condition. \$4500 negotiable. 647-6320.

Nissan 1882 Maxima fully loaded. One owner, powder puff, \$4800 or best offer. 567-2985.

Nissan 1889 240SX. Blue, leather interior, AM/FM stereo, \$14,000 or take over payments. Must sell. In excellent condition. 223-2703 evenings, 641-1743 days.

Nissan 1984 200SX, gray, fully loaded, sunroof, air-conditioning, power windows, first owner, very good condition, \$4,100. 822-4400 Ext.225/(day). 668-0893/avenings.

Oldsmobile 1988 Calais Supreme. V-8, air conditioning, good tires, clean. Needs some work. \$4,500/best offer. 550-8423 evenings.

Oldsmobile 1964 Frenza. Red, standard shift, AM/FM radio, excellent condition, original owner, \$2,700. 781-8323.

Oldsmobile 1875 Cutlass. Four door, V6 power steering, brakes, automatic transmission, need body work. 63,000 miles, runs good. \$1,500/best offer. 467-2442.

Oldsmobile 1978 Delta. Loaded, auto transmission, power steering, brakes, windows, sunroof, air-conditioned. Good condition. \$2300. 341-7113.

Oldsmobile 1885 Cutlass Supreme Brougham Silver, loaded, excellent condition, 48,000 miles. \$8,000. 373-0553.

Plymouth 1876 Volara Wagon. Reliable, maintained, clean, engine runs very well, your basic workhorse. \$850/best offer. John 550-6878.

Plymouth 1885 Reliant. White, clean, two-door, AM/FM staro, automatic transmission, very low mileage. \$3,500. 525-6395.

Plymouth 1871 Dumpstar. Three-speed manual transmission, slant six engine that won't quit. \$500/best offer. 558-8580 evenings.

Plymouth 1986 Horizon, automatic, air conditioning, 88K miles, runs great, must sell \$2,500/best offer. 282-1058 Chris/David.

Plymouth 1885 Turismo. Rad, five-speed, AM/FM cassette, air conditioning, power steering. One owner, excellent condition. \$3,100. 221-2352 evenings, 748-2249 days.

Pontiac 1887 Grand AM SE. V8, red, two-door, fully-loaded, sunroof etc, 38,000 miles, \$8,100.822-8248.

Pontiac 1860 Firebird 301 V8. Blue-new paint, T-top, automatic transmission, AM/FM cassette. Wall maintained. \$3500. 666-7176.

Pontiac 1885 Fiero. Silver. Five speed stick shift, AM/FM stereo cassette, air conditioned, wall maintained, very clean. Low miles. \$4000. 843-8703.

Pontiac 1984 Trans Am. Red with black trim, five-speed, V8 H.O., power windows, locks, and mirrors. New tires, gold rims. \$3485. 888-8702(H), 872-8898(W), Paul.

Porsche 1987 Coupa. White, 5 speed. Excellent condition, getting rare. \$8000 or best offer. 488-7721.

Porsche 1973 914. 2.0, 5-speed, new interior, straight body, fest, convertible. \$3500 or best offer. 731-8192.

Porsche 1980 924. 70K miles, runs great. \$6000/best offer. 828-6500 (day) or 285-7762 (evening) Ilene.

Porsche 1978 824. Mercon four-speed stick shift. AM/FM cassette stereo boombox. Sunroof, air-conditioning. 621-5748.

Porsche 1987 924S. Red, five-speed stick shift, air-conditioning, AM/FM stereo cassette, power windows - loaded. Excellent condition. \$9000. 489-0602.

Ranault 1884 Encore, four door hatchback, AM/FM radio, automatic transmission, well-maintained. Good condition. \$1,500/best offer. 368-7705.

Ranault 1885 Alliance. Great car, rebuilt engine, one owner, new tires, \$1700/best offer. 627-4070.

Saab 1876 Turbo. Parting out, no transmission, all also fair to good condition. \$500/best offer. 285-0903.

SAAB 1878 900 Turbo, black, air-conditioning, sunroof, loaded, new tires, \$1,100 or best offer. 343-1723.

Saab 1984 800 Turbo automatic transmission, fully loaded, 67,000 miles, excellent condition. \$8,750. 707-996-7872/707-938-9007.

Saab 1885 800S, four-door, sunroof, excellent condition, loaded, \$8,300. 567-9134.

Saab 1985 89V Turbo, leather, air, also spare engine and transmission. (707)678-0626.

Saab 1987 900S showroom condition, four-door, red, sunroof, phone, air conditioning, cassette, loaded. \$11,600/offer. 838-8816.

Saab 1989 800 Turbo Rose Quartz, leather, five-speed, excellent condition. \$22,000 or offer. 408-253-2004.

Subaru 1874 DL. Four-door, four-speed, excellent body, reliable, good engine, great interior, asking \$900. 662-1723.

Suzuki 1866X Samurai JX. Red with white top, pull-out cassette, excellent condition. \$6000/or best offer. 752-2853 or 358-7307.

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When you're ready to sell your car, truck, motorcycle, camper, RV, van or bicycle, Guardian Classified rolls out profitable results for less. An 18 word ad is just \$15.50 for 8 weeks. Call 255-7600 and drive eager buyers to your driveway.

Toyota 1878 Corolla. Body rough, runs great. Well cared-for. New tires, battery, muffler. \$660/best offer. Danny: 333-2466.

Toyota 1868 Celica. Metallic beige, five-speed, air conditioned. Clean interior, like new. Low miles. \$8800, negotiable. 668-1878.

Toyota 1982 Corolla. 75,000 miles, five-speed, two-door, pull-out stereo, clean, reliable. \$2,800. 827-1703, leave message.

Toyota 1984 Camry. One owner, low miles, air conditioned, am/fm cassette, five-speed. \$4500/best offer. 398-3574 (day) 282-9674 (evening).

Toyota 1986 Tercel. 81K miles, excellent condition. \$3800. 526-4704.

Toyota 1986 Supra. Power package, white, new tires, 90K miles, perfect. \$9850. best offer. 986-8289.

Toyota 1887 Tercel, 14,000, air conditioned, five-speed, AM/FM, \$5,100. 984-8186 day, 221-4685 evening.

Triumph all models, wanted dead or alive. Courteous cash buyer. Duana (415)481-0442.

Volkswagen 1981 Rabbit. Runs good, new clutch. 568-2118, leave message. \$1225/best offer.

Volkswagen 1888 Golf. Alpine white, excellent condition, 24K miles. Extended warranty, take over payments, 527-4832.

Volkswagen 1985 Golf, four-door hatchback, five-speed, air conditioning, AM/FM cassette. Excellent condition. \$3,750. 782-3576.

Volkswagen 1981 Scirocco, five-speed, sunroof, black with black interior, great condition. Must sell \$3,000. 357-0836 or 387-6007.

Volkswagen 1989 Fox, must sell, fully loaded, air conditioned, AM/FM cassette, dark blue, two-door, perfect condition, 928-1925.

Volkswagen 1973 Super Beetle. Must sell. Must see to appreciate! \$2,200/best offer. 348-2315 after 5 pm.

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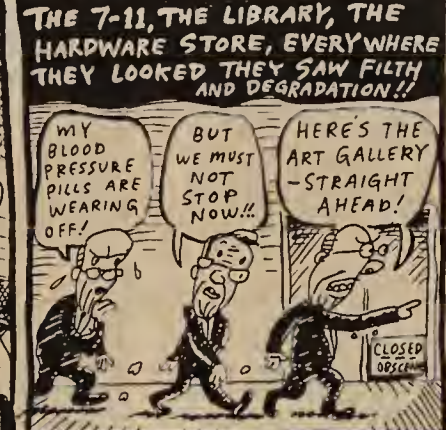
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DeRosa bicycle 57 centimeter, all Camp Record. \$700/best offer. 647-7032.

Kawasaki 1995 Ninja 600R. 19K, \$2500 or best offer. 661-1055 evenings.

Mountain Bike Diamond Back Ascent. 19", like new. \$330/best offer. Birgit 922-2878.

Touring bike. 58cm, c&c spec., mostly campy. \$950 or best offer. 964-4779. 751-3200.

Univaga 21" touring bike. Excellent condition. \$300 or best offer. Marty 255-4889.

MOTORCYCLES

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BMW 1997 R50 sidecar bike. 600cc with Velorac sidecar. Ready for restoration. Rune good. \$2,900 or best offer. 332-7248.

BMW 1987 R80/2 low mileage, collector's jewel. Avon fairing. Craven bags, many extras. \$4000/John. 928-3924.

BMW 1975 R80/9. Fairing and bags, clean, needs clutch and battery. \$800/best offer. 895-8788.

BMW 1979 R80. Red, 50K miles, new Metzlers, clutch, Konig progressive springs and more. Looks, runs, performs great. \$2950/best offer. Ron 292-3807.

Harley Davidson 1991 Sportster Milwaukee. \$3,000/best offer. 532-0129.

Honda 1979 Goldwing 1000. Storage 10 years, like new, great freeway classic. \$1979, take Vespa trade-in. 921-3417.

Honda 1981 CB750F. 14K, excellent condition, Kerker pipes. New: Metzlers, battery, shocks, chain, cover. \$1500/best offer. 775-2901.

Honda 1984 VT 500 Ascot, black, runs great, must sell. \$1,500/best offer. Harald, 752-8331.

Honda 1999 Magna 750. Powerful, low riding, comfortable, 5000 highway miles, Shoei helmet, sidebags included. \$3500/best offer. John, 831-5995 day.

Honda 1997 Hellx. Low mileage, \$900. 649-9539.

Honda 1990 VTR Interceptor 250, brand new, loaded and clean, helmet and lock. \$3,200. 695-1399.

Kawasaki 1989 KX 250, great condition, \$2,300. 937-4987.

Kawaeski 1986 ZL500 Eliminator, garage pampered, 1,700 miles, half faring. \$2,400. 793-8240.

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Yamaha 1993 Riva. Black and gold, great condition, helmet and gloves included. \$950/best offer. Pregnant, must sell. 359-2418.

Yamaha 1997 Riva 125. Low mileage, excellent condition, tuned, helmets. \$1350. 397-9811.

Yamaha 1993 190 Scooter. Perfect condition, must sell. \$950. Call Diana 431-2185.

TRUCKS/VANS/CAMPERS

Chevrolet 1986 K5 Blazer, fully loaded, excellent condition, \$10,500. After 9:30 pm. 818-878-3548.

Chevrolet 1987 Blazer S10, low miles, loaded. \$10,500. 359-2151.

Chevrolet 1986 S10 Pickup. Red, automatic, good condition, \$4,000. Call between 10 and 5, 771-5738.

Chevrolet 1987 S10 Blazer, Tahoe package, good condition, full power. \$8500 or best offer. 753-3523.

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Dodge 1979 Conversion, slant 9, three-speed, captain chairs, sofa and more! \$3,200. 926-2821.

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Ford 1990 van V9, power steering, automatic transmission, runs OK. \$1,950/best offer. 459-8442.

Ford 1985 Bronco II, Eddie Bauer, low mileage, loaded. \$9,000/best offer. 560-8189.

Ford 1989 Aerostar XL van, automatic transmission, air conditioning, power steering, power brakes, 4.747 miles, blue, commercial plates. \$12,800. 282-8429.

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Mazda 1984 SE5 Pickup with camper shell. \$2,000. Joe, 497-5913.

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Suzuki 1989 Samurai Deluxe Hardtop. 20K miles, 4 seats. Moving to Europe. \$4950. Call 826-7491.

Suzuki 1987 Samurai, white, mint, cassette, alarm. \$5,500 or best offer. 899-9743.

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Volkswagen 1978 Bus. 85K miles, large cargo area, roof rack. \$2300/best offer. Phil 845-8550 (home), 643-8879 (work).

Winnebago 1995 RV 27.5 feet fully loaded, all extras, had TLC, low miles, mint \$38,900/best offer. 348-3340.

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\$550 includes utilities. Share beautiful Potrero two-bedroom, two-bath with view, fireplace, deck, laundry. Clean, considerate, female preferred. Laurie 864-6764.

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\$550. Noe Valley Victorian. Share lovely two-bedroom flat with woman and cat. Deck, yard, view. No pets. \$550 security deposit. Utilities included. Available July 1. Call Annette at 929-5916 or 955-3575.

\$550. Woman to share a beautiful three bedroom house in Bernal Heights with female, 35, clean, quiet. Sunny, view, deck, rose garden, garage, washer. Smoker okay. No pets. 895-9269.

\$500. Considerate, responsible, vegetarian roommate wanted to share unusually light, beautiful, four-bedroom, two-bath house in Noe Valley. Large garden/front yard. Washer/dryer. Very sunny and totally quiet. Nonsmoker. Spiritually oriented person preferred. Jeremy 841-1291.

\$500. Gay man 30's offers quiet space for one in two bedroom apartment on attractive Liberty Street. Fine view, wild garden, washer/dryer, unfurnished. First, last, \$150 damage deposit. Phil, evenings 921-2176.

\$495, responsible, considerate person; thirty-something, sense-of-humor, easy going, no drugs/cigarettes/cats. Large room, walk-in closet, private bath. Washer/dryer, dishwasher, fireplace, view, yard, Upper Market. Available July 1. Penny, 928-6789.

\$480 Noa Valley. Woman seeks woman to share pretty, sunny two bedroom Victorian flat with deck and yard. Call 292-6429.

\$480. Great room, fireplace, view, with bathroom. Noa Valley. 821-0125.

\$475 includes utilities, furnished bedroom, private bath, share quiet, sunny condo near Seaciff, fireplace, new kitchen, washer/dryer, yard, roof deck, nonsmoker employed female. Phone Donna. 752-5388.

\$490 Spacious, charming flat share with one. Clean, quiet, responsible over 30. 752-9929.

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\$450 North Beach, sunny flat, deck, fireplace. No smokers, pets. 999-2495.

\$450. Noa, unfurnished, lovely large modern home, view, yard, laundry, easy parking, quiet, mature, petless, nonsmoker. 821-9443.

\$450. Share spacious two bedroom flat near Duboca Park. Fireplace, yard, washer, friendly dog. Available July 1. Call Betsy 552-7809.

\$432 plus. Pleasant apartment in great location. Russian Hill. Seek responsible M/F. 828-8801.

\$425. Haight, male/female to share large three-bedroom Victorian flat with two women, cats. Private room with vanity, share bath, fireplace, washer/dryer, yard, new carpet and paint. Nonsmoker, no drugs, available June 18. Connie or Jody. 454-8715 or 398-1012.

\$405 plus utilities. Upper Market/Castro. No pets. Female SFSU grad student, late 20's, seeks secure, spiritually-inclined person to share large, beautiful flat. Vegetarian, nonsmoking a must. Humorous persons need not apply. 252-5929.

\$400 for two rooms. Lovely, safe, Victorian. Seeking nonsmoking female. Azarra. 647-6374.

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\$400 Lower Haight, private bathroom, short/long-term. 893-2251, one or two people.

\$400 North Beech. Quiet street. Private bedroom share bathroom and kitchen. No pets, no smoking Washer/dryer, garden, bicycles. Call 392-1798 for more information.

\$400 plus utilities, female to share two bedroom, one bath flat with same. No drugs, alcohol or cats, smoke OK. Outer-Sunset, quiet, ocean view, hardwood floor, fireplace. Prefer 12 Stepper. Ann 981-4294.

\$400 plus utilities. Inner Sunset, large, sunny, quiet, beautiful three-bedroom flat to share. Female over 25. Near UCSF, transportation, GG Park. No smoking or pets, yard, fire-place, laundry. 731-5035.

\$400 plus X utilities for one bedroom in two-bedroom Inner Sunset flat. Quiet, responsible, nonsmoker wanted. Prefer a female. Cynthia, 981-4193.

\$400. Large, beautiful room, Sunset apartment. Quiet meditative space. Share with woman healer working with AIDS who also loves tennis, offbeat humor, and seeks open-minded housemate. Jan, 759-0975.

\$400. Looking for responsible woman to share two bedroom Inner Richmond apartment with employed male, great location. Ron 387-8812.

\$400. Sunny, spacious Victorian apartment to share with one other. Lower Haight. Responsible nonsmoker. 881-2085. Couples welcome.

\$399 per month. Interesting person wanted to share beautiful, Nob Hill apartment with male Stanford literature graduate student. Bay windows, hardwood floors, panoramic view, very quiet. You can be male or female, gay or straight. No smoking or drugs. Classical music lover without a television would be ideal. Jarrett 441-5755.

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\$375 Sunny, lower Haight Victorian, male nonsmoker preferred. Annie, 921-1010, evenings.

\$375. Large, charming, two bedroom flat. 4th Avenue/California. Female, nonsmoker. 397-9611.

\$395 plus utilities, Lower Haight. One bedroom in spacious, beautiful, nine room Victorian flat, Sunny, very quiet. Share with three others, aged 28-30. No drugs/smokers/pets. 821-4409.

\$350 includes utilities. Large, sunny room, North Beach, female preferred. 391-3778.

\$350 plus utility, two rooms available in large sunny Richmond District flat. Fireplace, washer/dryer, yard. Near Baker Beach and GG Park. Clean, friendly, responsible. No smoking, pets, drugs. Stacy, 668-2472.

\$350. Small room in cozy Glen Park house (near Noe Valley). Sunny. Close to shops, library, BART, bus to SF State. Share rest of house (backyard, washer/dryer, fireplace, two cats) with one woman and half-time child. First and last, plus \$50 deposit. Available July 1. 684-4550. No smokers.

\$339 plus utilities. Room for over 30 nonsmoking, responsible woman in charming Noa Valley lesbian household. Available July 1, 24th and Church, no pets. Susan 292-7647.

\$325 Inner Richmond. Three bedroom flat. Looking for easy going, responsible 29 plus female to share with two other women. No smokers, pets. Available July 1. 752-5831.

\$325. Inner Richmond flat. Two rooms available July 1 or sooner. Sense of humor. Clark. 752-9849.

\$320. Three-bedroom sunny Mission flat. Progressive responsible female housemate wanted to share with two other women. Light smoking. 295-7929.

\$320/\$350. Two rooms in Sunny, Sunset home to share with professional female. By zoo, lake, beach. Leave message 591-0790.

Cola Valley. Sunny, quiet, attractive cottage seeks friendly cooperating housemate over 30. \$392. Caverly 981-9609.

\$300 plus utilities. Share sunny five bedroom with four others. Two bath, two living room carriage house near McAllister/Central. 563-1170.

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\$285 plus 1/3 utilities. Share three-bedroom house, near BART, CCSF, shopping. No smokers, pets. 649-5477.

\$200. Political, artistic woman for 7x9 bedroom. Share Haight flat with three. Share food. No smoking, pets. 891-8522.

Beck dreamhouse by GGPark, 40's style, spacious, sunny, atrium, fireplace, washer, bedroom has huge window and closet. Two women, arts involved, want responsible, independent third with sense of humor. July 1, 447. 568-4645, 681-1895.

Bedroom and sitting room, large two-bedroom Victorian, Lower Pacific Heights, hardwood floor, fireplace, deck. \$600/month. 583-4810.

\$310 plus utilities, Inner Sunset. Large, sunny room in flat. Seeking employed, quiet, clean, and friendly, nonsmoking M/F. Near GG Park. No pets/drugs. 685-9527.

Cole Valley
Spacious three bedroom flat in perfect location. Living room, dining room, deck, laundry, fireplace, views. Looking for quiet, considerate, friendly nonsmoker without pets. M/F. \$450 per month, first, last. Paul 584-5007.

Downtown Noe Valley. One bedroom in two bedroom, modern garden flat. 285-3384, between 9:30-10AM.

Easygoing, responsible nonsmoking woman to share with two men & one other woman. Sunny four-bedroom Inner Sunset Victorian. \$317.50. 995-9189. Available now!

Female housemate to share sunny, spacious Potrero Hill home with couple and four-year-old. Private entrance, decks, views, garden, laundry. \$400, 924-1311.

Female Roommate Wanted
To share three bedroom home in Bernal Heights. Large yard and organic garden, garage with basement below, washer and dryer, hardwood floors. Must be seen! Call Jennifer or Claudia. 847-6355.

Friendly, considerate, reliable person wanted to share Richmond District flat with a man and women. \$343.50 plus utilities. Dan, 751-5738, Barbara 388-5799.

Gay male to share two bedroom flat near Market and Dolores, quiet and close to transportation. Fireplace, washer/dryer, deck, mostly furnished. No pets or drugs. \$450 plus utilities. 255-2865.

Great Marina Location!
\$425/month with security deposit, include utilities, for room with a big closet in fully furnished apartment. No earthquake damage. Seeking professional, nonsmoking M/F -- may negotiate price for someone who travels. 831-3728.

Housemate wanted. Sunny, three-bedroom Potrero Hill flat. Large kitchen, backyard, deck, washer/dryer. \$377/month. Call 255-8964.

July 1. Room in Mission flat to share with smokers. \$375, utilities paid, yard. 924-4995, Sue.

LARGE ROOMS, HUGE FLATS:
\$395 and \$395 Irving/5th Ave.- UC Med. \$410 and \$480 (with private bath), yard. 28th Ave near Seaciff. Call 761-3091.

Large, sunny Dolores Park flat with garage, yard, fireplace, washer/dryer. Available July 1 for clean, quiet, responsible person to share with one female and two cats. \$558 per month. 431-5795.

Lesbian household seeks roommates for beautiful Bernal Heights home. Yard, deck, washer/dryer, two baths, garage, newly remodeled rooms. Upstairs \$475, downstairs \$425, first and last. Nonsmoking professional preferred, pets considered. 641-8148.

Male or female roommate for two bedroom smokers apartment, 6th and California. \$400 plus utilities, first month and deposit. 398-2501.

Male/female or couple. Share three-bedroom flat with 30 male, \$300 plus 1/3 PG&E, near Geary/Divisadero. 923-1036.

Mission collective seeks enthusiastic, vegetarian, organized, futuristic, creative, nonsmoking individuals. 292-5696.

Noe Valley
Sunny, large flat, garage, fireplace, share with TV professional woman and two cats. \$540 Lynn, 841-1990.

Noe Valley Victorian flat to share with 35-year-old professional female. Deck, yard, sunny. Must rent by June 21. Available July 1st. \$425/month. 685-2807.

Noe Valley, share three bedroom house, yard, deck, no more pets, nonsmoking, \$450. 295-0977, 921-2404.

Nonsmoking female roommates needed to share large Victorian flat in the Haight with busy graduate students, business owner and two cats. \$250 plus utilities. Janny 761-8790 or Stefania 863-5572.

One bedroom in large, sunny two bedroom flat near USF. Fireplace, yard, easy street parking. \$475 per month. 752-7467.

Peaceful Inner Richmond flat one block from GG Park. Two large adjoining rooms, great deal for \$427, couple \$530. Share with one 38-year-old straight nonsmoker. Steve, 762-6203.

Panhouse To Share
Fantastic views and sun accent Upper Market bi-level condo. Three bedrooms, two bathrooms with two decks. Nonsmoking female preferred. \$400/month. 921-5777.

Pratty Mission Victorian
Furnished room. Immaculate. \$400, first, last plus \$200 security. No smoking. (415) 824-1554.

Reduced Rent For Childcare
\$240 plus two days child care for great room, fireplace, views in fantastic Noa Valley Victorian. 921-0125.

Renovated Victorian near USF. Looking for a responsible, friendly, nonsmoking male/female over 30, professional or student to share a beautiful, sunny, large flat with two straight women. Flat has eight rooms, is near many bus lines. Call Tess 931-5373 evenings/weekends or 556-5729 days. \$340 plus first, last, \$75.

Richmond. Room in huge three-bedroom flat. Professional female preferred to share with two professional males. Available July 1. 388-6949.

Roommate Needed

To share three-bedroom apartment in Lower Pacific Heights. \$375, first, last. Call Pat 921-0994.

Seeking mature woman to share sunny Outer Noe Valley flat with warm, considerate, creative, spiritual same. Available July 1st. 924-4929 Joan.

Share two bedroom, spacious flat in the Inner-Sunset. \$400 utilities included. Available July 1. (415)588-9255.

Share two-bedroom Noe Valley apartment with 37-year-old man. Yard and view. Close to transportation. Good parking. \$400 plus utilities. Nonsmokers only. Available July 1. Chris. 285-3241.

Happy endings begin with Bay Guardian Relationship eds.

Spacious Inner Sunset
Four-bedroom house to share with two men, one woman. Hardwood floors, laundry, off-street parking, friendly atmosphere. \$415/month plus utilities. 564-9094, Chlako or Jeff (Women only).

Sunny room, view, in large, quiet flat, upper Haight. Washer/dryer, antiques, share with two women (women preferred, 30-40). Two cats now (plenty!). No smoking. Available June 17. 552-7919. \$500 deposit.

Two responsible housemates wanted to share huge, beautiful single-family home in Inner Sunset with two 30-plus professional women. Own bedroom and share fully-furnished house with modern kitchen, two baths, large living areas, fireplace, deck, yard & laundry facilities. One block from bus & MUNI. \$475 plus utilities. Available immediately. Call 981-0719.

Two rooms for rent in Russian Hill flat. \$427 for both or \$220 each 778-1591.

Two-bedroom Potrero Hill flat to share with gay woman and dog. \$500/month plus utilities. Washer/dryer, parking, backyard. No smoking or cats. Available July 1, 1990. Mature woman, straight or gay, preferred. Call Judith: 849-7816

RENTAL HOUSING, NON S.F.

\$910 San Carlos Hills, spacious, two-bedroom apartment, two-baths, all electric kitchen, deck, laundry facility, parking, storage. 692-4181.

\$1,250 Dely City, panoramic view, four bedroom, 2 1/2 bath, home. Good area. Andrew, 362-9392.

Oakland In-Law Unit, Two-Bedroom
Spacious, living room, large kitchen, gas stove, redecorated, immaculate. Share sunny yard. Diamond District, near bus, BART, freeways. Quiet street, good neighborhood, parking. Gays preferred. \$800. 533-1247.

RENTAL HOUSING, S.F.

\$900 Three-bedroom, one-bath apartment, Hayes/Laguna. New carpets, all-electric-kitchen. 589-8125.

\$725 Large studio apartment. Includes fireplace, patio, garage, utilities. Mission/Potrero. 848-7908.

\$700 Two-bedroom upper flat, panoramic city views, fireplace, hardwood, laundry facilities, Bayview Heights, 828-8780, eves.

\$675 GARDEN APARTMENT
Charming redwood & brick. Artist's 500 square foot living space. Overlooks maintained gardens. Bryant Near 24th St. 282-0582

\$875 Western Addition-center of the city Victorian, bright, sunny, one-bedroom, eat-in kitchen, round tower room. Newly carpeted & clean. 587-9155, after 4pm.

\$910 plus PG&E, one-bedroom unfurnished, charming Bernal Heights. Good storage, view, quiet, secure top floor. Pets negotiable. One-year lease. Easy parking. Available 7/1. 285-7997.

\$900 Studio, clean, sunny, wall-to-wall carpet, use of washer/dryer, view of city & bay. Pleasant, quiet neighborhood. 552-7452.

\$560 Large, sunny Victorian studio near Civic Center. Newly decorated, laundry room, ceiling. Nice, secure building. 993-2753.

\$515-Top floor, panoramic view, nicely renovated Victorian. Quiet, carpet, dinette, laundry. 500 Buchanan/Oak. 993-8169.

\$500 studio, separate gas kitchen, clean Victorian building located near transport & MOMA. Some utilities included, coin laundry on premises. Approximately \$1,020 to move-in. 415-921-5245.

\$450 Lovely, sunny, garden studio, deck, washer/dryer, near Glen Park. 333-4055.

\$450 STUDIOS. Van Ness at O'Farrell. Clean, sunny & quiet in secure building. Walk to Opera House, Davies, museum. Centrally-located, near MUNI & BART. Call 775-6189.

\$1,950 Pacific Heights. Three-bedroom, two bath, spacious sunny apartment. Modern kitchen, carpeted. Utilities included. Great transportation. Laundry. 931-9659.

\$1,200 Condo, across Golden Gate Park, Inner Richmond. Modern two-bedroom two-bath, garage, balcony, carpets, drapes, very clean and quiet. AEK. No pets. Top unit. 282-2524.

\$1,100. Two-bedroom Victorian flat, Northside Bernal Heights, country kitchen, dining room, wood stove, washer/dryer, new appliances, patio, wood floors, rich Victorian detailing. Tom 381-2743 avas.

\$1,000 Bernal Heights, three-bedroom flat, one bath, kitchen, yard. Pats OK. 775-1641.

CARRIAGE HOUSE

Four-room charming Mission carriage house, \$850/month. Available now. Call 295-2369.

ONE MONTH'S FREE RENT

\$495 and up. Beautifully renovated studios & one-bedrooms in great Lower Nob Hill location. Laundry, courtyard, close to theatres, shops/transportation. 645 Leavenworth/Post 973-9050.

BEST EVER Rental Service. Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

Second Chances For Romance
If you've lost that special person's phone number or box number, all is not lost. Check "Crossed Signals" in the Bulletin Board section, or run an ad of your own. Call 255-7800 and get back in touch.

Friends and Lovers

...find each other in the pages of Bay Guardian Classified. If you're looking to share long walks, quiet dinners, movies, concerts and theatre or the sights and sounds of the City, look to our relationship ads -- or place one of your own. Call 255-7800 for more information. This could be the beginning of a beautiful friendship.

ROOMS FOR RENT

\$50-\$60/Night * \$250-\$285/Weekly,

Newly remodeled, fully-accessorized studios. TV, telephone, wet bar, linens. 849 Jones St., near Post. 929-8033.

Hotel SoMa
Cozy, clean and secure. Rooms for rent. Folson at 8th. Monthly rates from \$375. References required. Call 431-9334.

SUBLETS

\$800/month, July and August

Rockridge sublet. June 21 to September 1 (flexible), \$665 per month plus deposit. One bedroom apartment, near BART. 655-8531.

Room in spacious Victorian flat, June 15 - July 31. \$550, with one virgin and two tabby cats. Call Barbara 285-7882, or work 964-4400.

Shared Painter's studio for summer, \$208. 450 square feet, westerly light. No live-ins. In the Mission. Call Willie or Michael after 2pm. 256-9406.

Spacious, sunny, quiet, one-bedroom, Duboce Park, good transportation. Sublet August 1 through September 16. \$1,170 plus deposit. 826-7172, leave message.

Sublet beautiful oversized sunny studio, mid-June through end of August (negotiable). Half block from Golden Gate Park & beach. \$475/month (normally \$575). 753-1488.

Sublet for July, \$350 plus deposit, sunny house, share with one other. 824-3958.

Sublet for female nonsmoker. Share house with two quiet, friendly women. Great view, easy public transportation. June 28 to August 20 or part. \$350/month. 861-1487.

Sublet from June 17 to January 5, or longer. Share completely furnished five-room Victorian flat with female. Garden, hardwood floors, washer/dryer, two cats. Private bedroom, shared bath. No smoking, social drinking OK. \$450/month. 282-8481.

Sublet sunny one-bedroom. Upper Haight July 12 thru August 28. One adult. Teka car of cat, rent reduced to \$700. Call 666-4439, leave message.

Summer sublet available July 1st, share huge apartment, quiet street, near all MUNI lines in the Duboce Triangle. Washer/dryer, \$400/month including utilities. 255-1530.

Two-bedroom, \$875/month, July-August, dates negotiable, 3rd Ave./Clement. Deck and yard. 752-0428. Leave message.

VACATION RENTALS

ENGLAND--In historic Oxford, one hour from London. Near Stretford & pretty countryside: comfortable two-bedroom house, July-September. \$1,000/month. 821-0888.

Kona condo. Reasonable rates, ocean-side, pool, barbecue, fully furnished, sleeps four. 415-341-6288.

Tahoe lake-front, Rubicon Bay. Four bedrooms, two baths, dock, \$2,000 per week. Call 408-428-5322 or 408-425-1635.

RENTALS WANTED

English journalist seeks small, inexpensive apartment to rent. Possibly roommates or short-term. (415) 995-2786.

Home Sought
For clean and sober nonsmoking lesbian with cat for June 15. Looking for a nonsmoking clean and sober household. Ideal rent: \$275-350/month. Ideal location: Noe Valley, Castro or Mission on a quiet street. Ideal house: hardwood floors, spacious, aesthetic, clean, bright, backyard, fireplace and generally good vibes.

Please call:
Lori at 285-3732. Thanks!

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

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Man with piano needs accommodating accommodations. Any cottages, lofts, houses? Shara OK. Merk 826-7434.

New York artist seeks quiet sublet or share. Mid-June to October 1. Responsible, reliable. (212) 533-9894

Nonsmoking, non-cooking, employed secretary seeks room with family or?? Near Cable Car or BART. 885-2782. Child care maybe.

Offering childcare, gardening, Spanish lessons, housework in exchange for low rent on room/studio for sweet, responsible couple. Massage for Patty, 648-3714.

WORK SPACE

800 Square Foot Studio
Also 350 or 500 square foot studios available. High ceilings, huge windows, natural light, wood floors. Perfect for artists, architects, designers or office/showroom. SOMA near ShowPlace Square. Rents \$250-\$800. Year lease. Non-live. 252-1477.

Affordable live/work. 1,500 square feet. \$800/month. Great natural light. Minutes to Bay Bridge. West Oakland. 852-0800.

Art/work studio (non-live-in) plus storage (29x12 feet) & backyard garden. Can also share or rent part of studio. 1237 2nd Ave. Inner Sunset, San Francisco near UCSF & GG Park. 763-2734.

ARTIST LIVE/WORK SPACES. 1,100, 2,100 and 2,700 square feet. Oakland near Alameda. Close to BART and shopping. Call before 8pm. 538-8828.

LIVE/WORK LOFTS-SF
\$1,370 & \$1,160--Full bath/kitchen. One with deckroom. Drive in storage. MINNESOTA LOFTS 824-0240.

LIVE/WORK POTRERO. Good natured person wanted to share 1,300 square foot workspace with animator/cats. 14x17 foot loft, skylights, wood floors, high ceilings. \$570. 255-9794.

MUSICIANS: You can live & practice at home! RIFF SOUND STUDIOS in Oakland has been designed & built exclusively for musicians. (the first live/work space dedicated for music). Available now. 1,200 square feet includes private practice studio with adjoining engineering room, complete kitchen & bedrooms, all new construction. Rents \$880/month. 624-4513.

New Live/Work Artist Studios
Emeryville & Oakland areas. Skylights, secure, parking, laundry. From 1,000 to 2,025 square feet. Starting at \$850. Please call 547-7177.

OWN YOUR OWN STUDIO

1,500 square feet with loft in Oakland's live-work area. \$10K down, \$750/month. Great investment opportunity. Gary 339-3647 or 854-8404.

Painter's studio to sublet for summer, \$412/month, 950 square feet, westerly light, in the Mission. Call Willie or Michael after 2:00p.m., 821-2985.

PORTLAND, OREGON: Live/work

Lofts
Irving Street Lofts, New York style in Portland, Oregon. 1314 N.W. Irving. Call collect (603) 223-2428 for rental info.

Potrero One-Bedroom Flat
Open plan, great for live/work. Newly renovated, garden, wash/dry, plentiful parking. \$585 plus utilities. 885-0221.

PRIVATE REHEARSAL STUDIO. 24-hour access, security, clean. Month to month lease. FRANCISCO STUDIOS. 415-489-9912

Two Live-In Studios
West Oakland, 950 & 1,350 square feet. To lease together or separate. Each has bathroom, kitchen, hardwood floors, good light, parking. Artist's building. Approximately \$450 & \$650/month. Key fee. Available July 1. 415-547-0788.

VULCAN FOUNDRY Two live/work/one day studios available now. Bath, kitchen, good light. Oakland. Call Valeria 532-6904.

COMMERCIAL SPACE

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Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 864-3405.

PSYCHOTHERAPY/BODYWORK
Office. Pleasant with waiting room, kitchen, easy parking. 16th Avenue/Geary. Available 3x days weekly. Also day & half-day rates. 221-1508.

Psychotherapy office in Noe Valley. Spacious, sunny, comfortable office with sand tray. Available for sublet Mondays, Wednesdays, Fridays. Day rate: \$120/month. Call 282-2128.

Great Commercial Space

10,000 square feet available in historic brick building. Mission district location at 2700 19th Street. Great building! Quiet neighborhood. Excellent parking. Some space with skylights. Contact Grosvenor Properties at 421-6940.

One beautiful office available for rent in Victorian, Sutter St. near Steiner. New office, stained glass windows, bright, access to garden and gazebo area. \$500/month. Call 922-0974.

Professional/psychotherapy office, good SF location, close to public transport, attractive, refurbished, furnished or not, waiting area. Full-\$490/month, day-\$120/month. Jessica 929-7171.

Affordable warehouse/light industrial. 8,000-20,000 square feet. Renovated complex. West Oakland. Minutes to Bay Bridge. 852-0800.

Office space, 1,500 square feet, \$800/month. Five private offices. Minutes to Bay Bridge, West Oakland. 852-0800.

Commercial Space

For Rent in Mission
Approximately 500 square feet. \$1000/month. Call 550-8188, after 1pm.

Professional/psychotherapy offices. Good location, close to public transportation. Comfortable, attractive, suitable for groups, waiting area. Full or part-time available. 485-2655.

ONE MONTH'S FREE RENT
Beautiful remodeled Victorian office space. Near Civic Center. Close to public transportation. \$250/month and up. 871-6137.

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

OFFICE SPACES AVAILABLE (3), monthly/longer. Furnishings, secretary, reception area. Surrounded by windows, nice deck, penthouse view. 260 California St., SF. Kathy 881-3810.

Psychotherapy Office For Rent
Large office, shared waiting room, reasonable rent. Castro District. 387-8094.

Storefront: Lower Haight neighborhood corner retail space. 800 square feet. Ideal for grocery, laundry. Lauri 922-4262.

Office suite: Two large sunny rooms with bath in landmark Victorian near Panhandle. Hardwood, fireplace, stained glass. \$550 or will subdivide. Lauri 828-4252.

SOMA-Office in converted Victorian flat. Sunny, original details, high ceilings, hardwood. Overlooks Franklin Park. \$160 and up. Parking. Lauri 828-4252.

Quiet psychotherapy office with garden view in lovely Sacramento Street suite with kitchen. Available part-time. 731-4785.

PROPERTY FOR SALE

Twenty acres, wooded, three miles from Lake Oroville and free boat launching ramp. Power available, pond, intermittent stream, spring, \$35,000 low down. OWC 10% terms negotiable. 918-634-0130 or 918-633-3227.

INVESTMENTS

FOR SALE Magnificent 12-room boutique hotel/bed & breakfast located at exclusive Pillar Point Harbor, just north of Half Moon Bay. \$1,725,000. Call Vincent F. Schwab 415-494-8900.

INVESTMENT OPPORTUNITIES IN OKLAHOMA

AN OPPORTUNITY to add REAL ESTATE to your INVESTMENT PORTFOLIO. Income producing properties, both commercial and residential, are available now at UNBELIEVABLE PRICES. Call Gwan Cox or Debbie Naitch 1-405-755-0123, Harris Real Estate Co., Oklahoma City.

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REAL ESTATE CO-OWNERSHIP

CONDO ALTERNATIVE
Partner needed immediately for beautiful building, good block near Alamo Square. Spacious one-bedroom, washer/dryer. Quiet south deck, garden. \$120K. Low down. Must see!

ALSO available-Sunny, updated 7-room flat in the Mission. Nice block, parking. \$156K.

CANDLISH REAL ESTATE 252-0348.

DOLORES HEIGHTS. Wonderful building overlooking park with city views, fireplaces, hardwood floors, some parking. Spacious one bedroom units with eat-in kitchens. Tenancy-in-common. Prices \$115,000-\$140,000. TROYCOR 788-4488.

PARTNERS WANTED!
Four-unit Haight St. 2 & 3-bedroom, indoor swimming pool in each unit, parking. \$22K down plus closing. OTHERS AVAILABLE: Dolores Corridor, Potrero Hill, Noe Valley, try equity sharing, 10% down or lease option. Alyca Cardinala, RE-MAX/SF 415-823-7661.

CONDOS/TOWNHOUSES

\$1,200. Ocean Beach, two-bedroom, two-bath, fireplace, dishwasher, washer/dryer, garden, ocean view, garage. 744-3363, Tom, or 355-7787.

HOMES FOR SALE, NON S.F.

\$1,400 Corte Madera, three bedroom, two bath home, immaculate, wood burning stove, near park, bus, shops. 435-1713.

Beautiful Trinity Co., 4.7 acres, two bedroom, two bath, 2x car garage, ground well, 406' creek frontage, satellite dish. Orchard, vineyard, garden, many extras. \$112,000. (818) 823-5392, evenings.

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Big Bear three-bedroom, three-bath, 18x24 living room, large kitchen with dining area. Utility room, spa, interior mostly cedar, 1,680-square-foot, large spa room end deck overlooking Trinity River. (Government land to River). Highway commercial lot. \$85,000. 918-823-8272.

Leke Camanche, South Shore, beautiful double-wide two bedroom, two bath, air-conditioned, fireplace, full deck, security gate, quiet, view of lake and mountains. Fishing, swimming, boating. \$65,000. (208) 783-6287.

Near Fresno, 2050-square-foot home, pool, one acre, corner circle plus five acres mountains. \$142,900. 209-645-0898.

Perdida, California. New custom home, 2100 square feet, three bedroom, two end x bath, fireplace, three car garage, large lot. By owner: (707) 883-7444; (818) 877-8388.

Quincy, Mountain luxury. North of Sacramento. City water, 52-acre ranch style, four-bedroom, two-bath, study, dual fireplace, large pool, large fenced yard, 1,100-square-foot redwood deck, built-in barbecue, two-car garage and shop. Many trees. \$185,000. 918-283-3833.

WESTLAKE AFFORDABLE!
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3 bedrooms, 2 baths plus den. \$280,000. Owner will help finance.

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HOMES FOR SALE, S.F.

\$289,950. Must sell! Gorgeous two-bedroom Edwardian. 1,200-square-foot, two-car parking. Potrero. Great block. 841-7863.

FIRST TIME?...NERVOUS?

Do you have \$8,000-plus to invest/good credit history? We specialize in affordable homes for first-time buyers. FREE loan pre-qualification. 828-1828 Agent.

Mission Terrace, \$335,000. 101 Capistrano Avenue, two-story, three-bedroom, 1x-bath, clean, big yard, full basement, two-car garage, walk to Muni, Glen Park BART. 337-8483.

SUCCESS

means doing what you love and getting paid for it. Check our Employment Career Services section for help in reaching your full potential.

SF condo alternative. One-bedroom, \$85,833. Two-bedroom flat \$128,025. Contact Doug at 828-9944.

Two Victorian Homes For \$399,000
Two unique detached two-bedroom Victorian homes in garden setting on 30x122 sunny lot with apricot, fig, plum, persimmon trees, roses, wisteria, etc. Perfect for partner! Large garage & off-street parking for 2nd car. Full basement with potential for home, studio/office. Copper plumbing & Old World charm. Great inner Mission location across from SF Mime Troupe. Sacrifice must sell! Agent/Owner's former residence. Barbara Dvorak 821-1065.

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Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate line rate ad (sorry - no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

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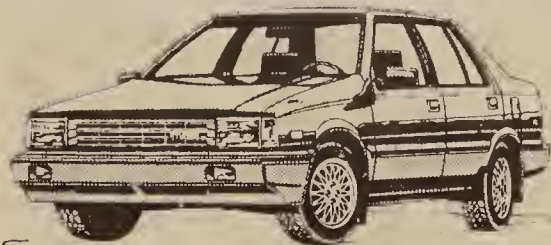
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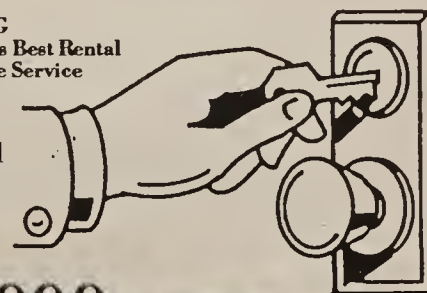
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